MUSIC FOR GUITAR

バリオス・マンゴレ ギター作品集

ヘスス・ベニーテス――編

No.1

Por JESÚS BENITES R.

A. BARRIOS MANGORE

ZEN-ON MUSIC COMPANY

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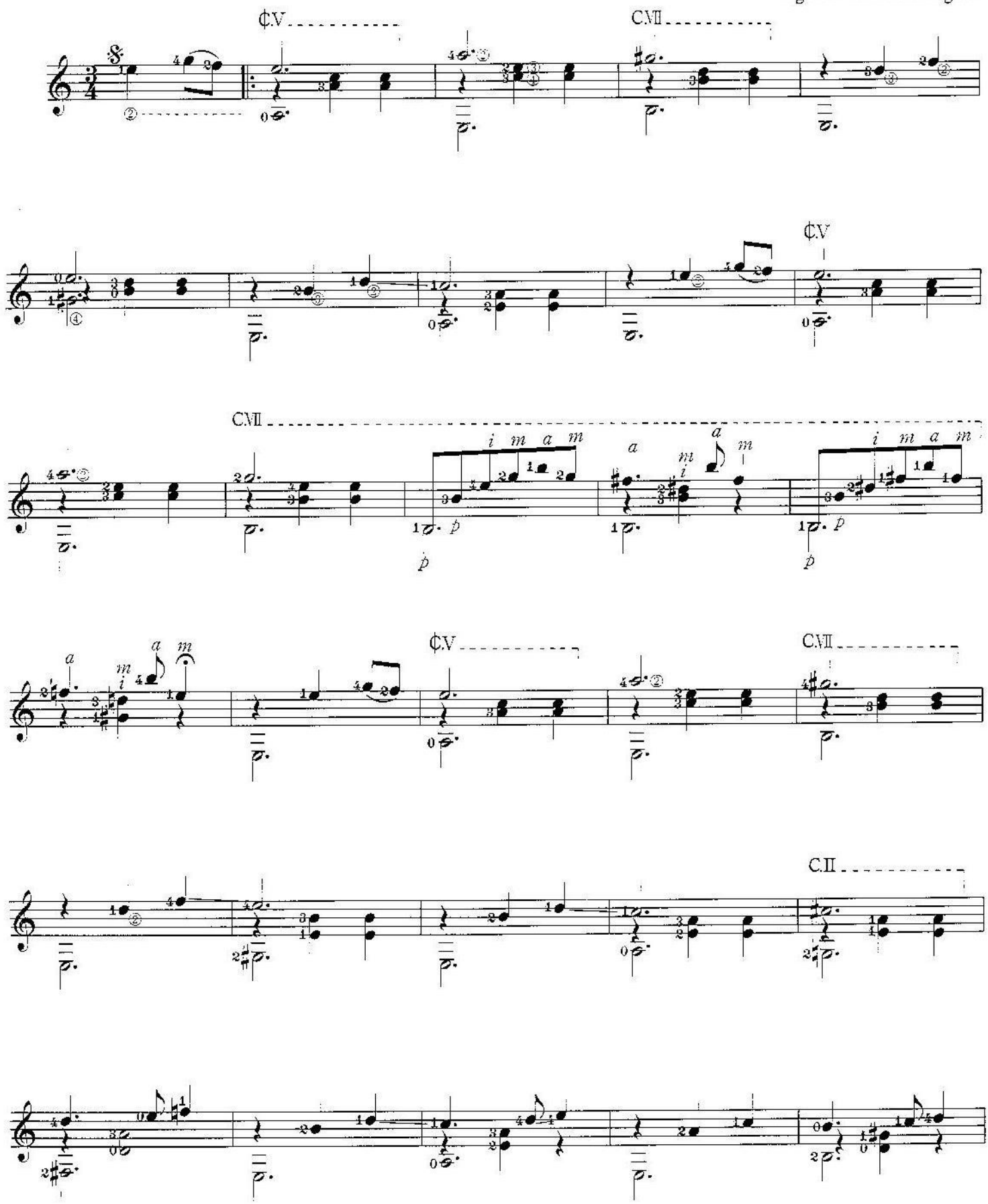
El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré



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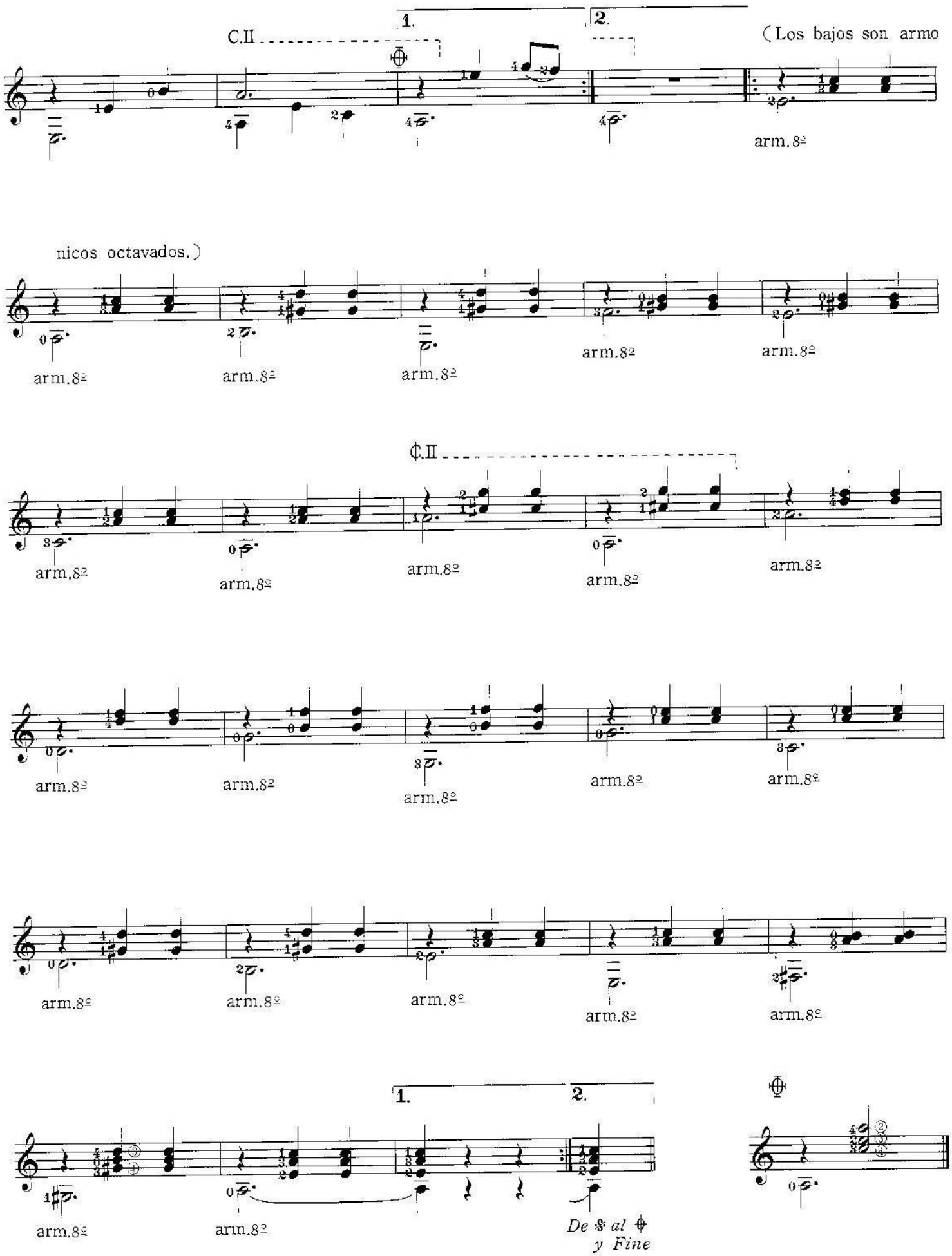
C.II
1.
2.
(Los bajos son armo
arm.8ª
nicos octavados.)
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
¢.II
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
arm.8ª
1.
2.
arm.8ª
arm.8ª
De 𝄋 al ⊕
y Fine

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Estudio No.2

練習曲第2番

Moderato

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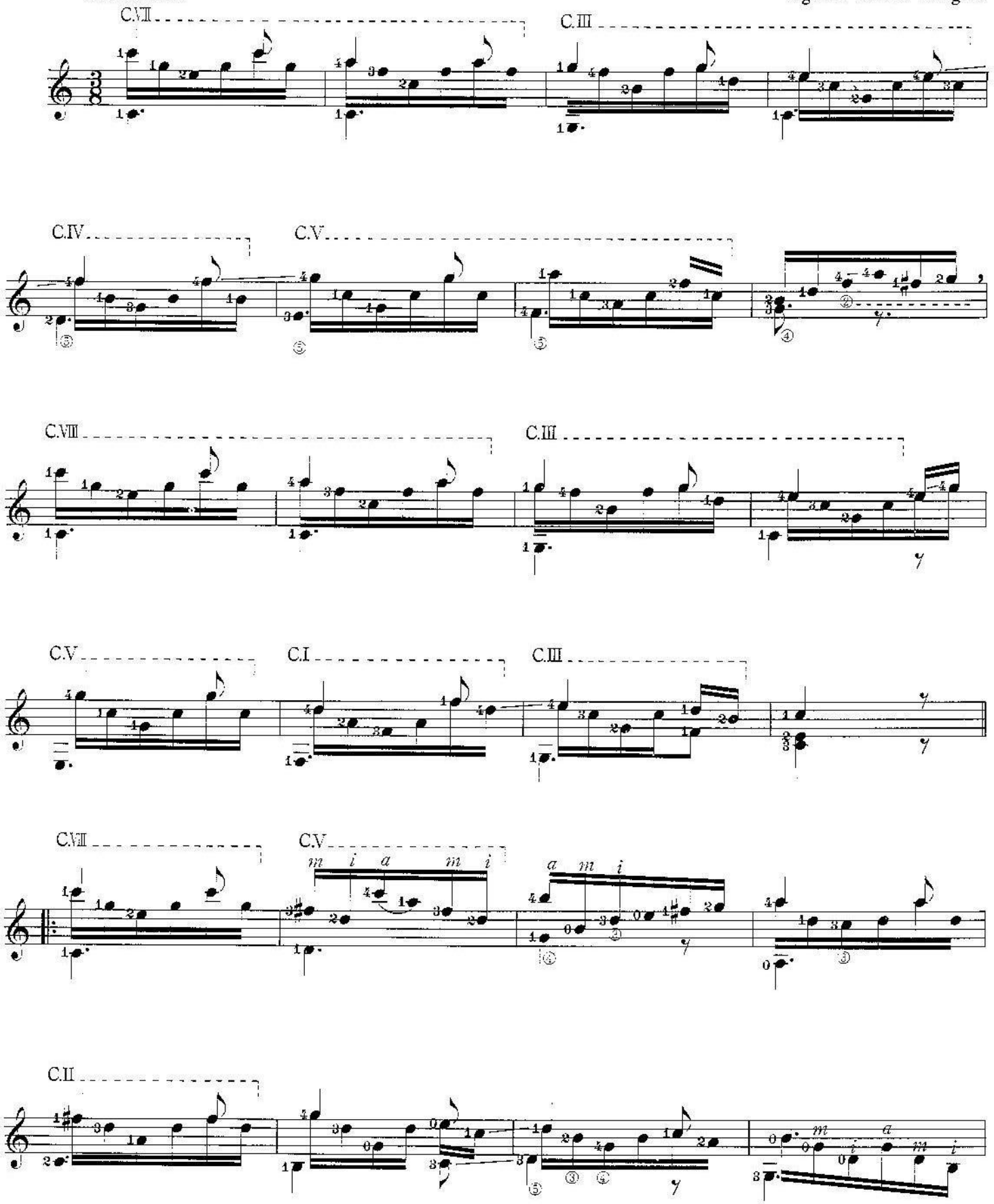

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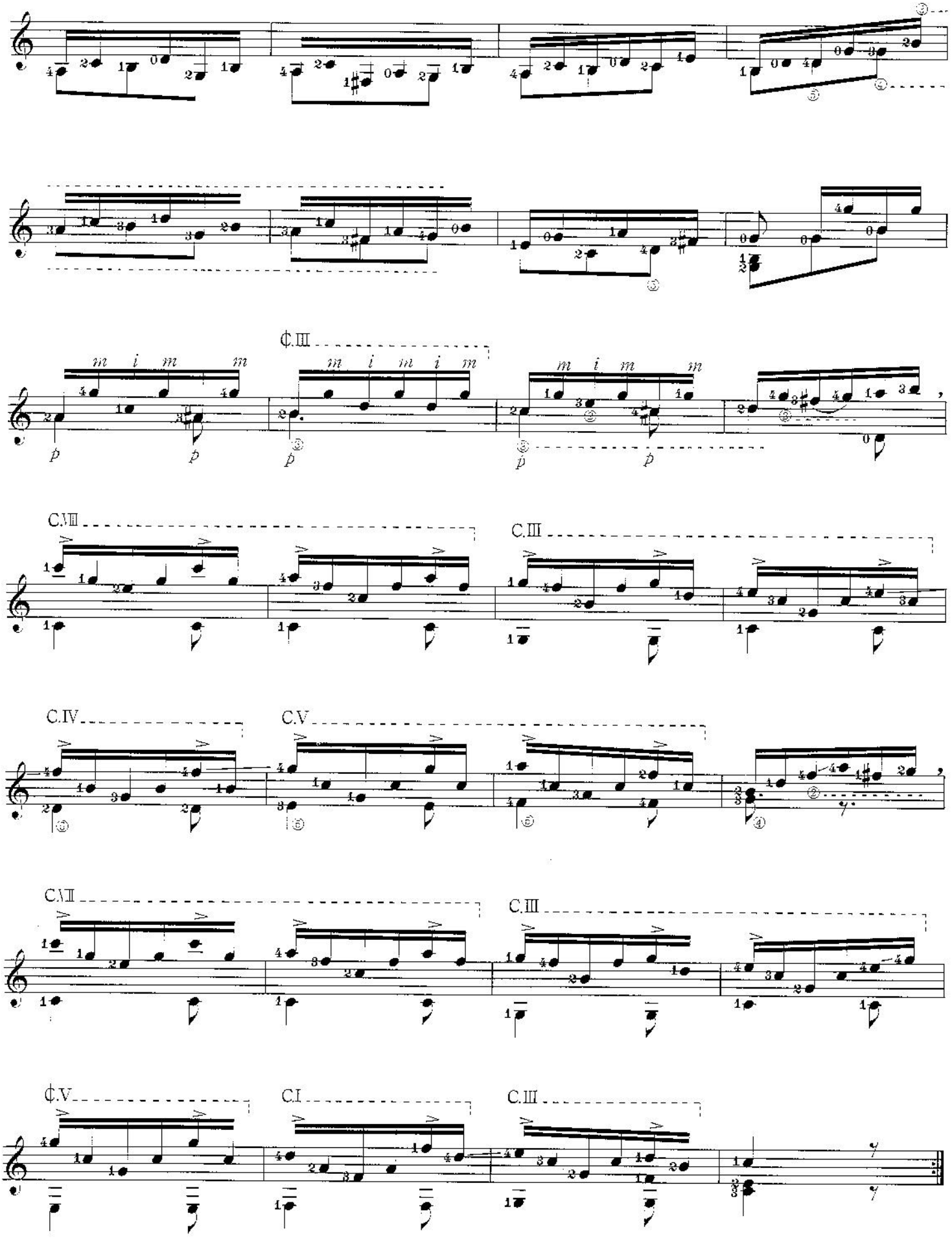
C.III
C.III
C.VIII
C.III
C.IV
C.V
C.VII
C.III
C.V
C.I
C.III

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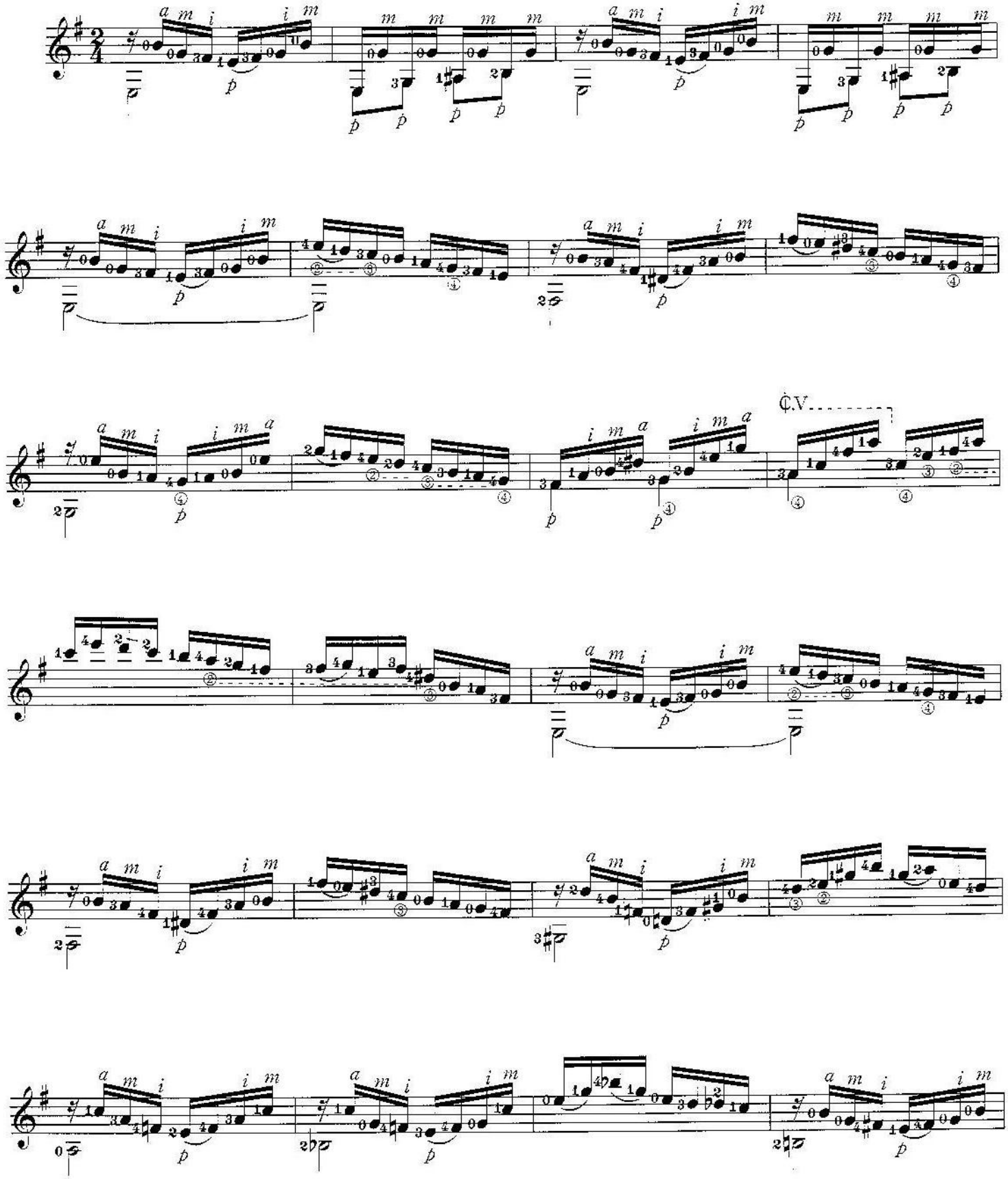
Estudio No.3

練習曲第3番

Agustín Barrios Mangoré

Allegro



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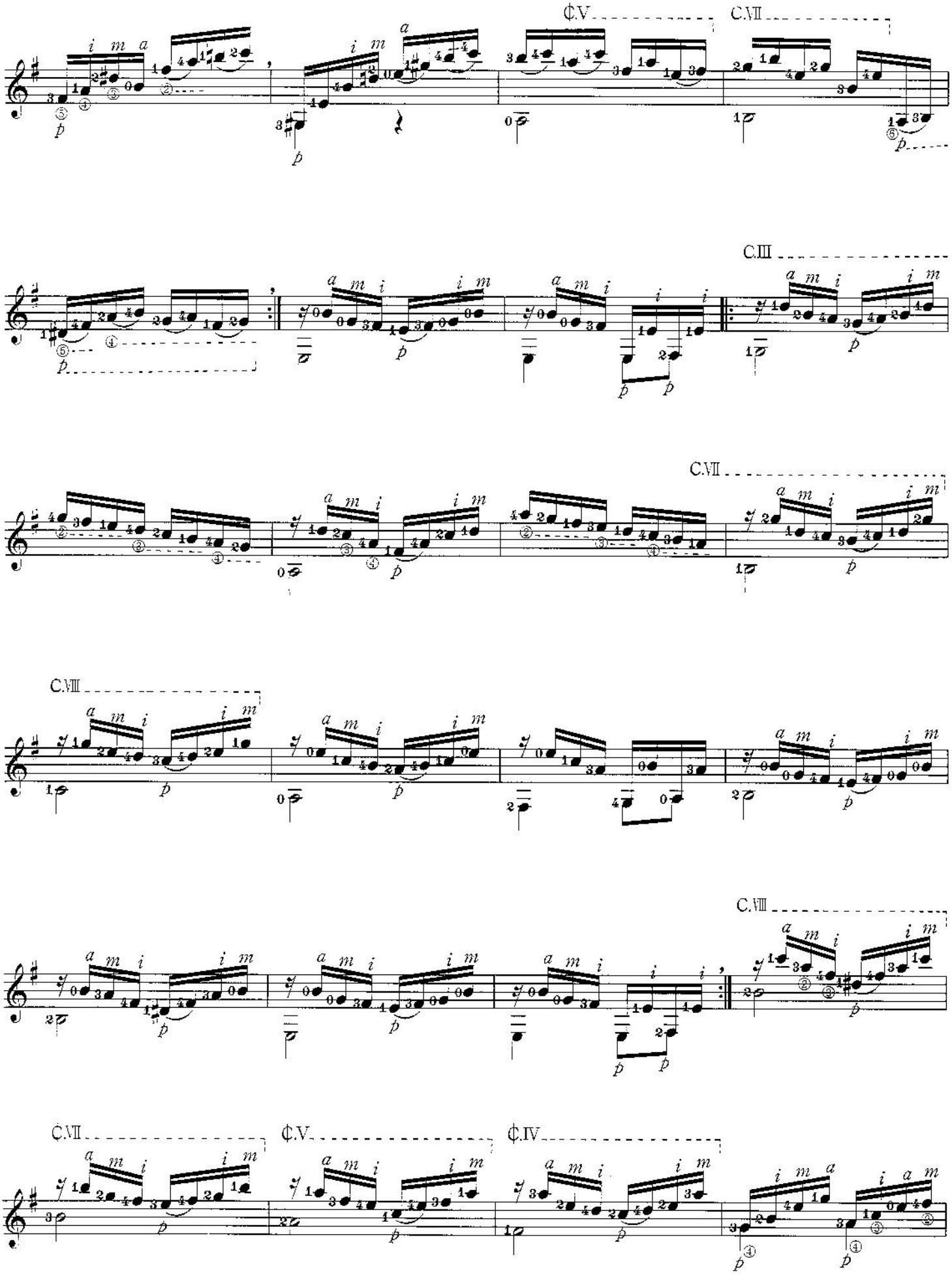
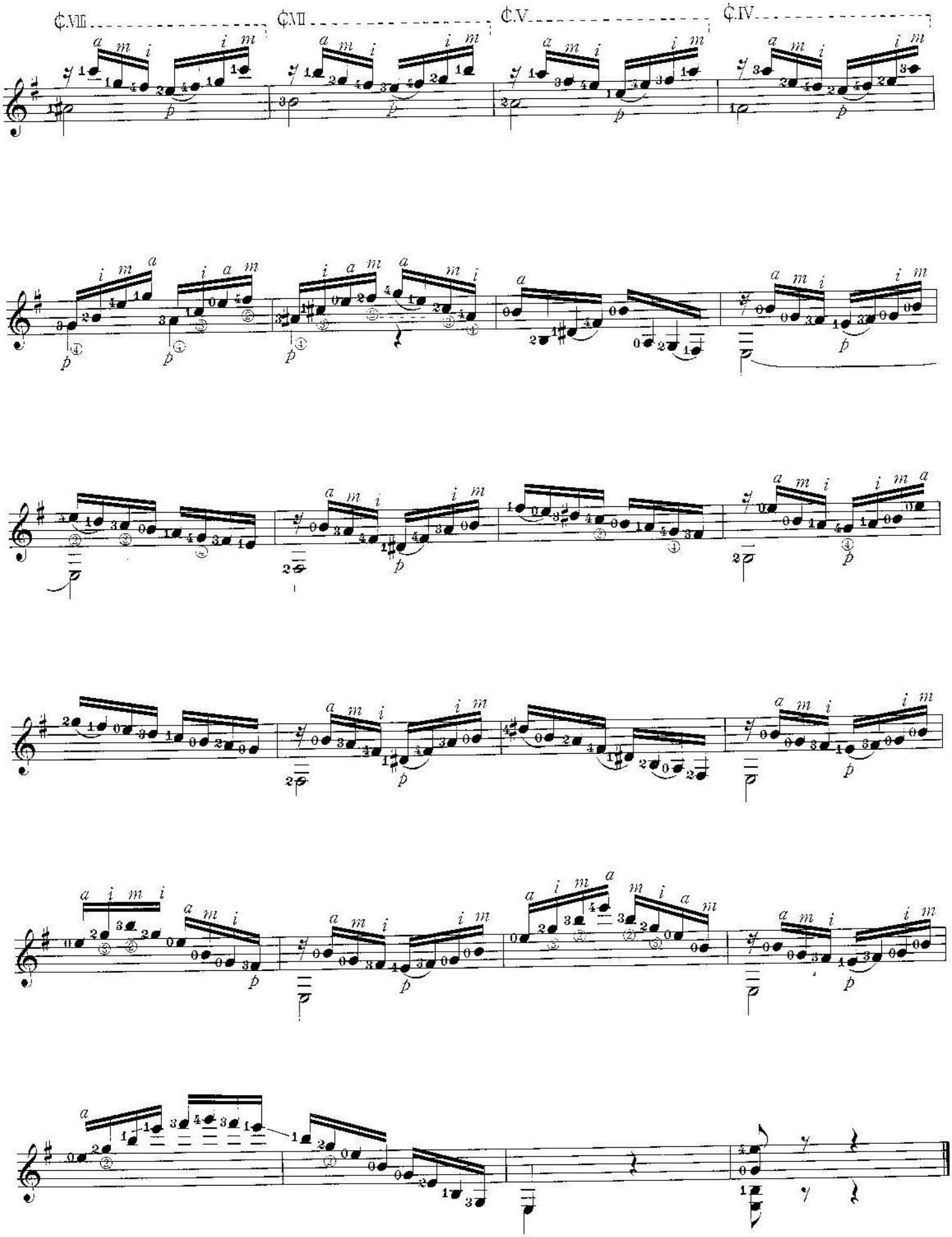

C.V
C.VII
C.III
C.VII
C.VIII
C.VIII
C.VII
C.V
C.IV


¢.VII
¢.VII
¢.V
¢.IV

Minueto en La

メヌエット　イ長調

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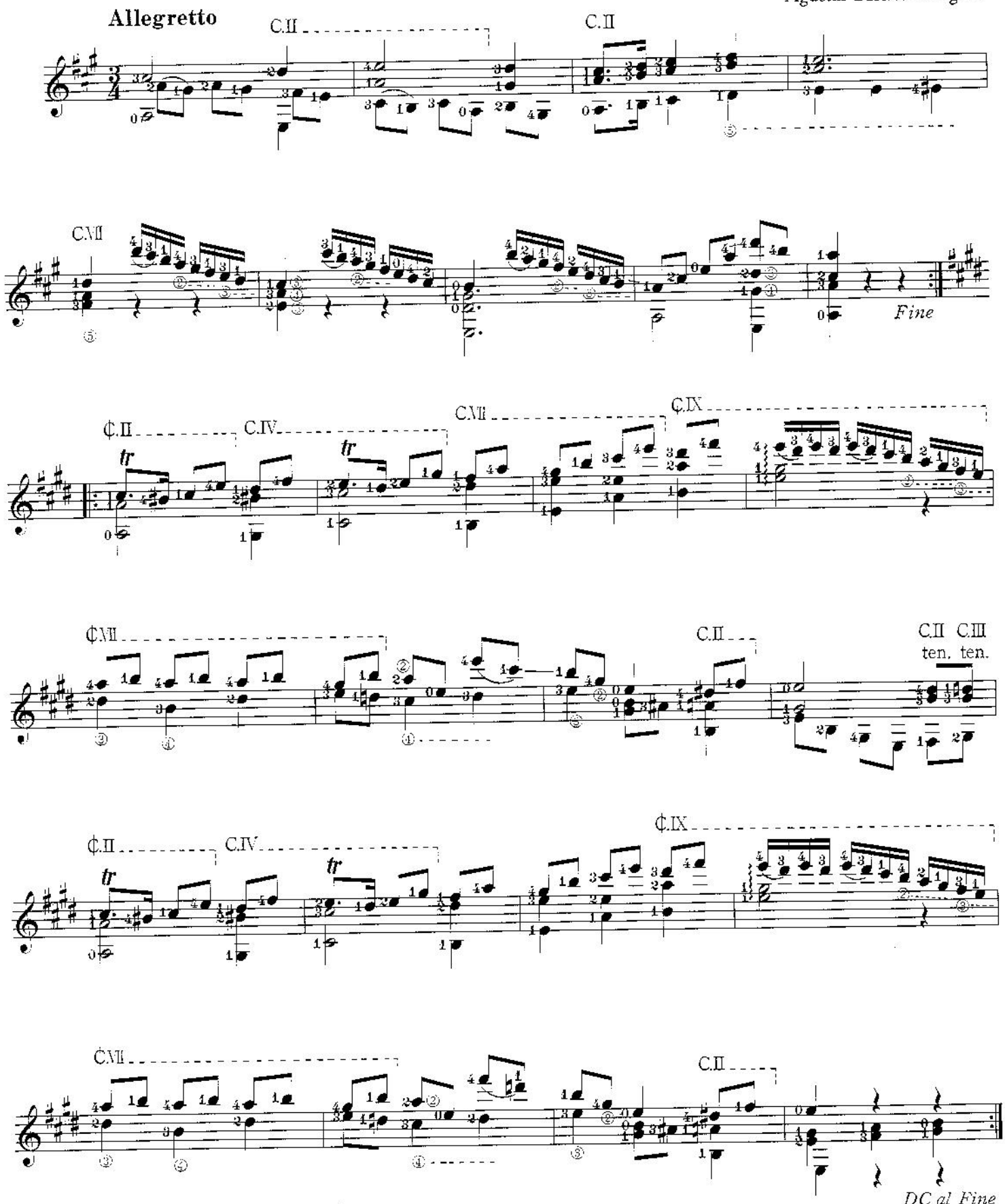

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Arabescos
(Estudio No.4)
アラベスク

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6ª en RE

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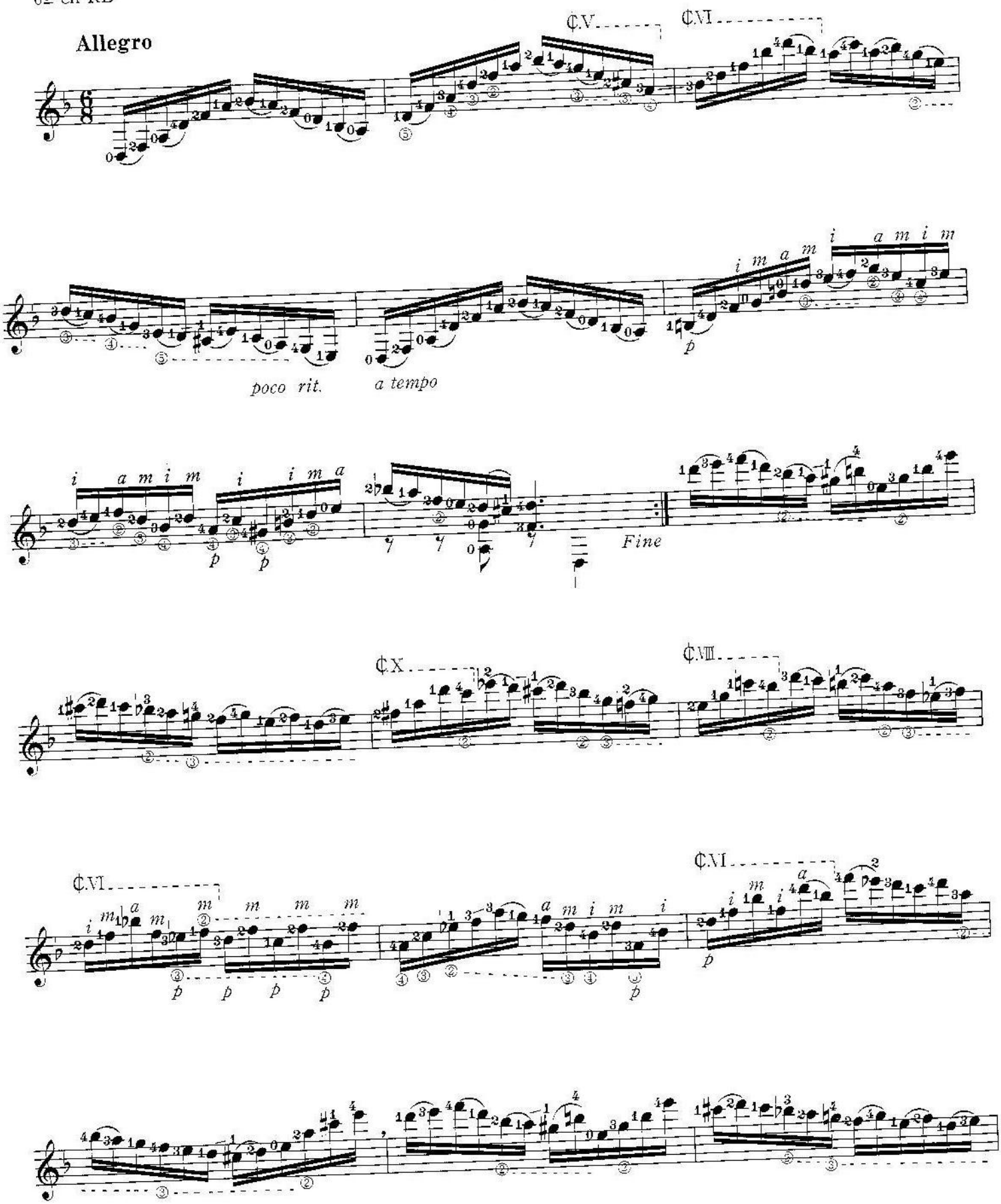
Allegro



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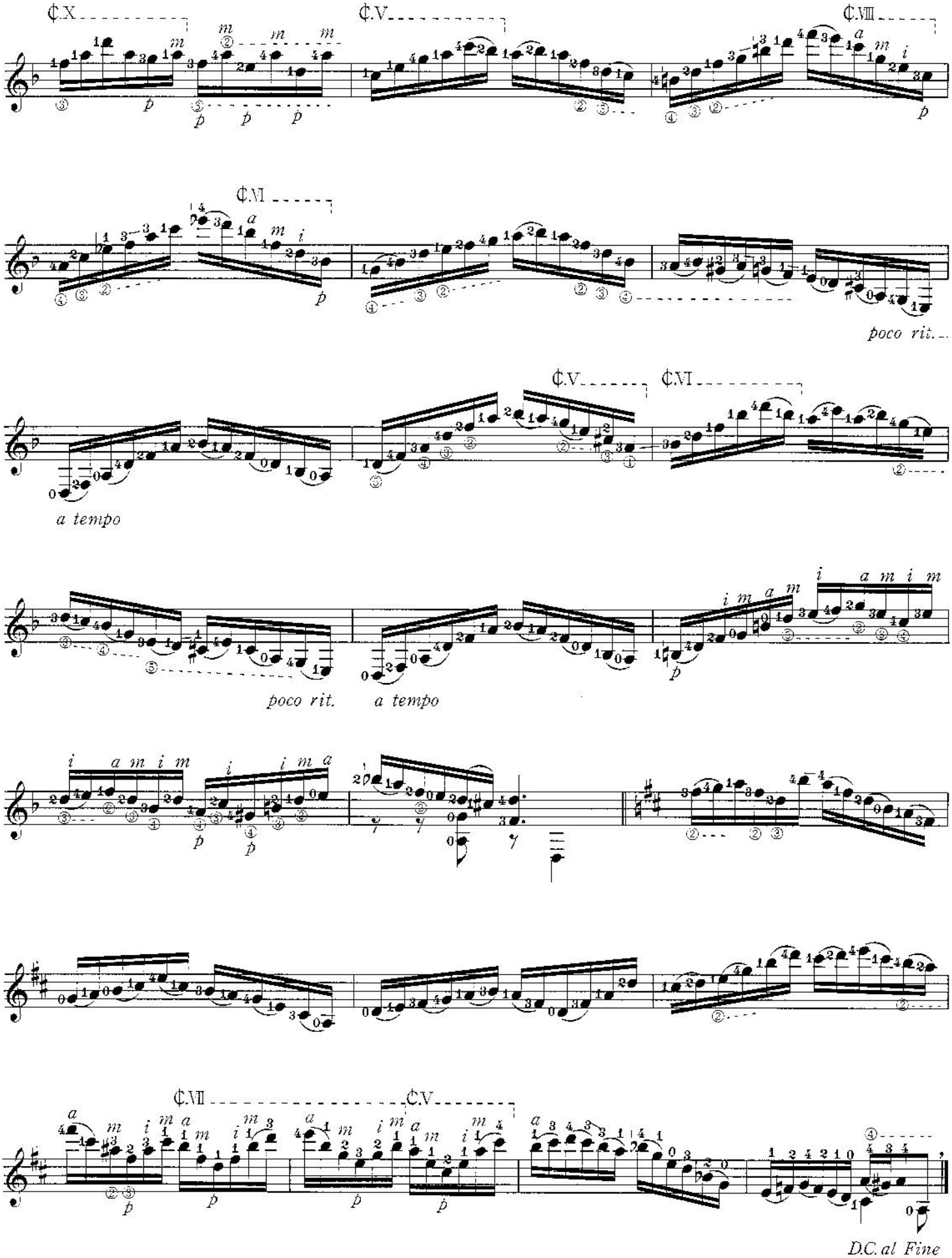
¢.X
¢.V
¢.VIII
¢.XI
poco rit.
¢.V
¢.VI
a tempo
poco rit.
a tempo
¢.VII
¢.V
D.C. al Fine

Revisiony
Digitacion de :
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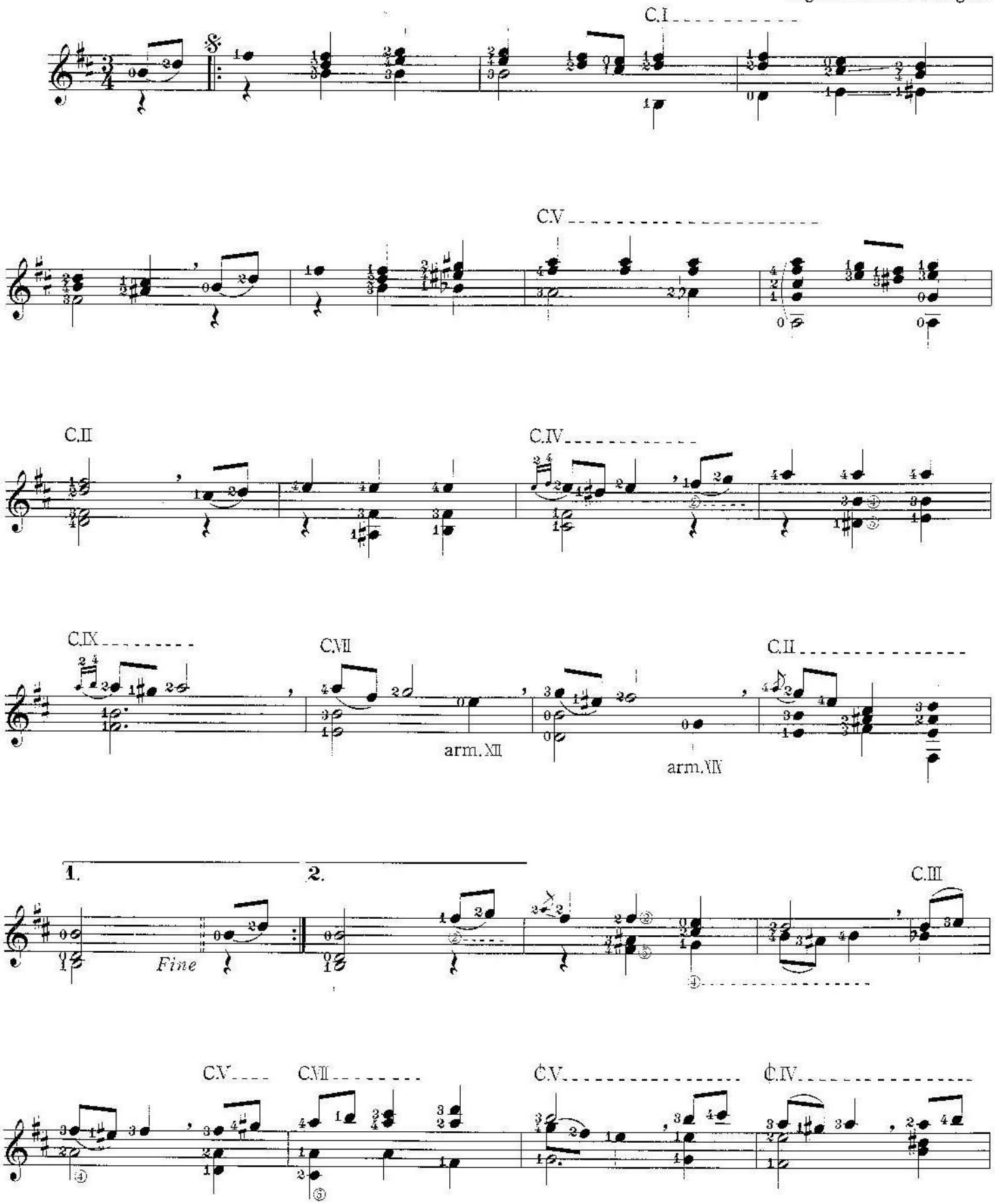
Medallón Antiguo

古いメダル

Agustín Barrios Mangoré



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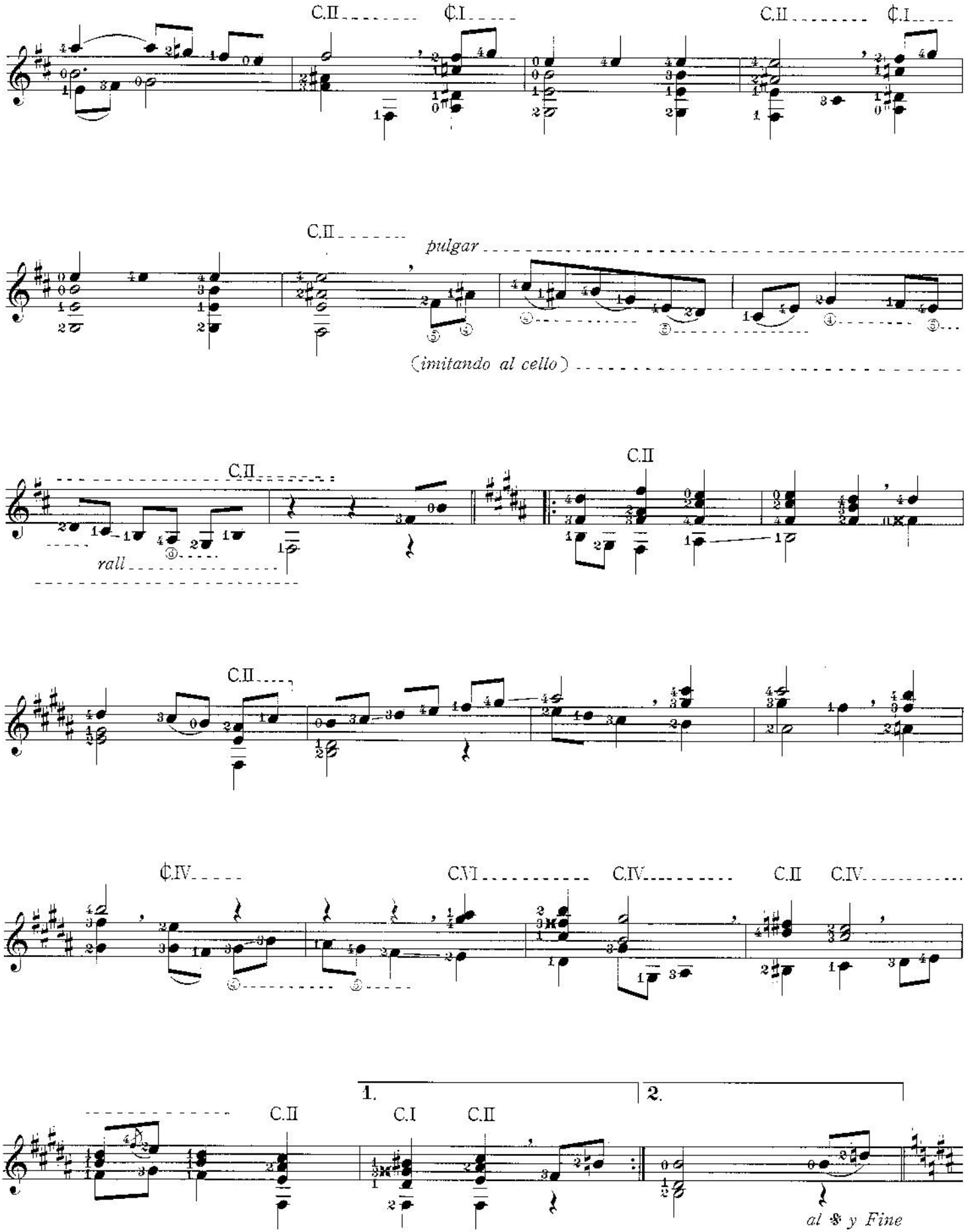
C.II
C.I
C.II
C.I
C.II
pulgar
(imitando al cello)
C.II
rall
C.II
C.II
C.IV
C.VI
C.IV
C.II
C.IV
1.
2.
C.II
C.I
C.II
al 𝄋 y Fine

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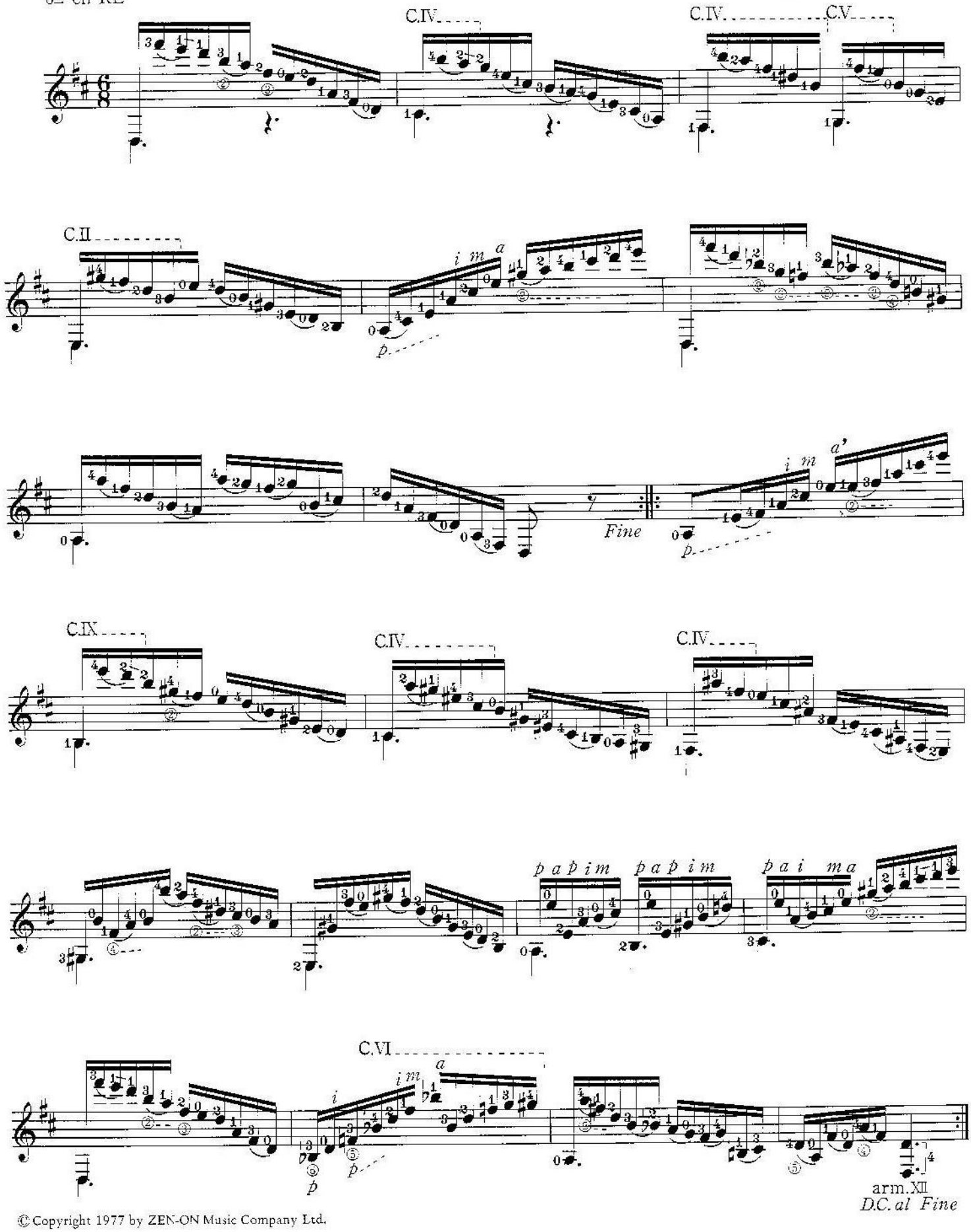
Vals Estudio No. 1

練習曲ワルツ第1番

Agustín Barrios Mangoré

6ª en RE



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6ª en RE

Oración
(Plegaria)
祈り

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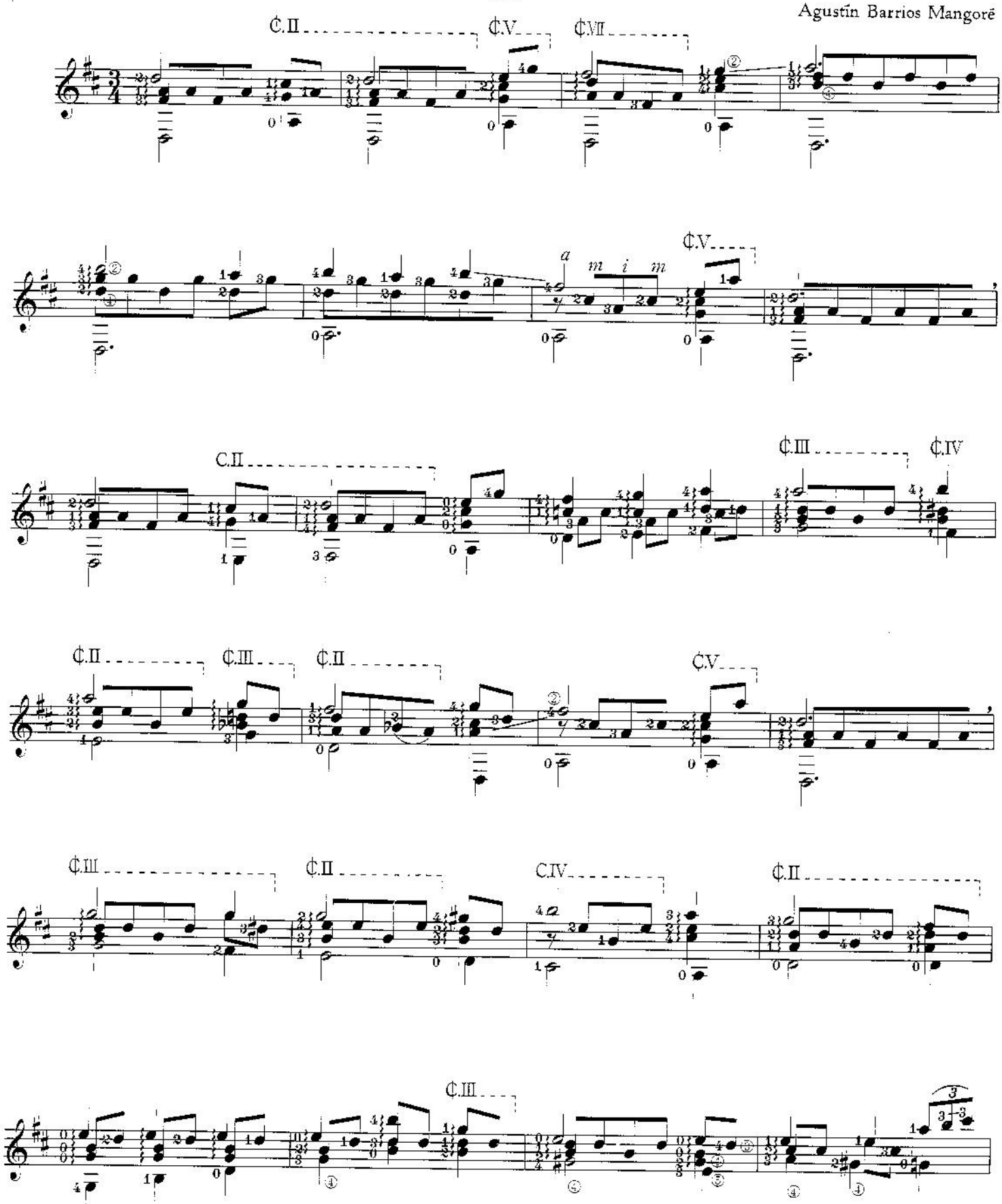

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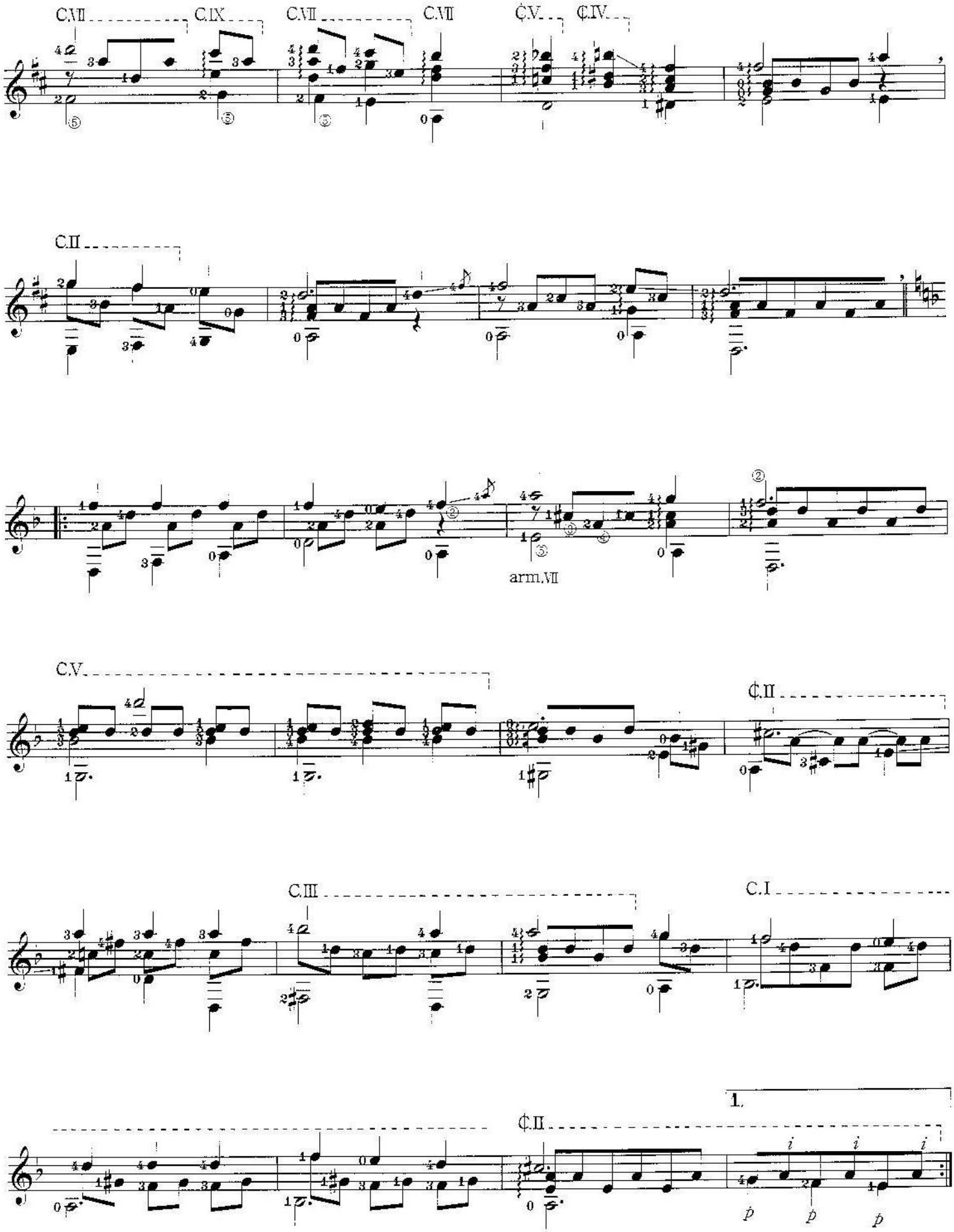
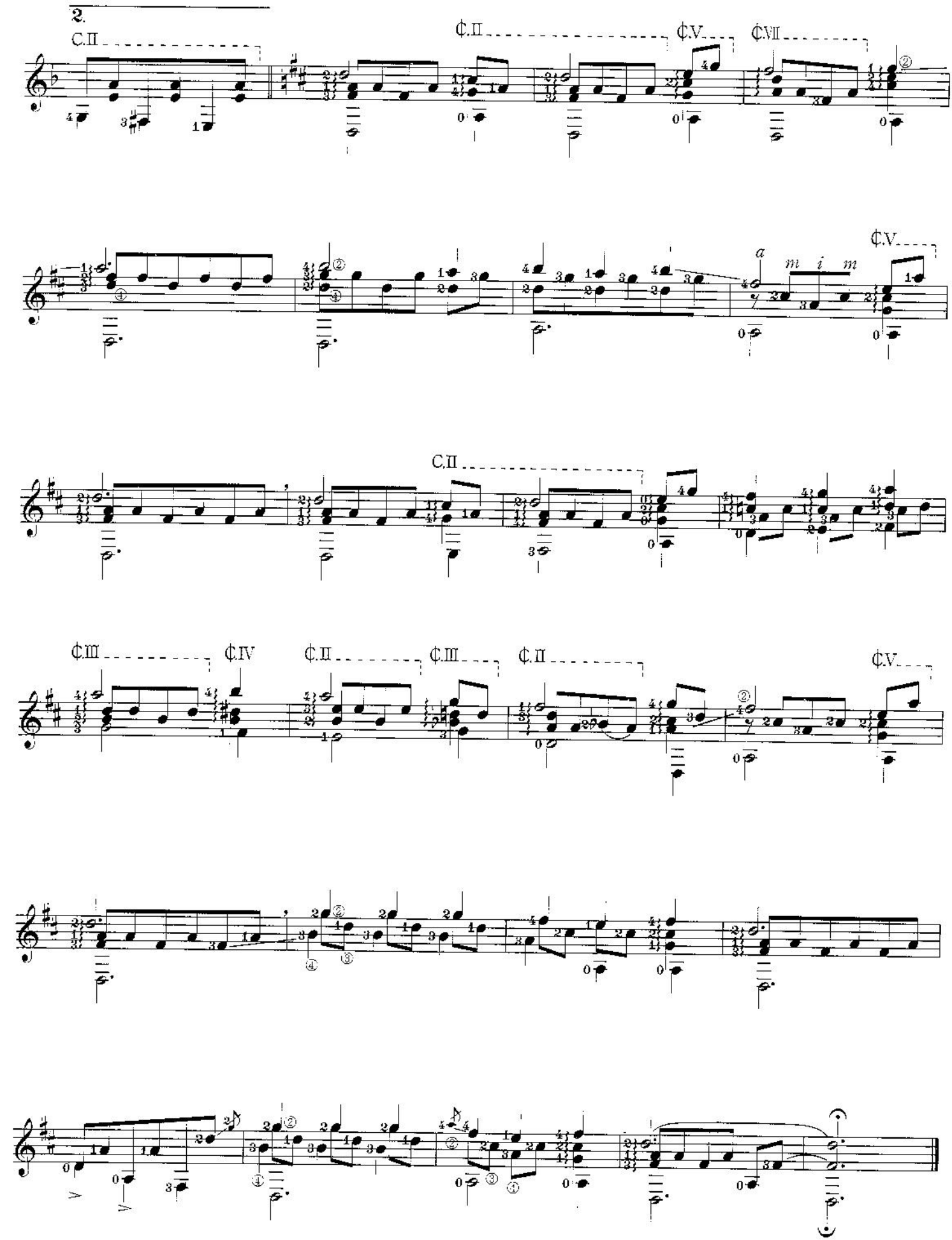

C.VII
C.IX
C.VII
C.VII
C.V
C.IV
C.II
arm.VII
C.V
C.II
C.III
C.I
C.II
1.
p
p
p


2.
C.II
¢.II
¢.V
¢.VII
¢.V
a
m i m
C.II
¢.III
¢.IV
¢.II
¢.III
¢.II
¢.V

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Escala y Preludio

スケールと前奏曲

I Escala

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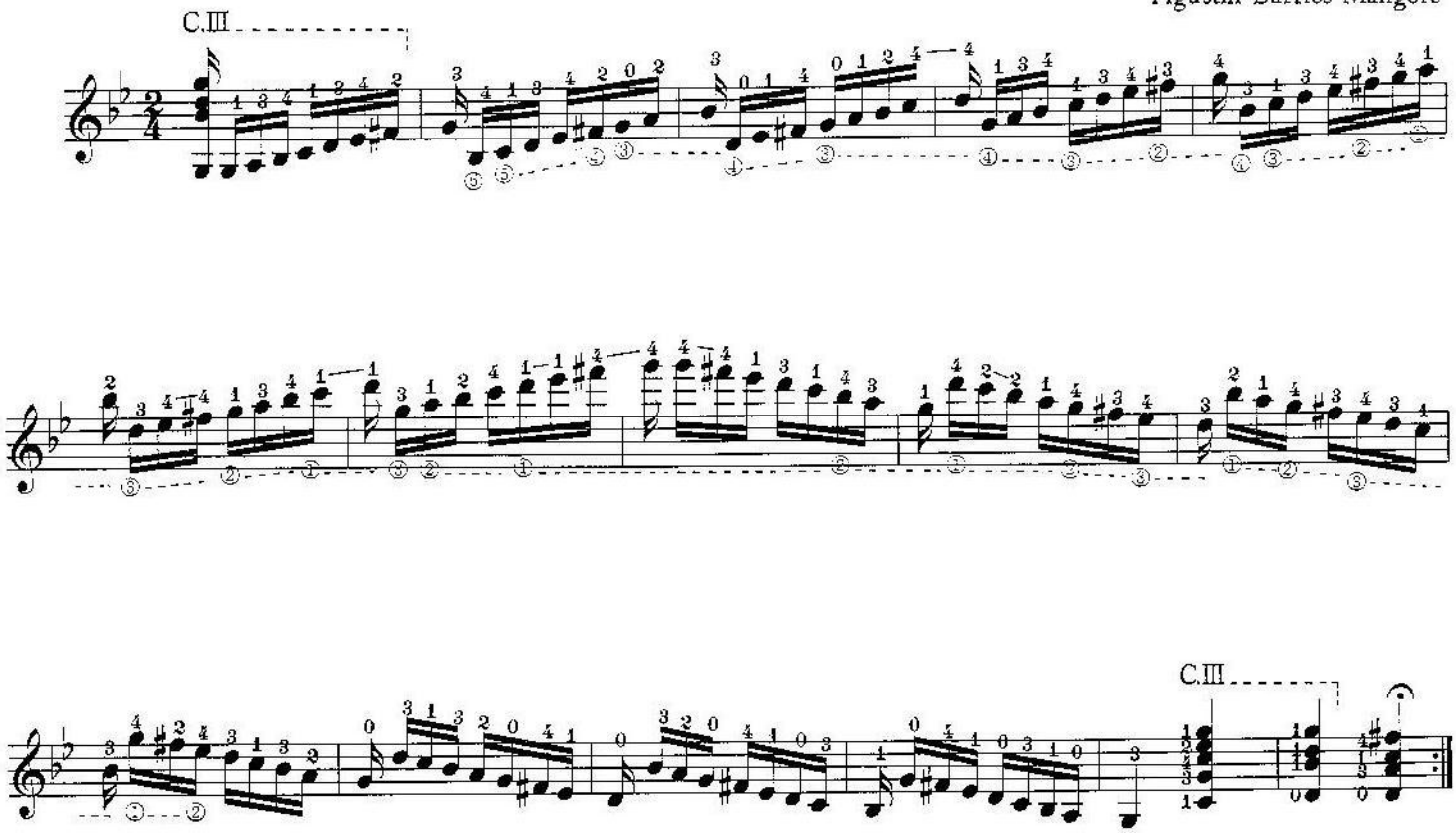
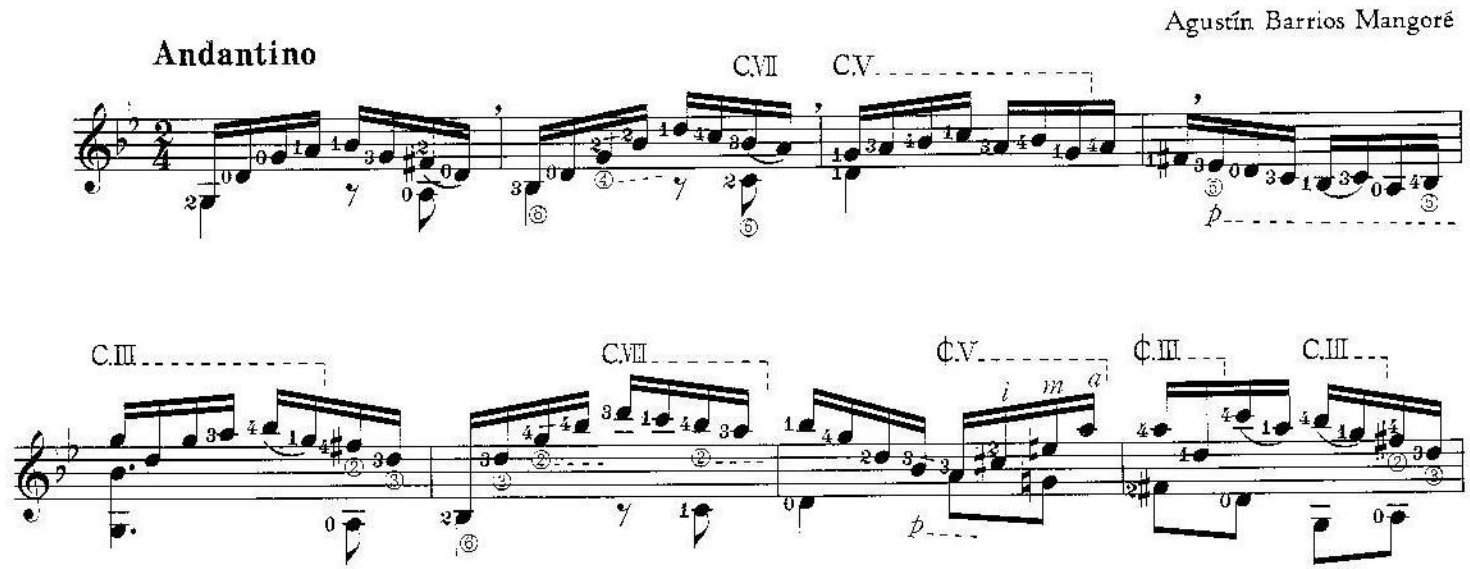


II Preludio

Agustín Barrios Mangoré



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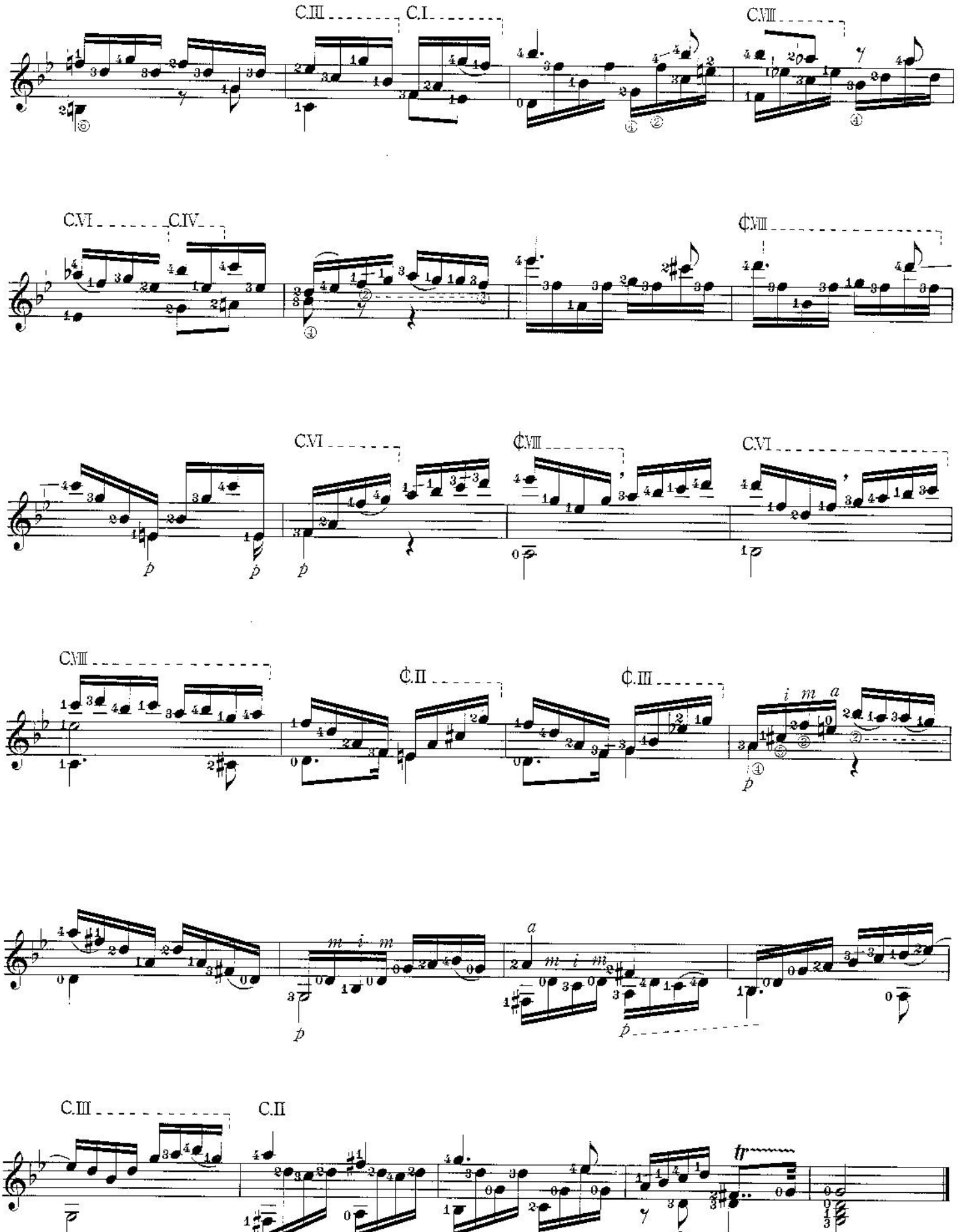
C.III
C.I
C.VIII
C.VI
C.IV
¢.VIII
C.VI
¢.VIII
C.VI
C.VIII
¢.II
¢.III
C.III
C.II

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5ª en SOL
6ª en RE

Confesión

(Romanza)

告白のロマンサ

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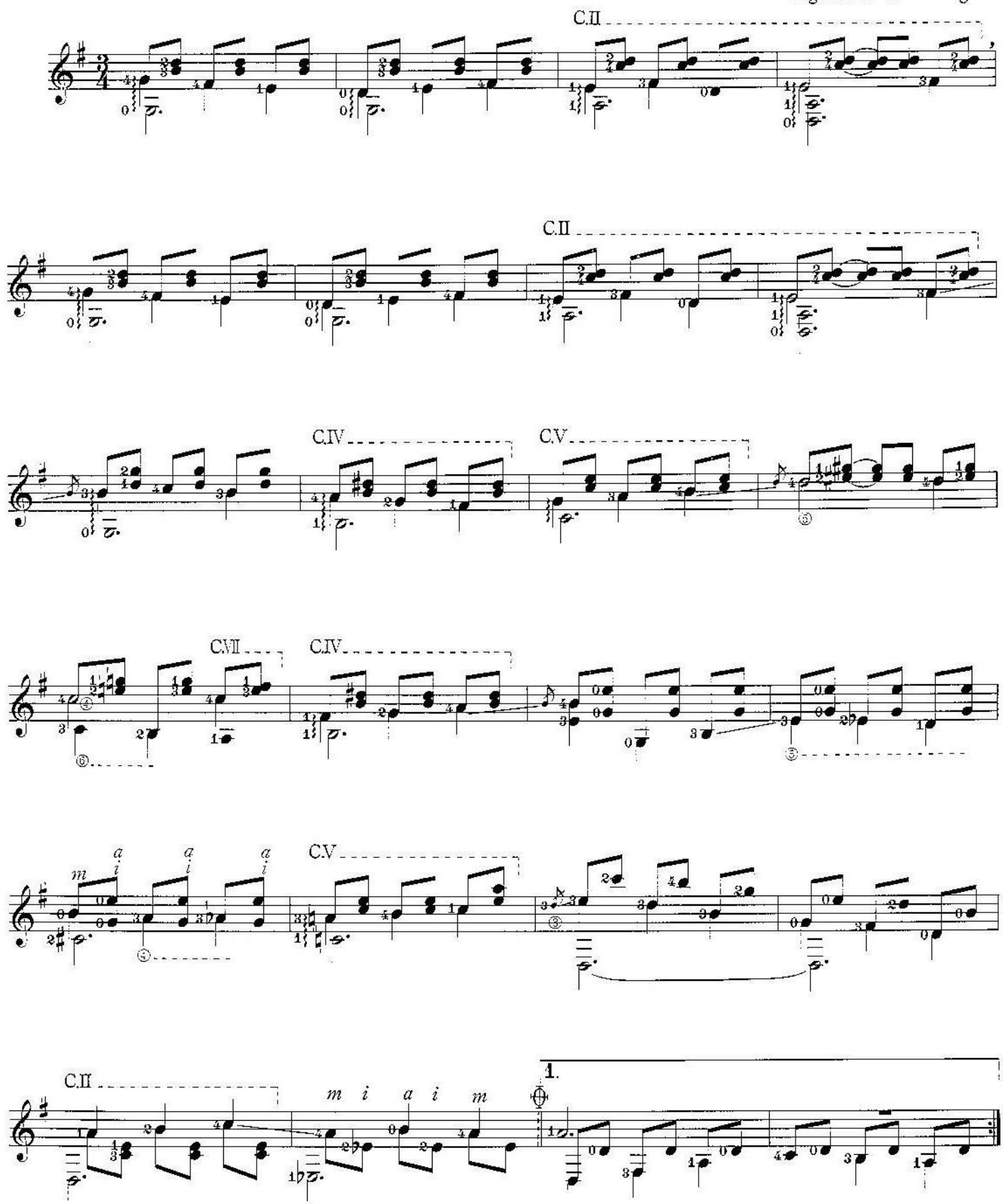

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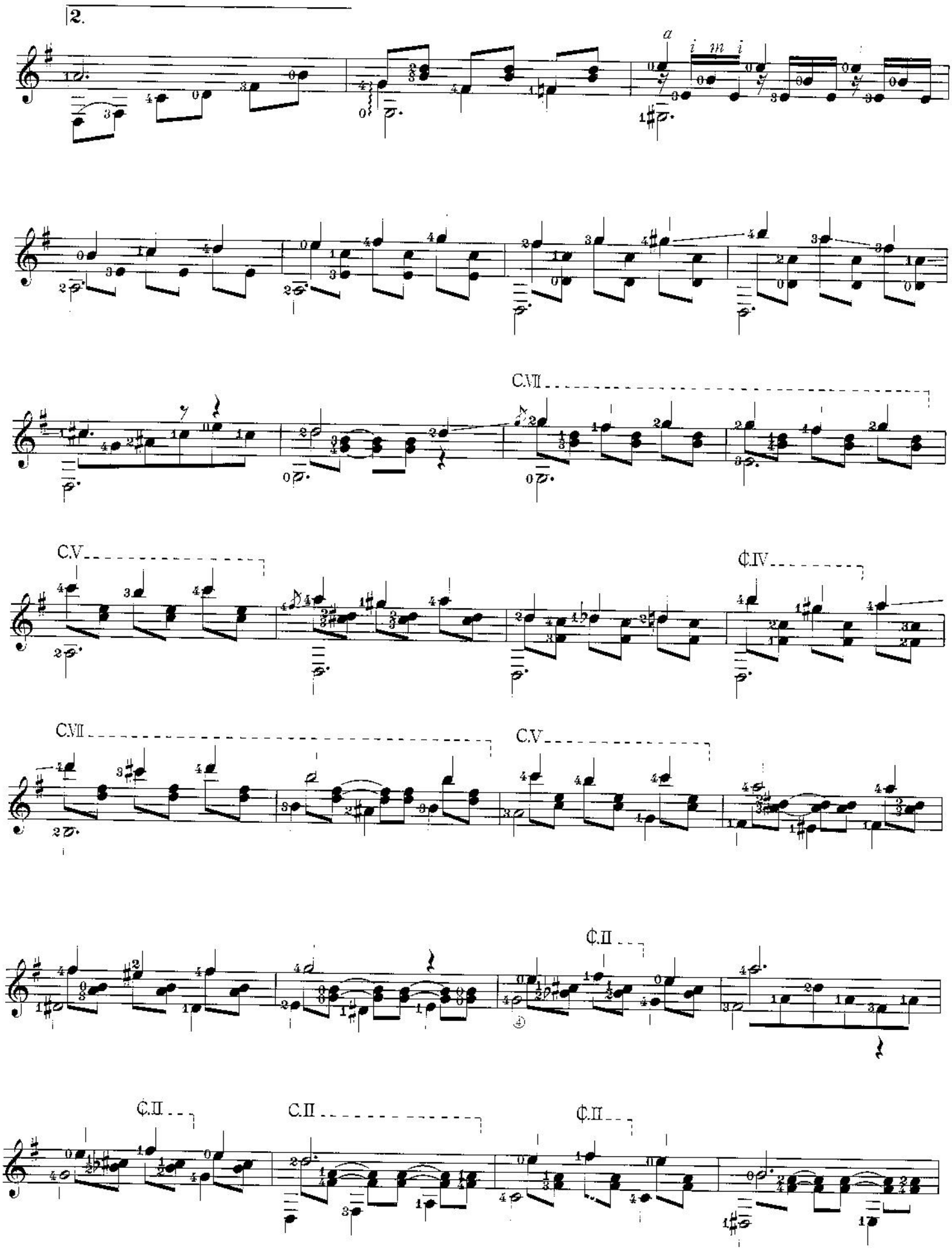
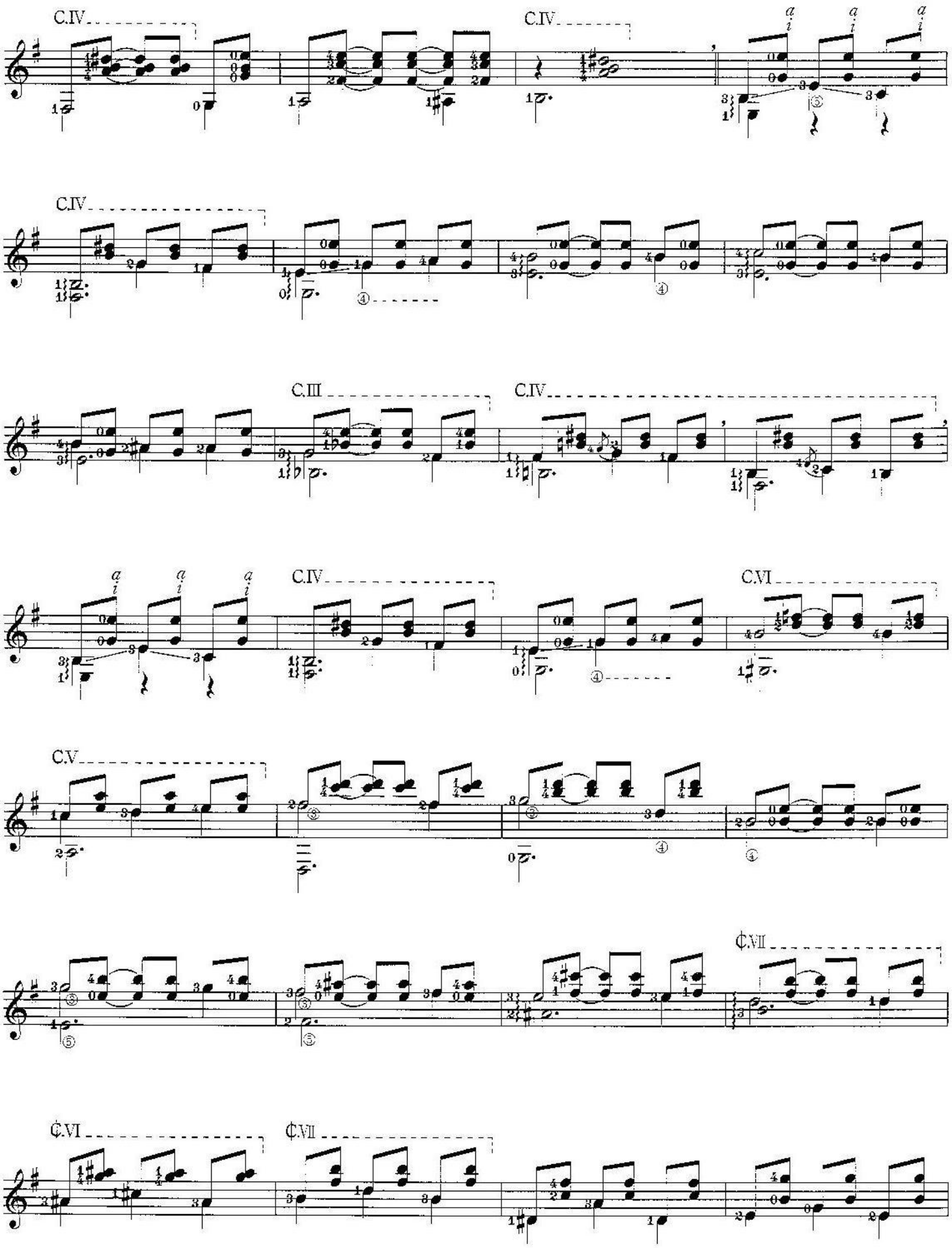
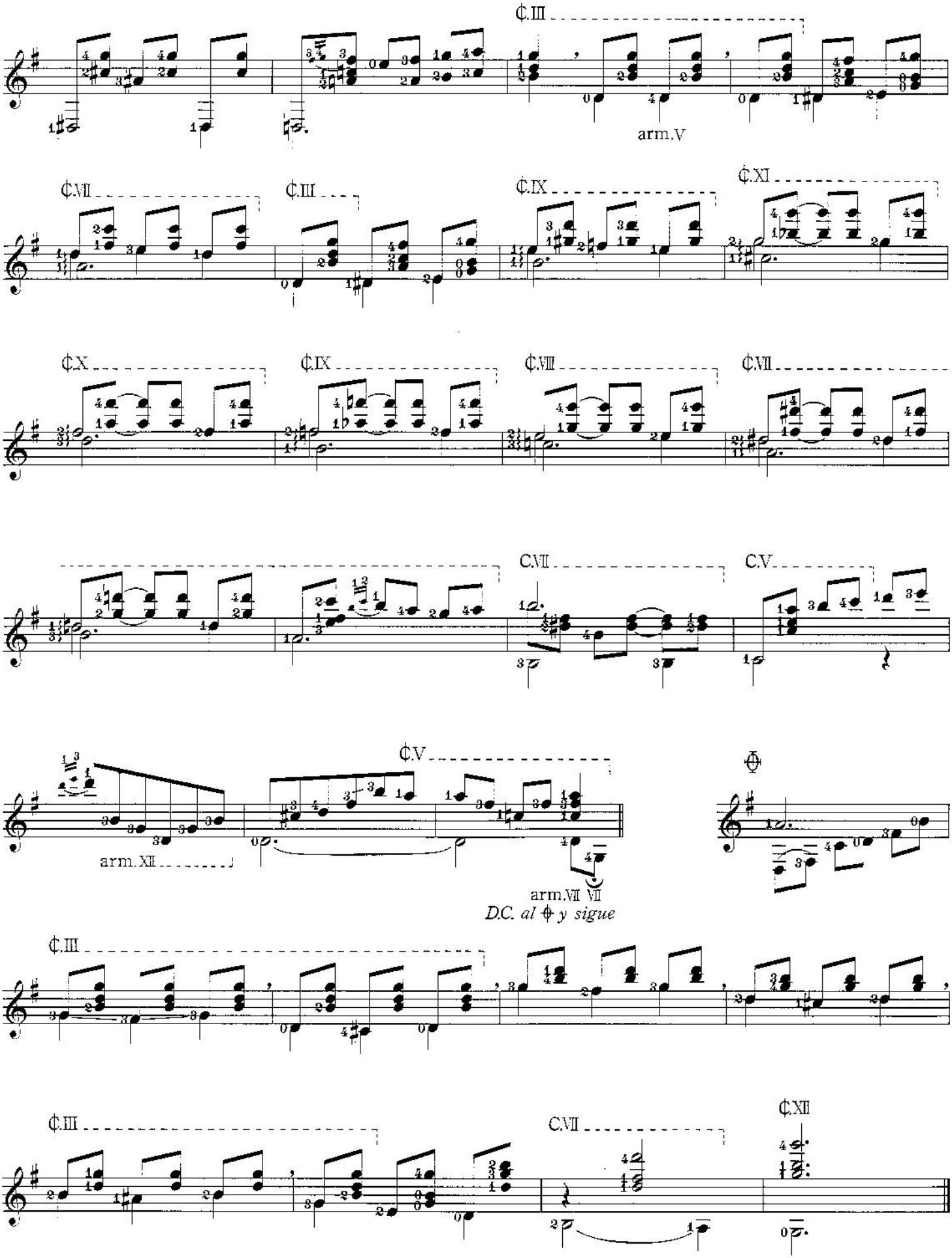

2.
a
i m i
C.VII
C.V
C.IV
C.VII
C.V
C.II
C.II
C.II
C.II


C.IV
C.IV
C.IV
C.III
C.IV
C.IV
C.VI
C.V
C.VII
C.VI
C.VII


¢.III
arm.V
¢.VII
¢.III
¢.IX
¢.XI
¢.X
¢.IX
¢.VIII
¢.VII
C.VII
C.V
arm.XII
¢.V
arm.VII VII
D.C. al 𝄋 y sigue
¢.III
¢.III
C.VII
¢.XII

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5ª en SOL
6ª en RE

London carapé

(Danza paraguaya No. 3)

ロンドンの想い出

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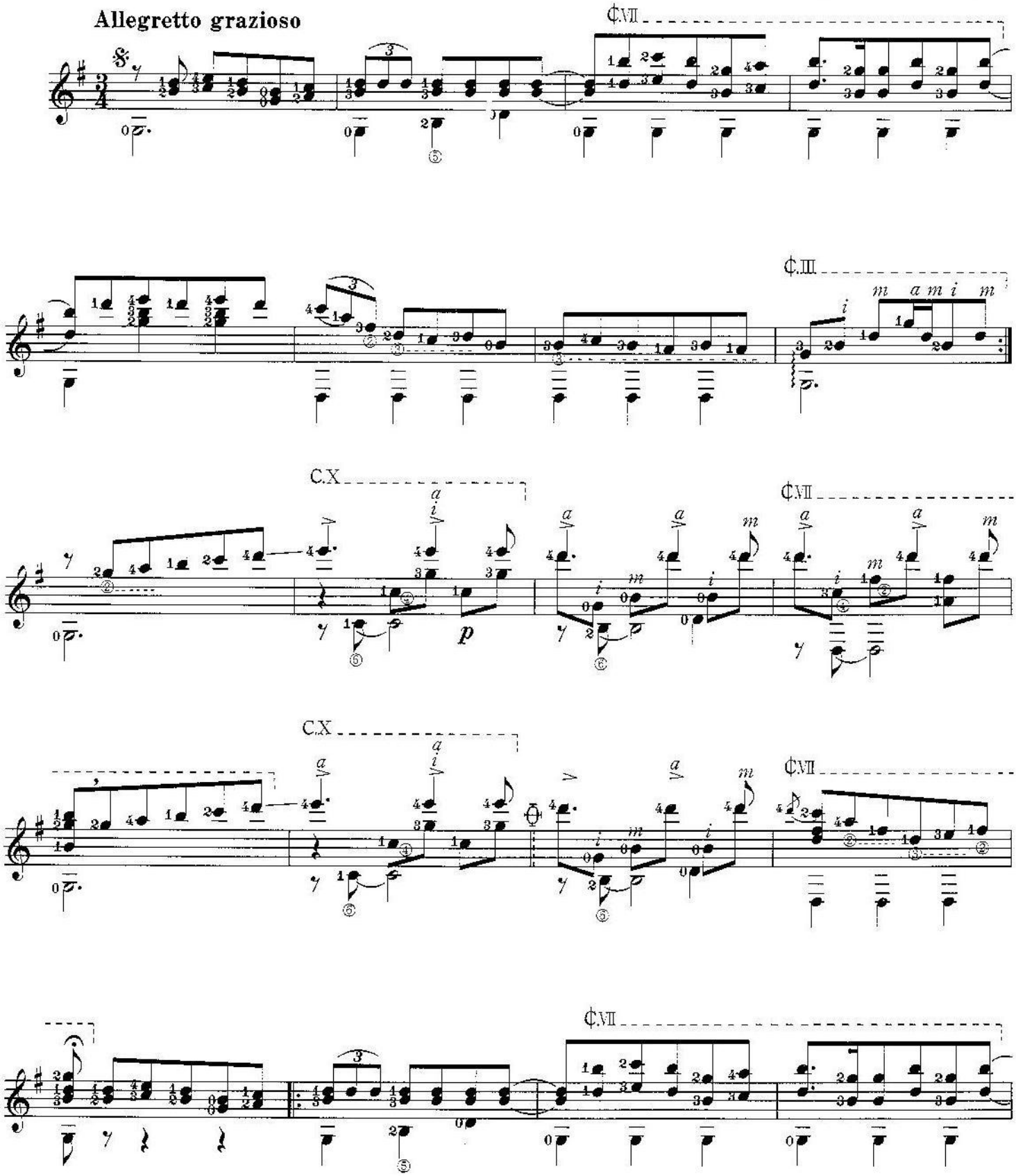

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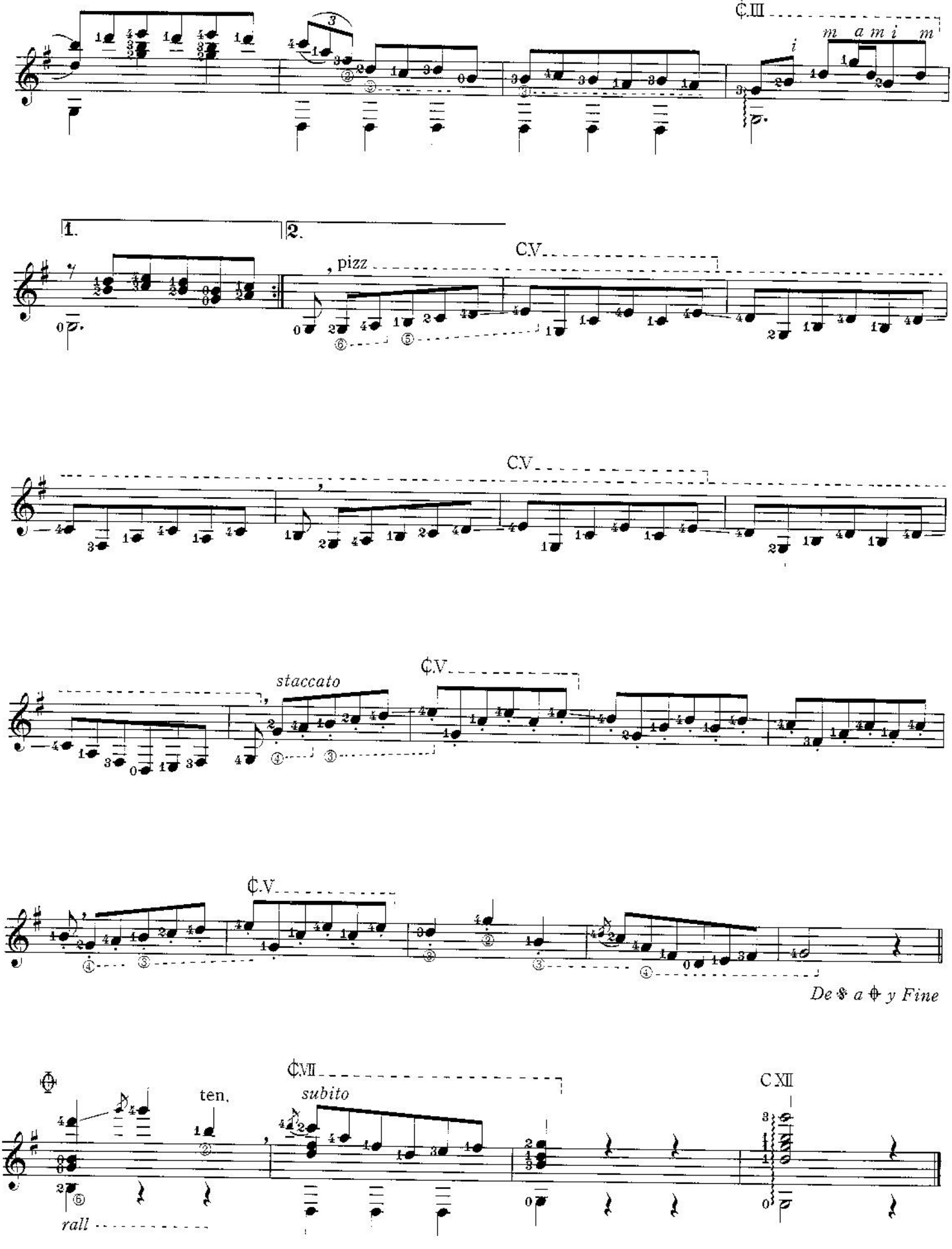
¢.III
m a m i m
i
1.
2.
pizz
C.V
C.V
staccato
¢.V
¢.V
De $ a ⊕ y Fine
¢.VII
subito
ten.
rall
C.XII

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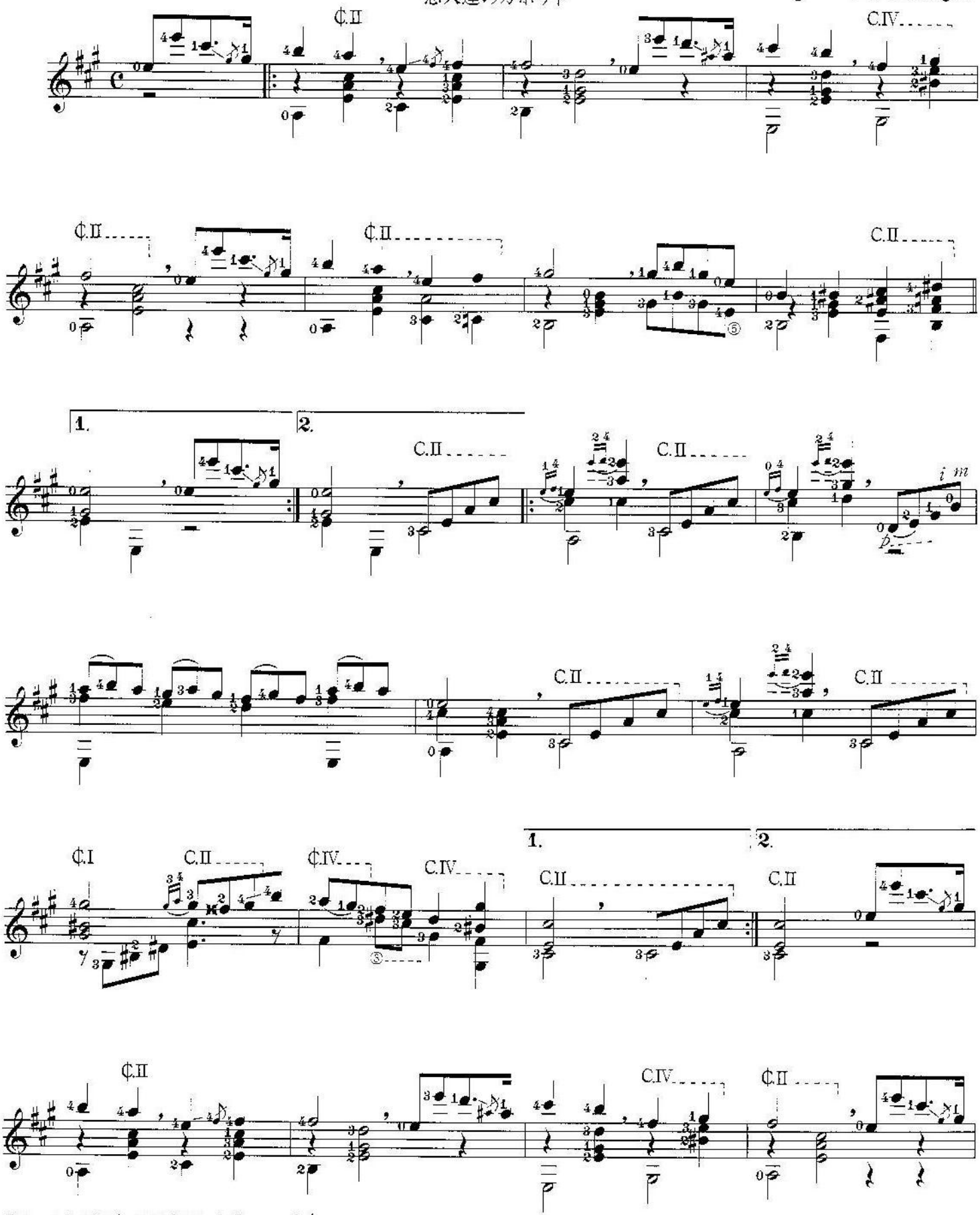
Tú y yo

(Gavota)

恋人達のガボット

Czibulka-
Agustín Barrios Mangoré



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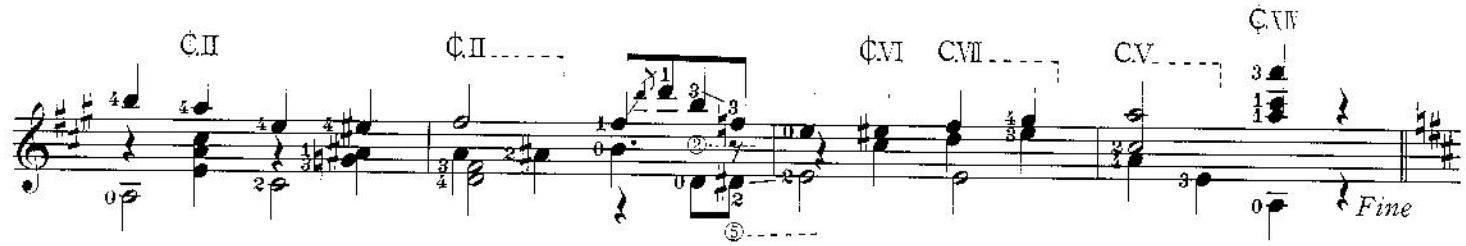
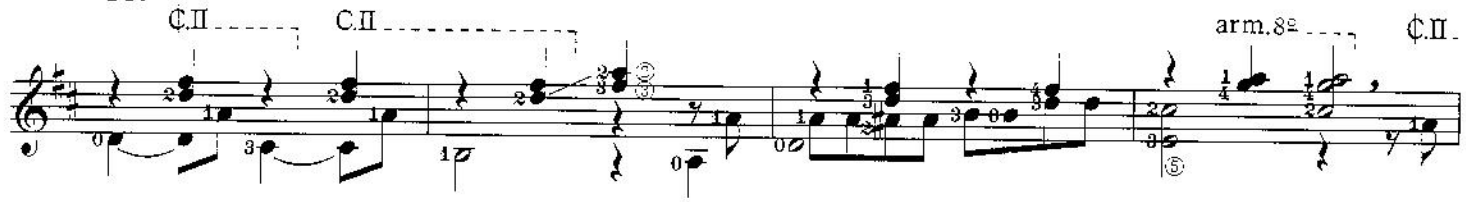
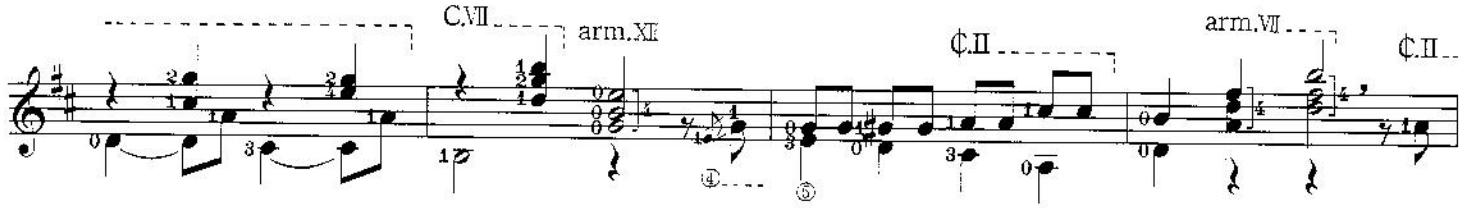
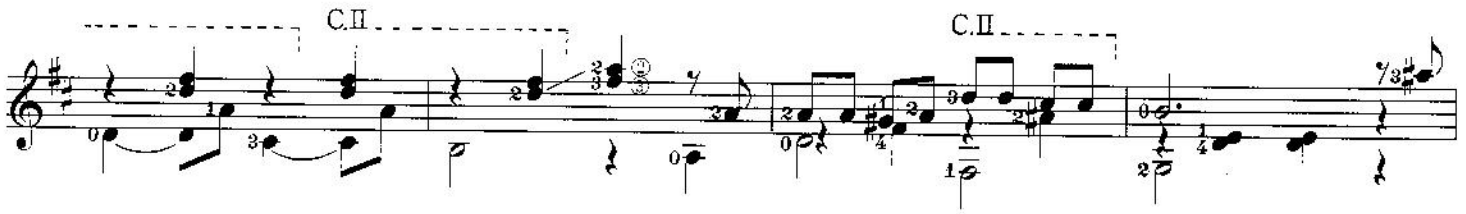
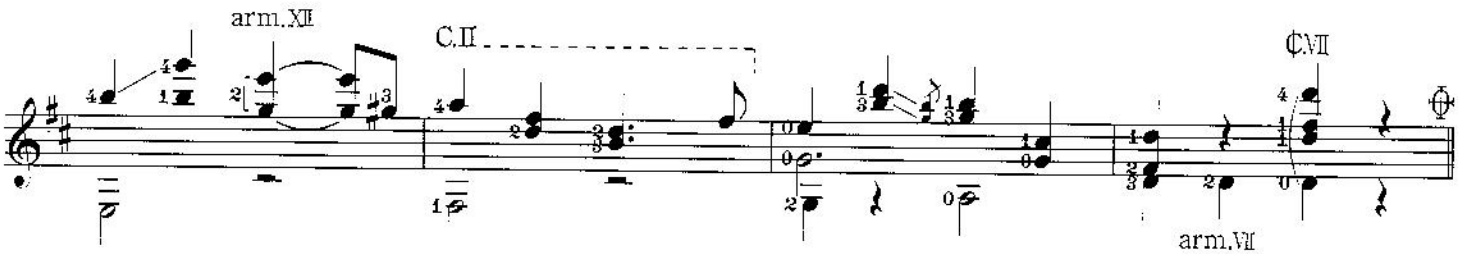


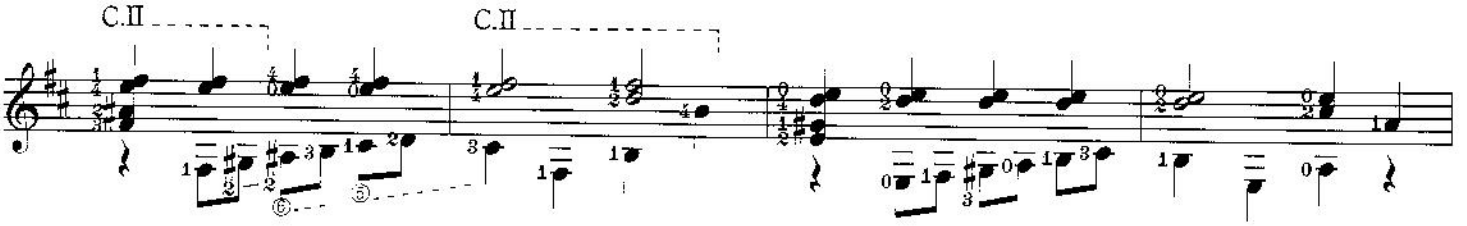
Trío

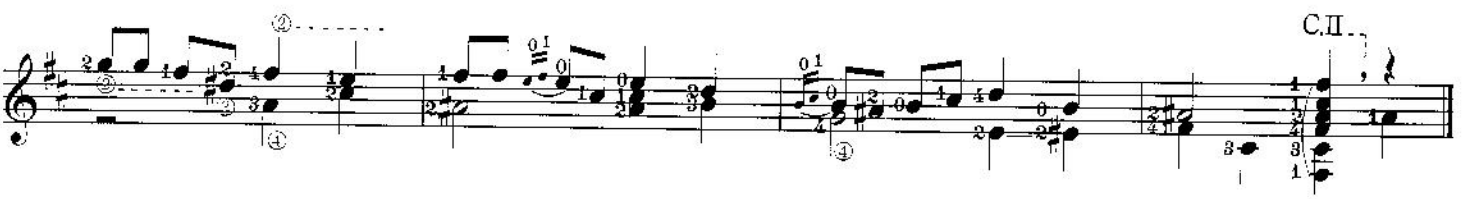












Del Trio a 𝄋 y D.C.al Fine

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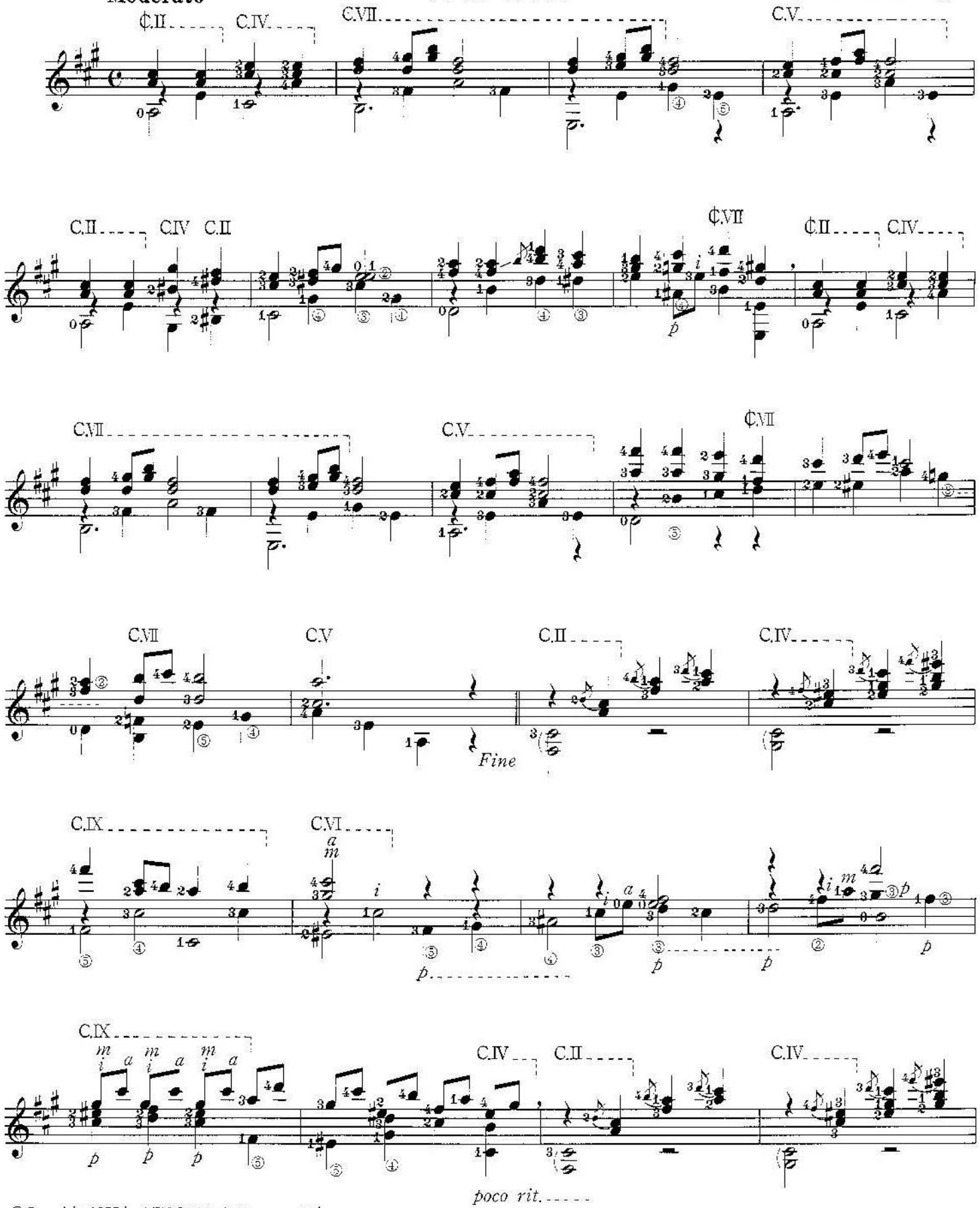
Madrigal
(Gavota)

マドリガル　ガボット

Agustín Barrios Mangoré

Moderato



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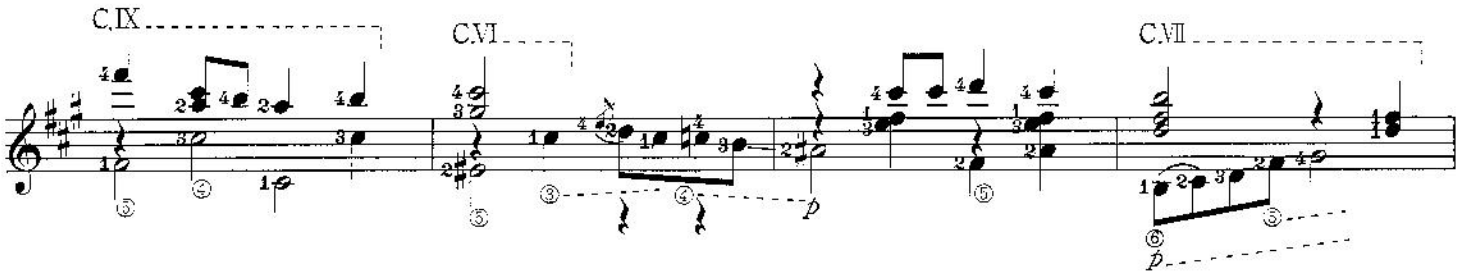
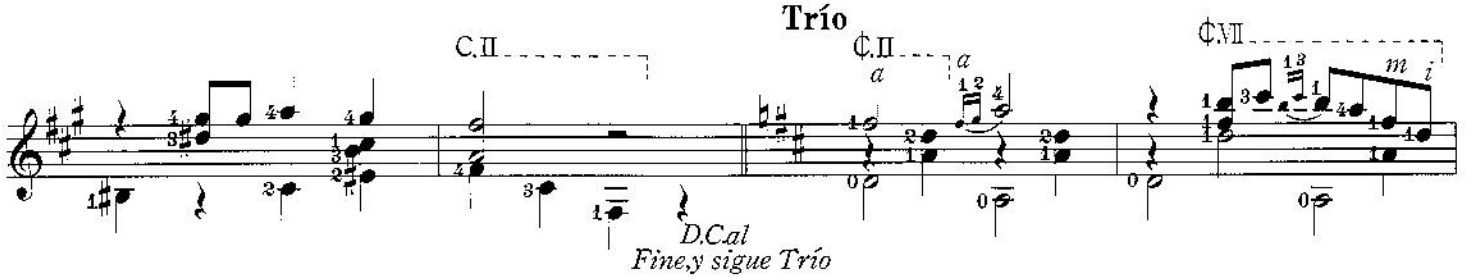
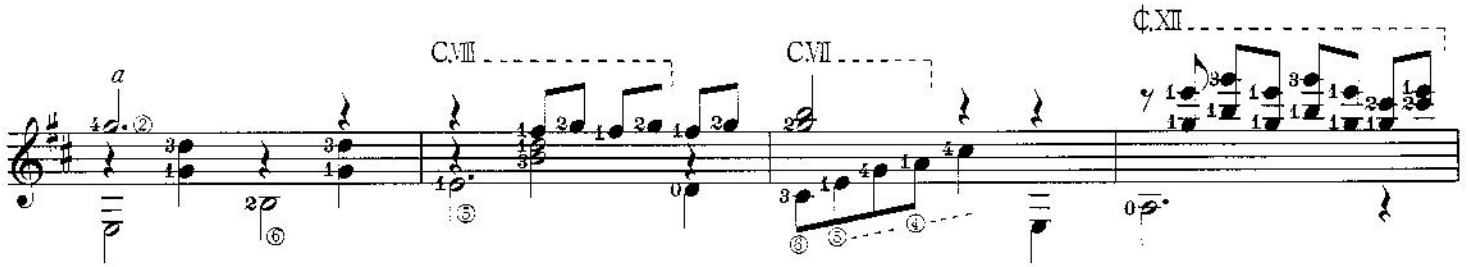
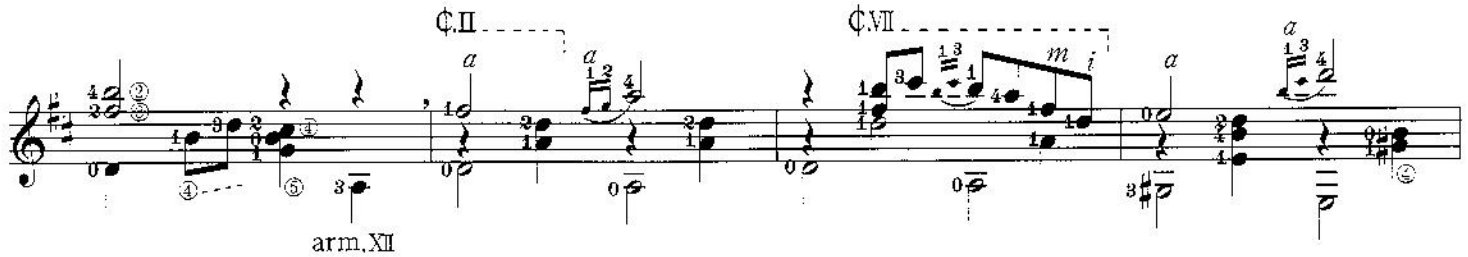
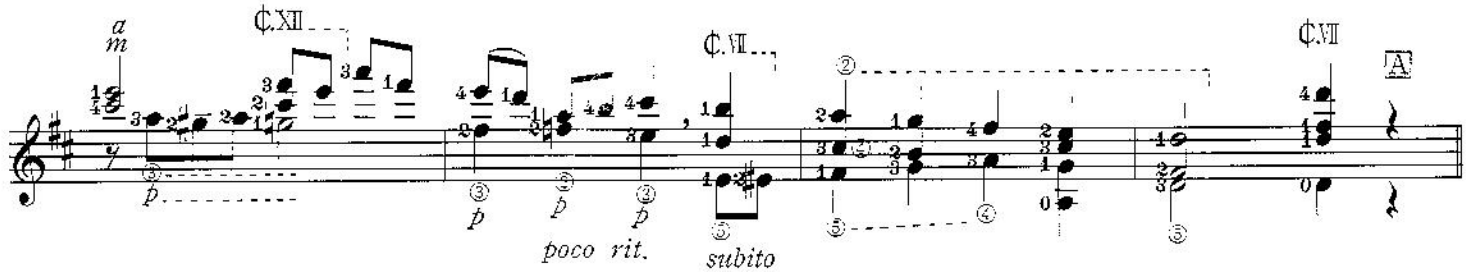

C.IX
C.VI
C.VII
p

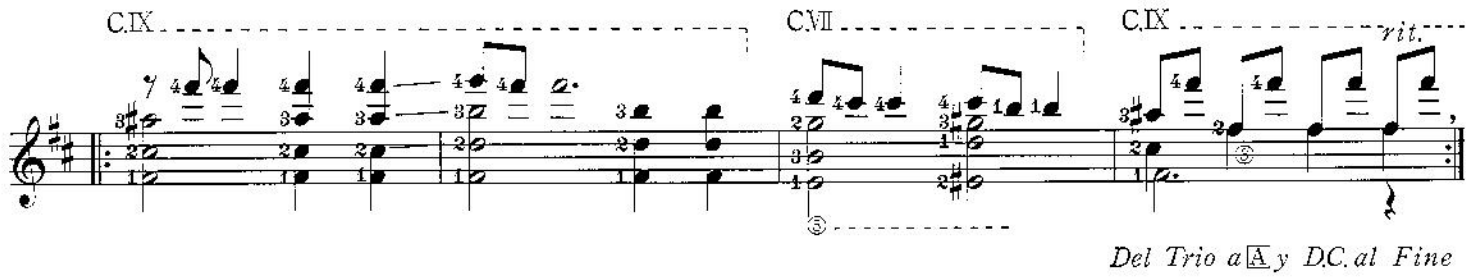
Trío


C.II
¢.II
¢.VII
a
m i
D.C.al
Fine,y sigue Trío


C.VIII
C.VII
¢.XII
a


¢.II
¢.VII
a
m i
arm.XII


¢.XII
¢.VII
¢.VII
a
m
A
p
poco rit.
subito


C.IX
C.VII
C.IX
rit.
Del Trio a A y D.C. al Fine

Danza paraguaya No. 1

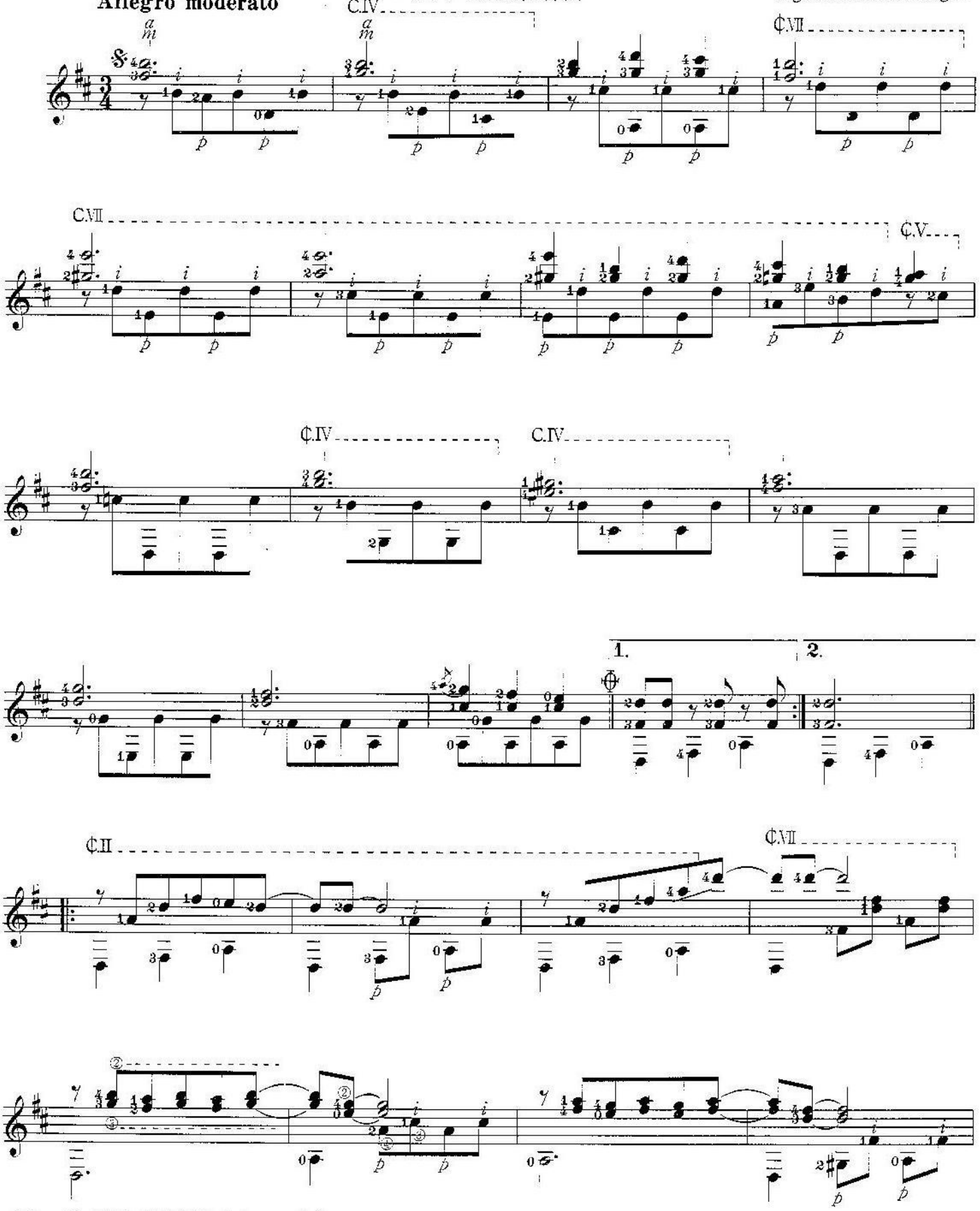
(1a. versión)

パラグァイ舞曲第1番(1)

Revisión de :
Jesús Benites R.
6ª en RE

Agustín Barrios Mangoré

Allegro moderato



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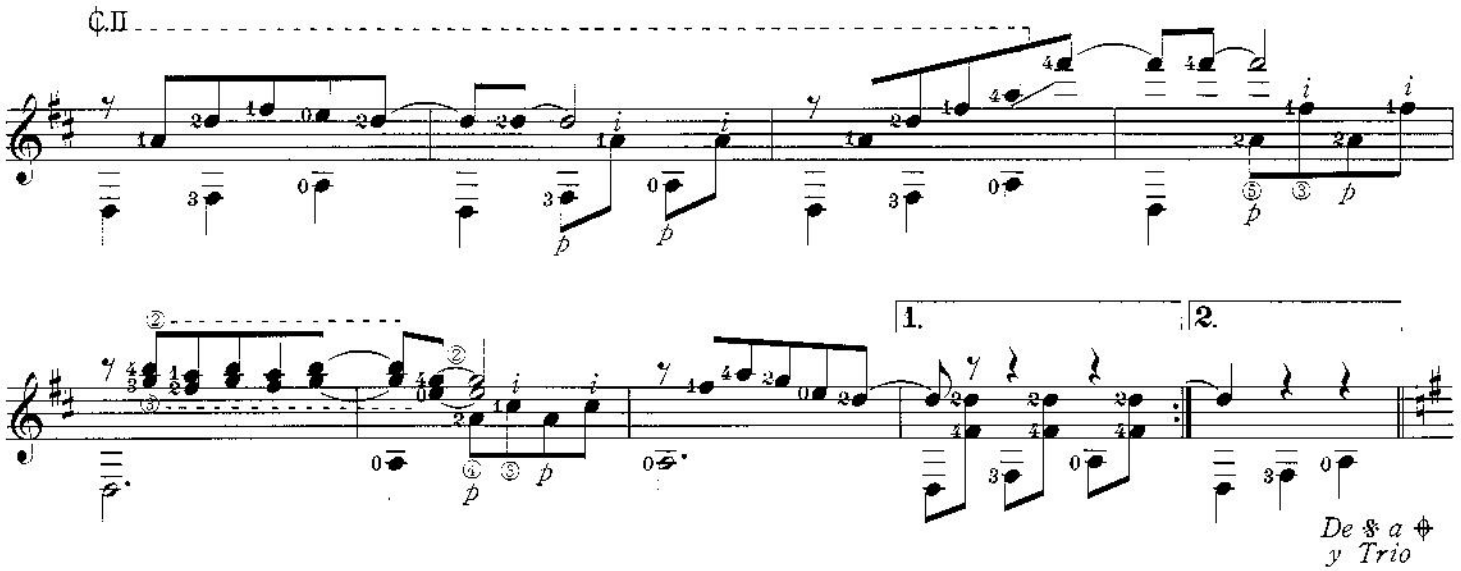
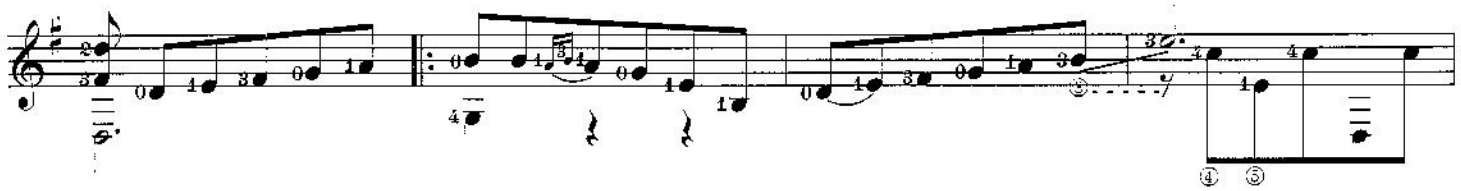
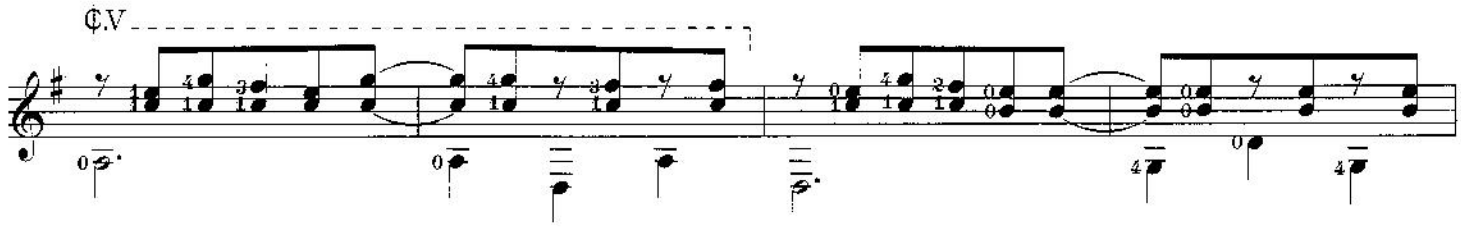
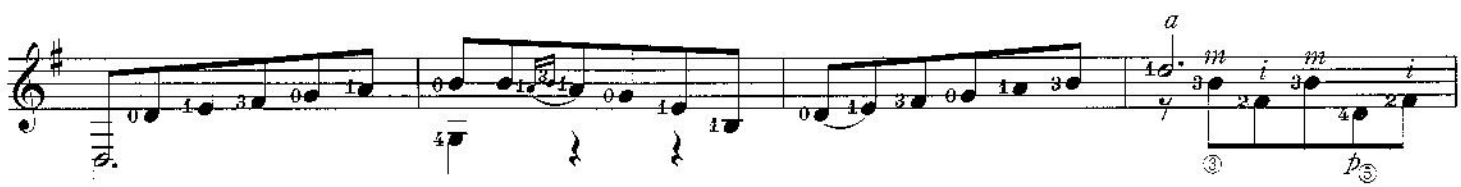
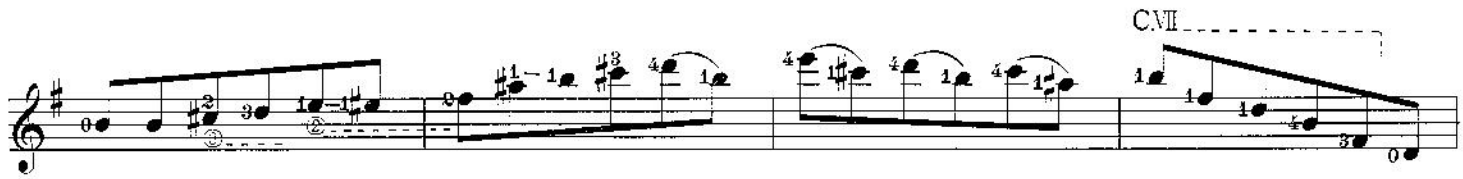


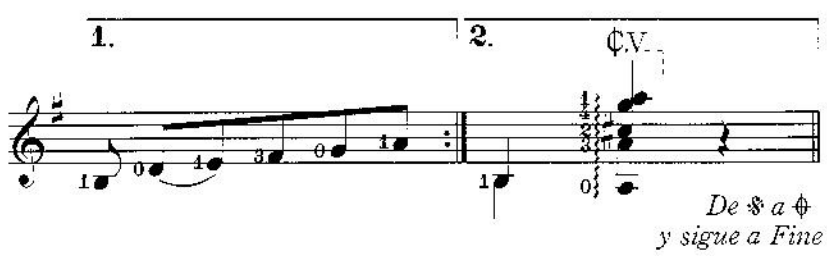
Trío

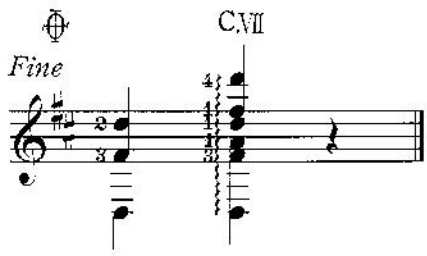












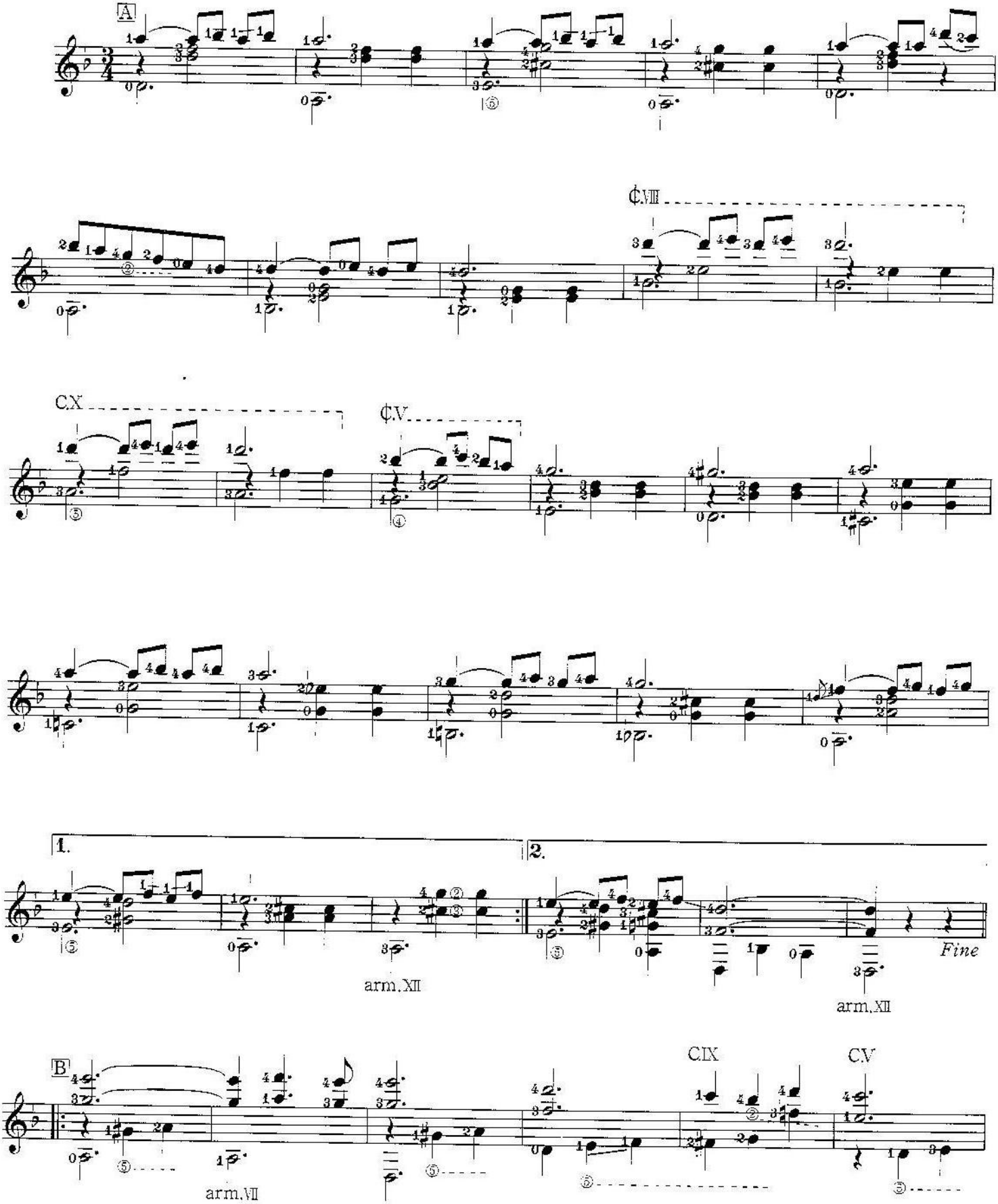
Revisión de :
Jesús Benites R.

6ª en RE

Vals No. 3

ワルツ第3番

Agustín Barrios Mangoré



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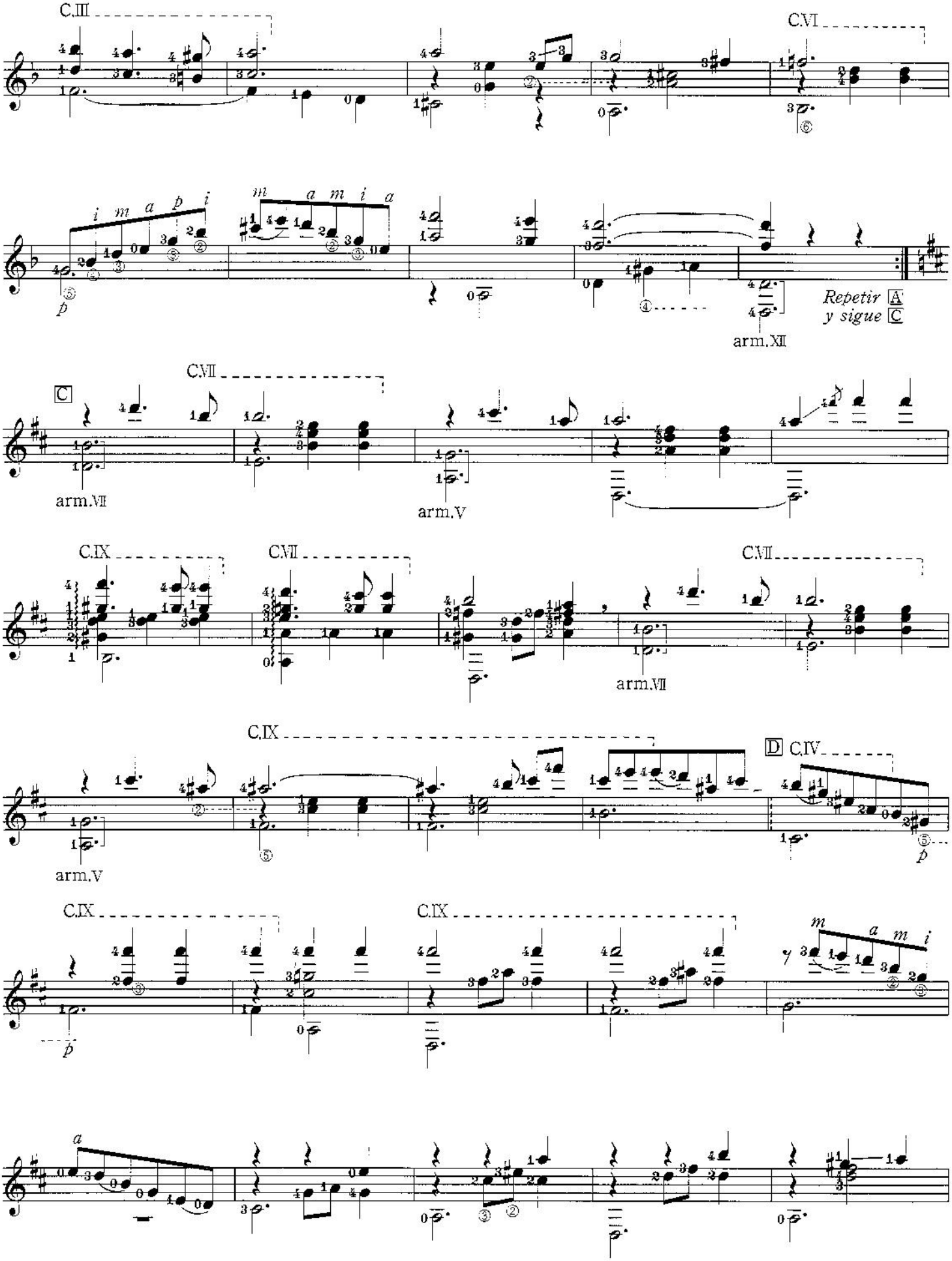
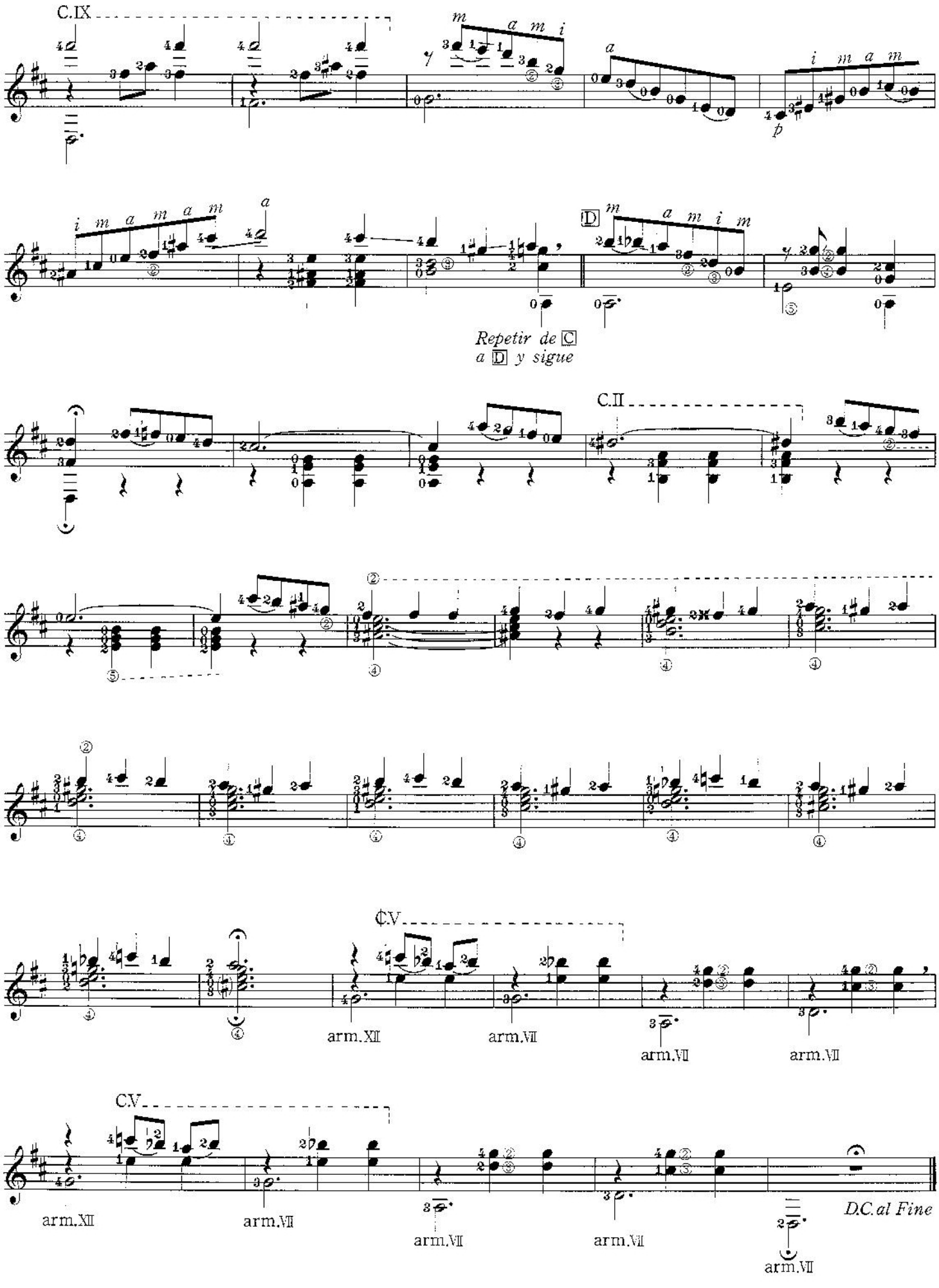

C.III
C.VI
Repetir A y sigue C
arm.XII
C
C.VII
arm.VII
arm.V
C.IX
C.VII
arm.VII
C.IX
D C.IV
arm.V
C.IX
C.IX


C.IX
D
Repetir de C
a D y sigue
C.II
C.V
arm.XII
arm.VII
arm.VII
arm.VII
C.V
arm.XII
arm.VII
arm.VII
arm.VII
arm.VII
D.C.al Fine

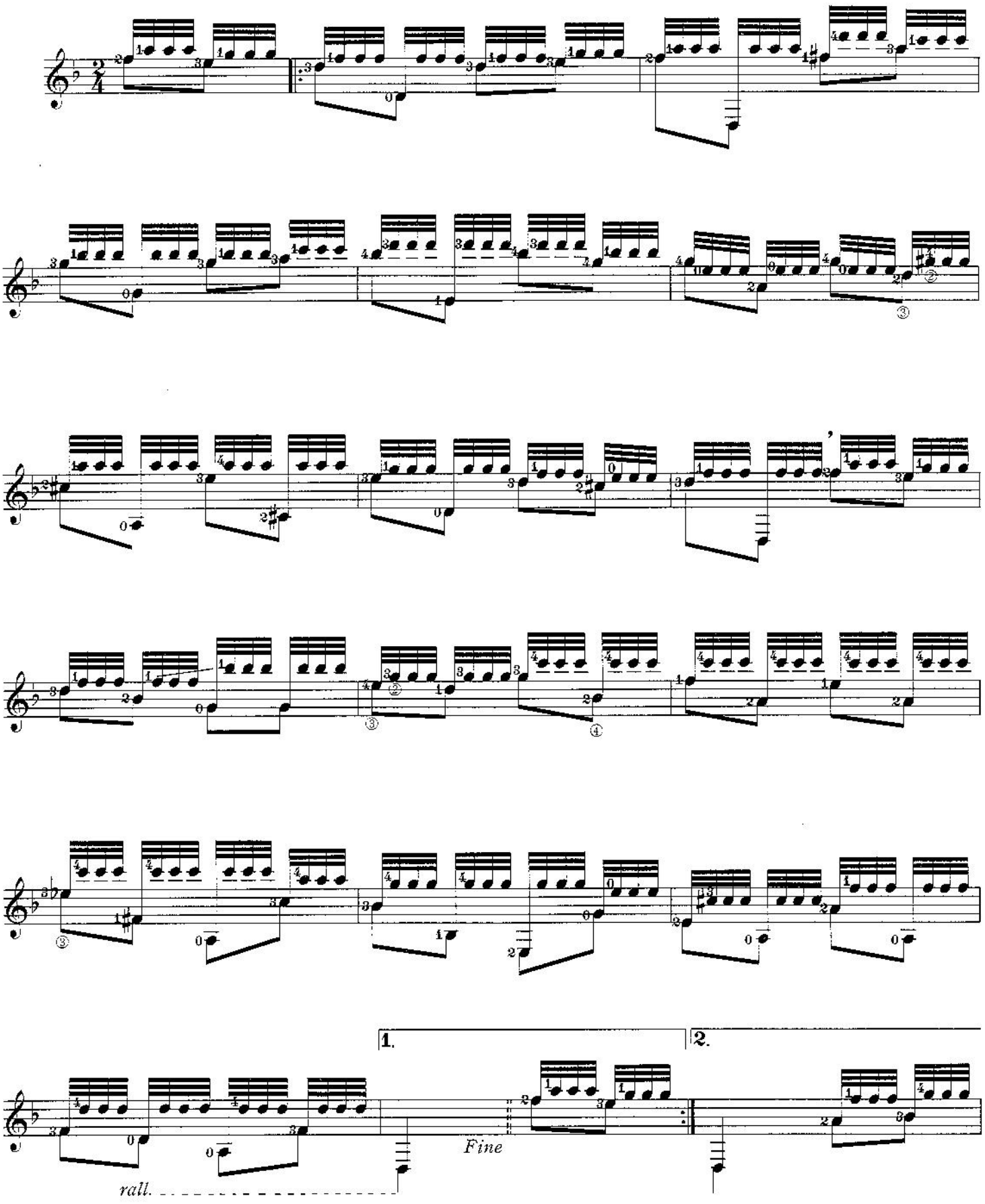
Revisiõn de :
Jesús Benites R.

Canciõn de la Hilandera

つむぎ歌

6ª en RE

Agustín Barrios Mangoré



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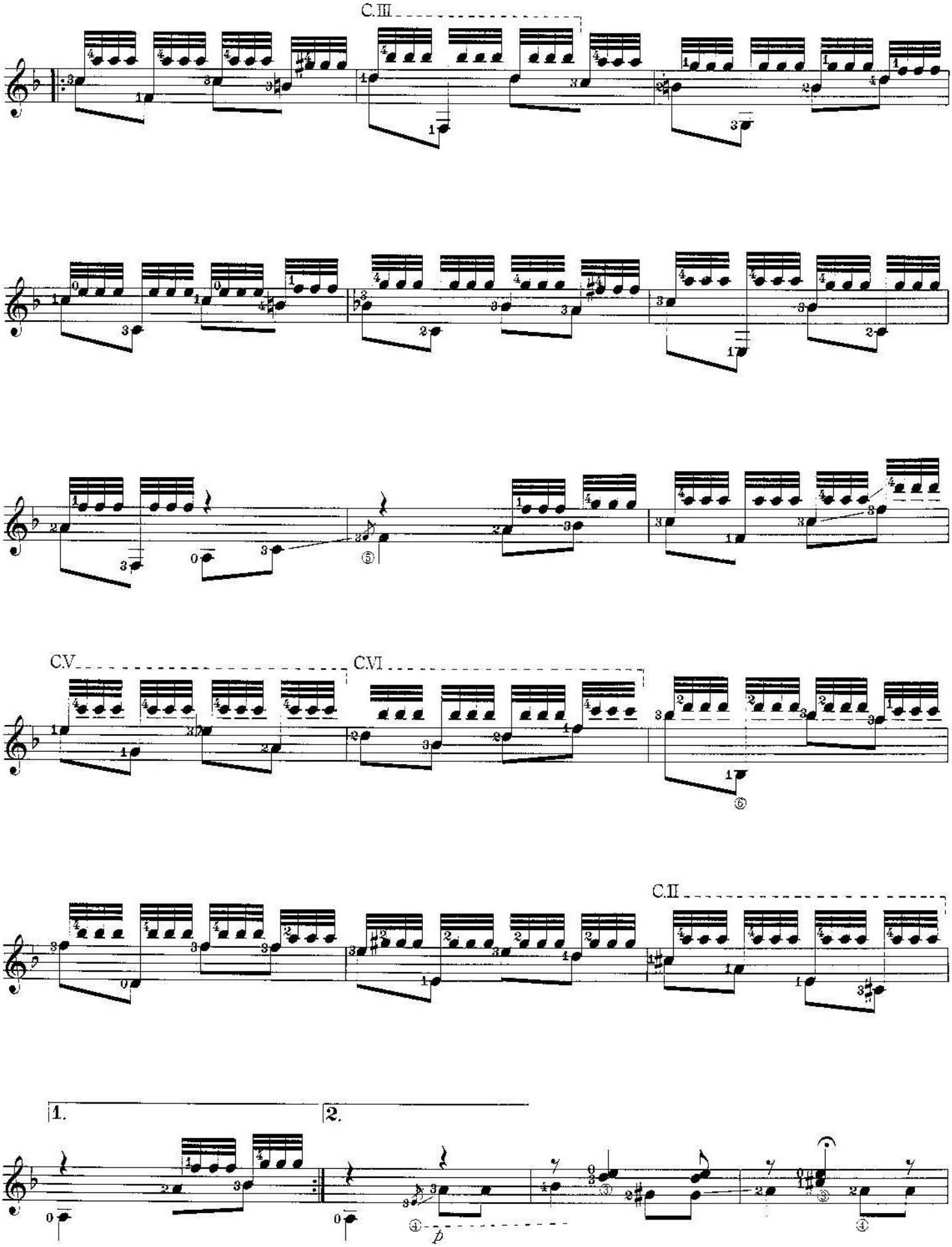
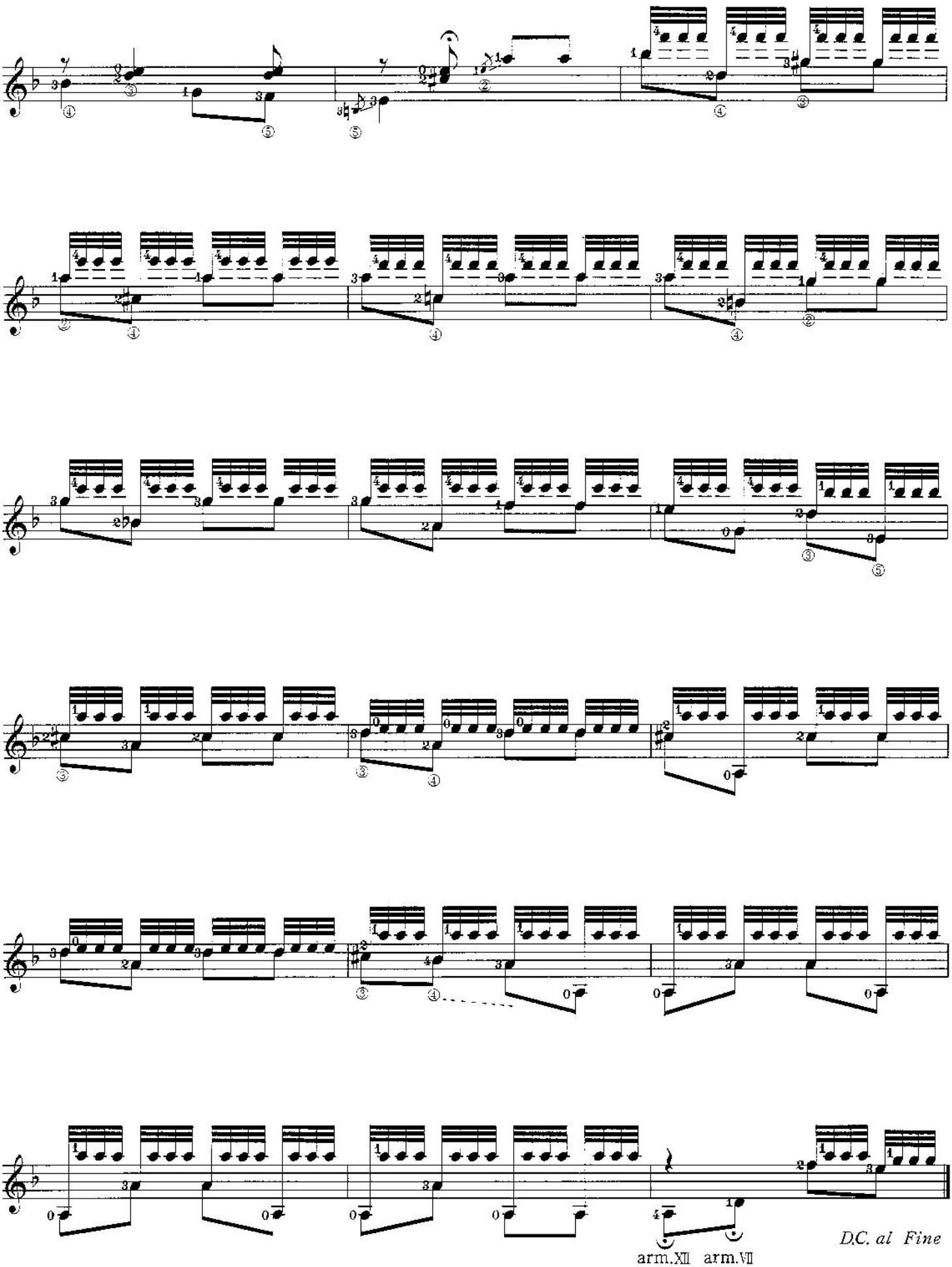

C.III
C.V
C.VI
C.II
1.
2.
p


arm.XII
arm.VII
D.C. al Fine

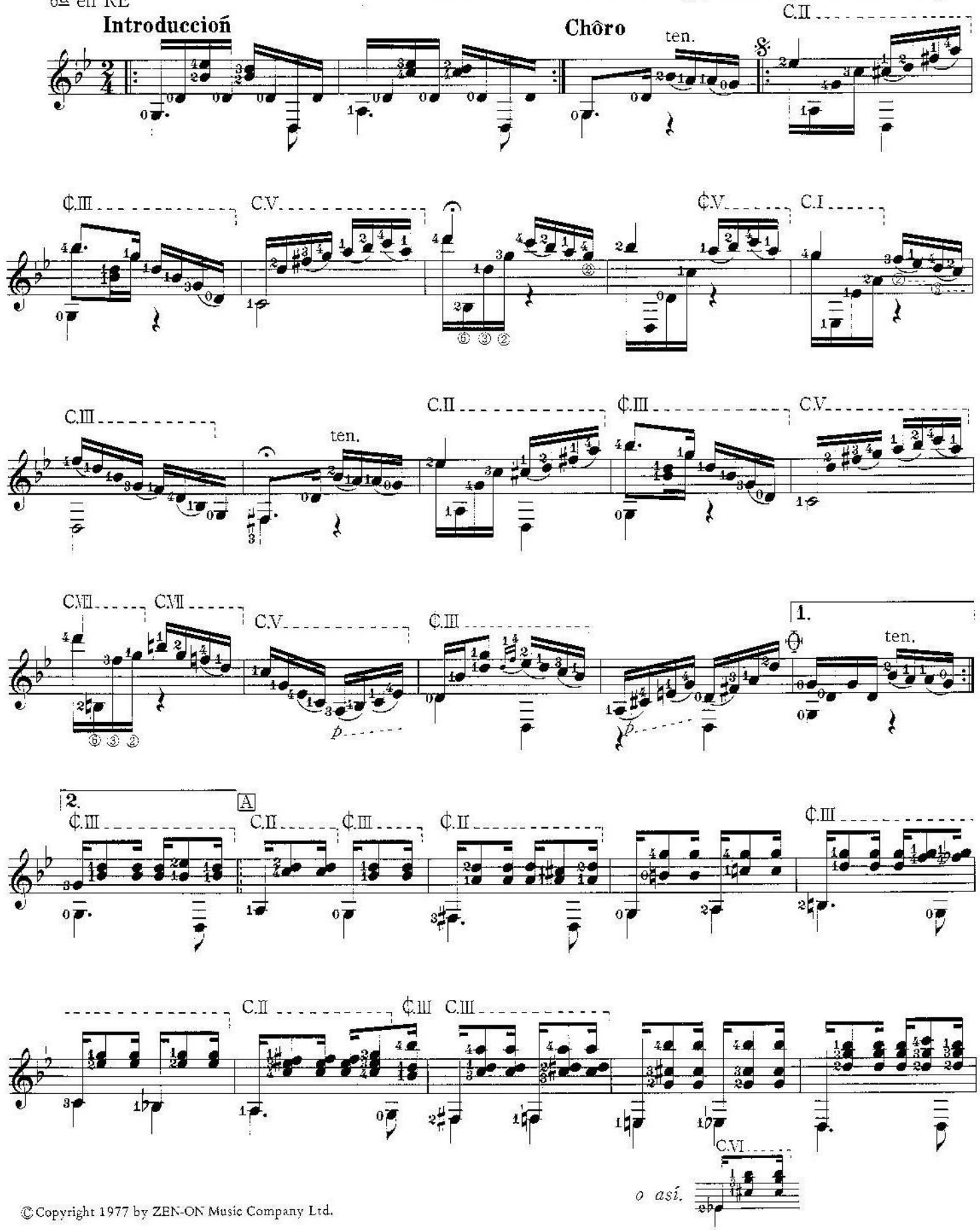
Revisión de :
Jesús Benites R.

5ª en SOL
6ª en RE

Choro da saudade

悲しみのショーロ

A la memoria de Americo Piratininga, dedica : Agustín Barrios Mangore



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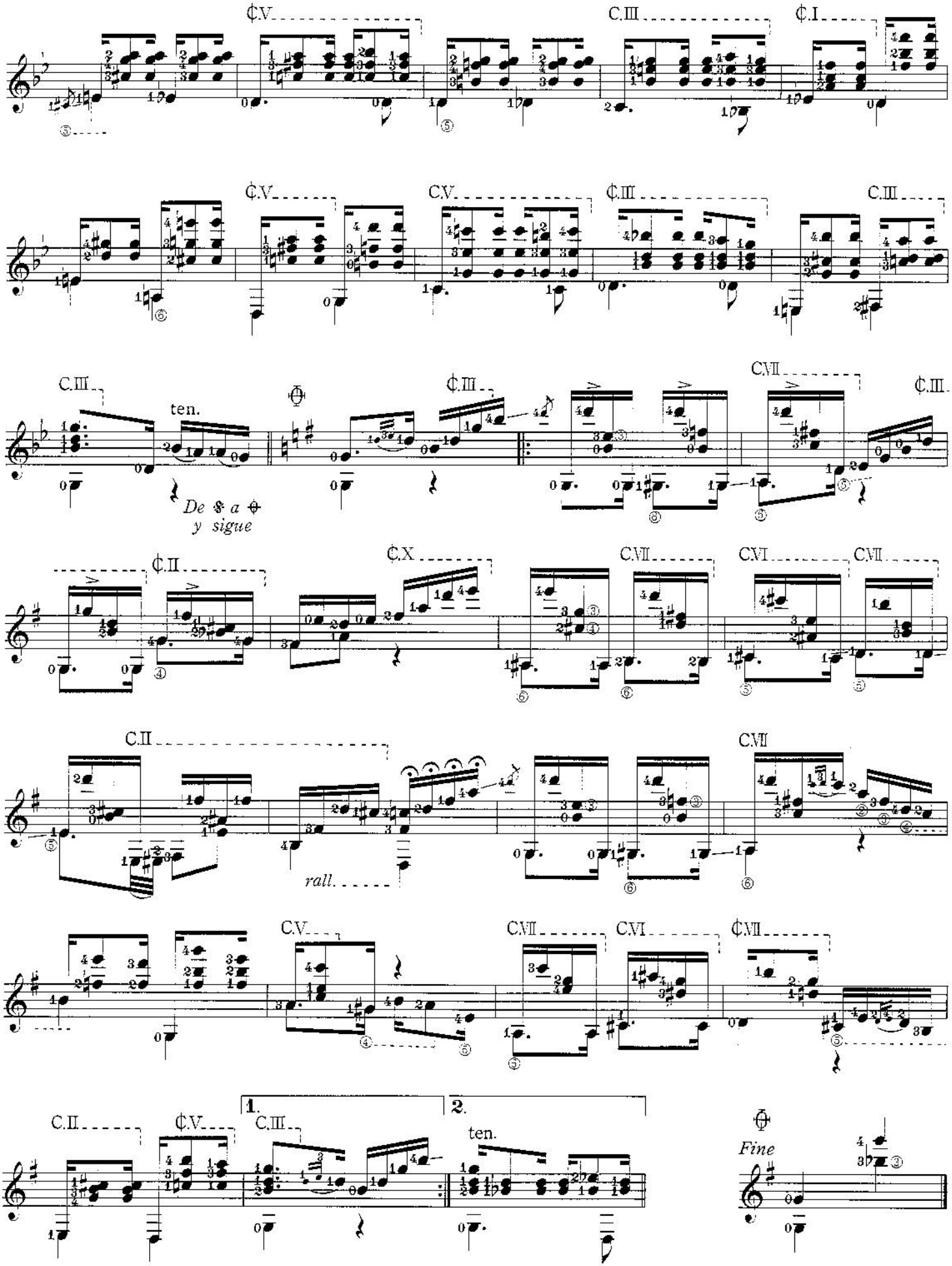

C.V
C.III
C.I
C.V
C.V
C.III
C.III
C.III
ten.
C.III
C.VII
C.III
De 𝄋 a ⊕
y sigue
C.II
C.X
C.VII
C.VI
C.VII
C.II
rall.
C.VII
C.V
C.VII
C.VI
C.VII
C.II
C.V
1.
C.III
2.
ten.
Fine
pasa a A; sigue de 𝄋 a ⊕ y Fine

Revisión de :
Jesús Benites R.

6ª en RE

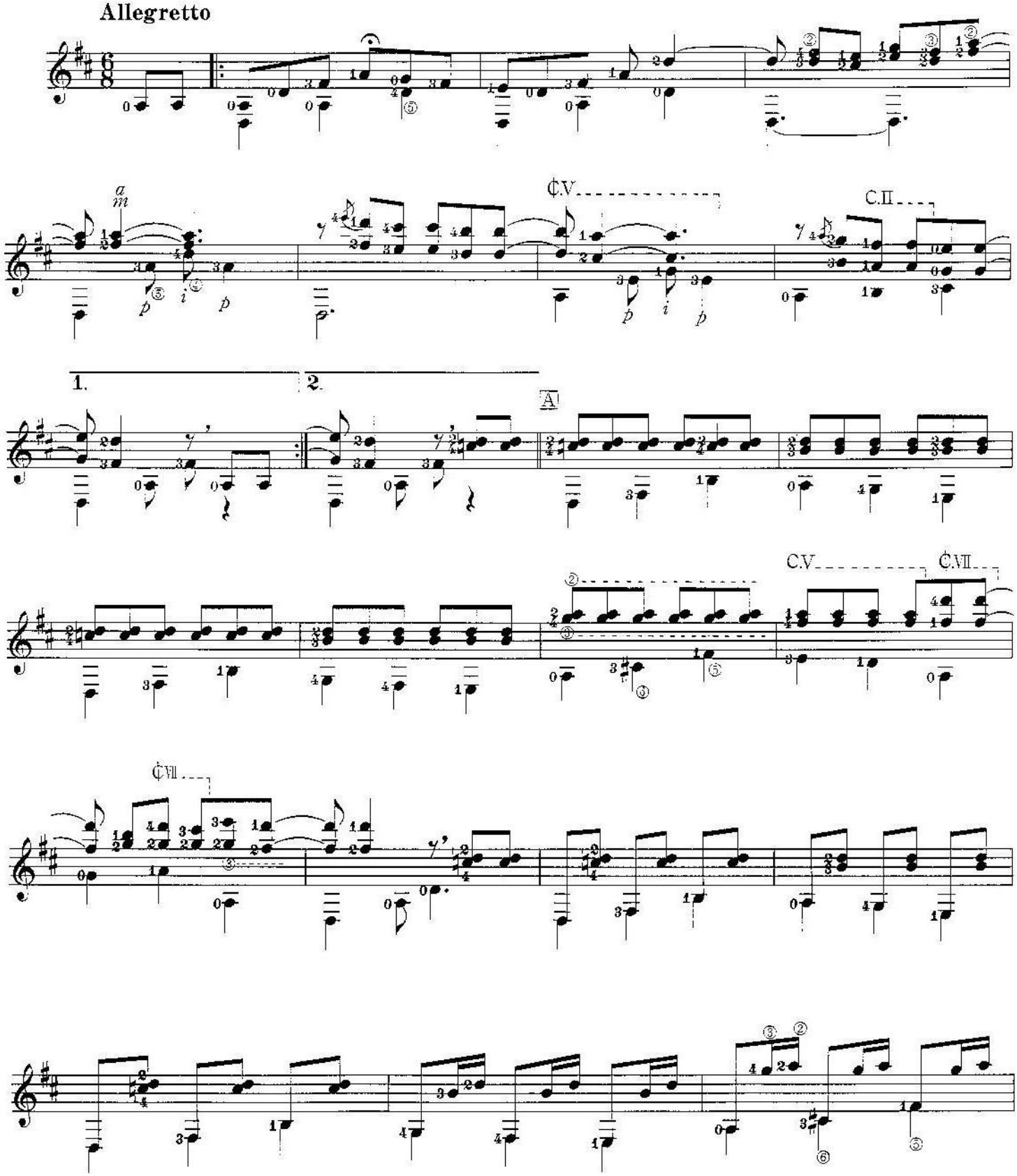
¡ Jha, che valle !

(Danza paraguaya No. 2)

パラグァイ舞曲第2番

Agustín Barrios Mangoré

Allegretto



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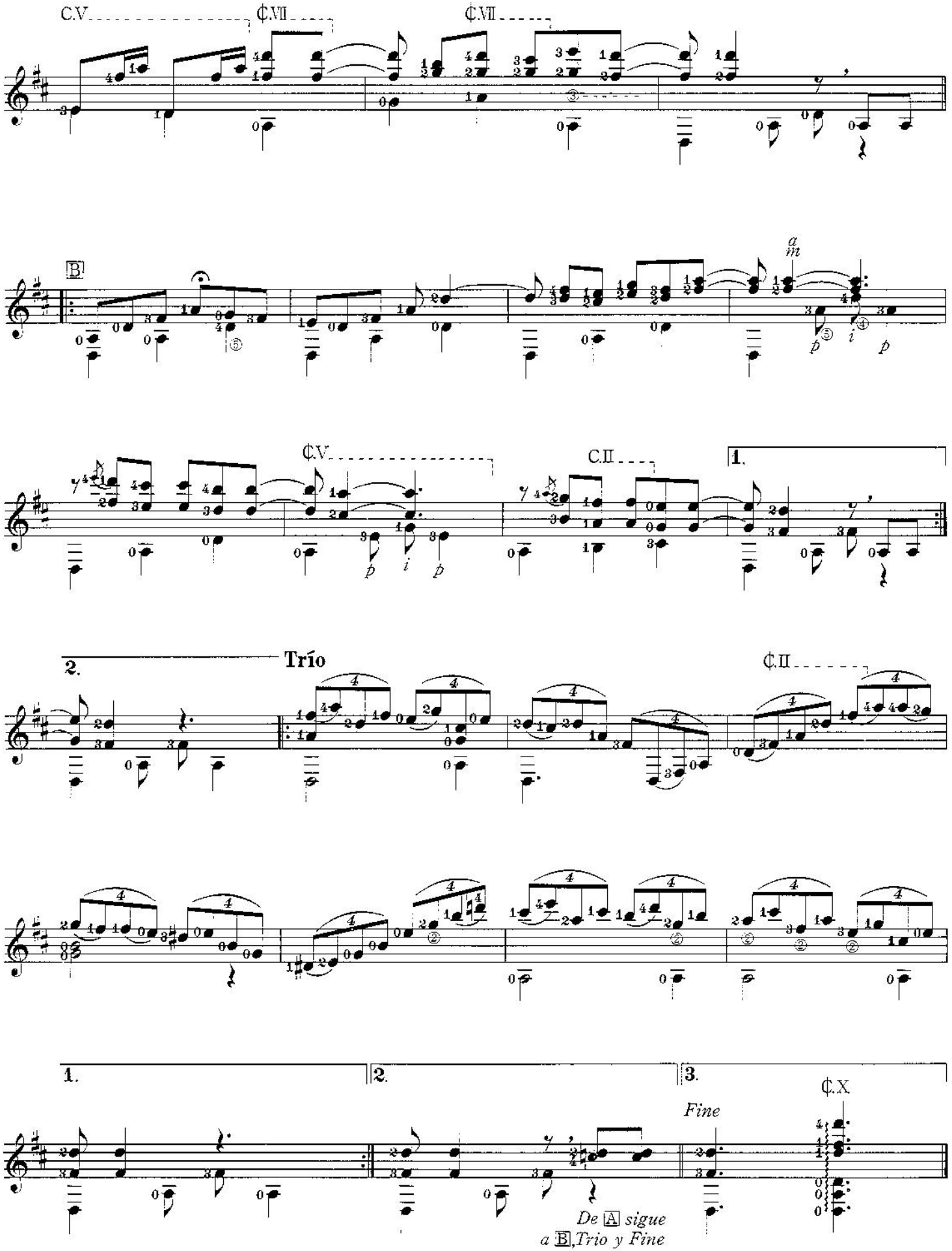

C.V
¢.VII
¢.VII
B
a
m
¢.V
C.II
1.
2.
Trío
¢.II
1.
2.
3.
Fine
¢.X
De A sigue
a B, Trio y Fine

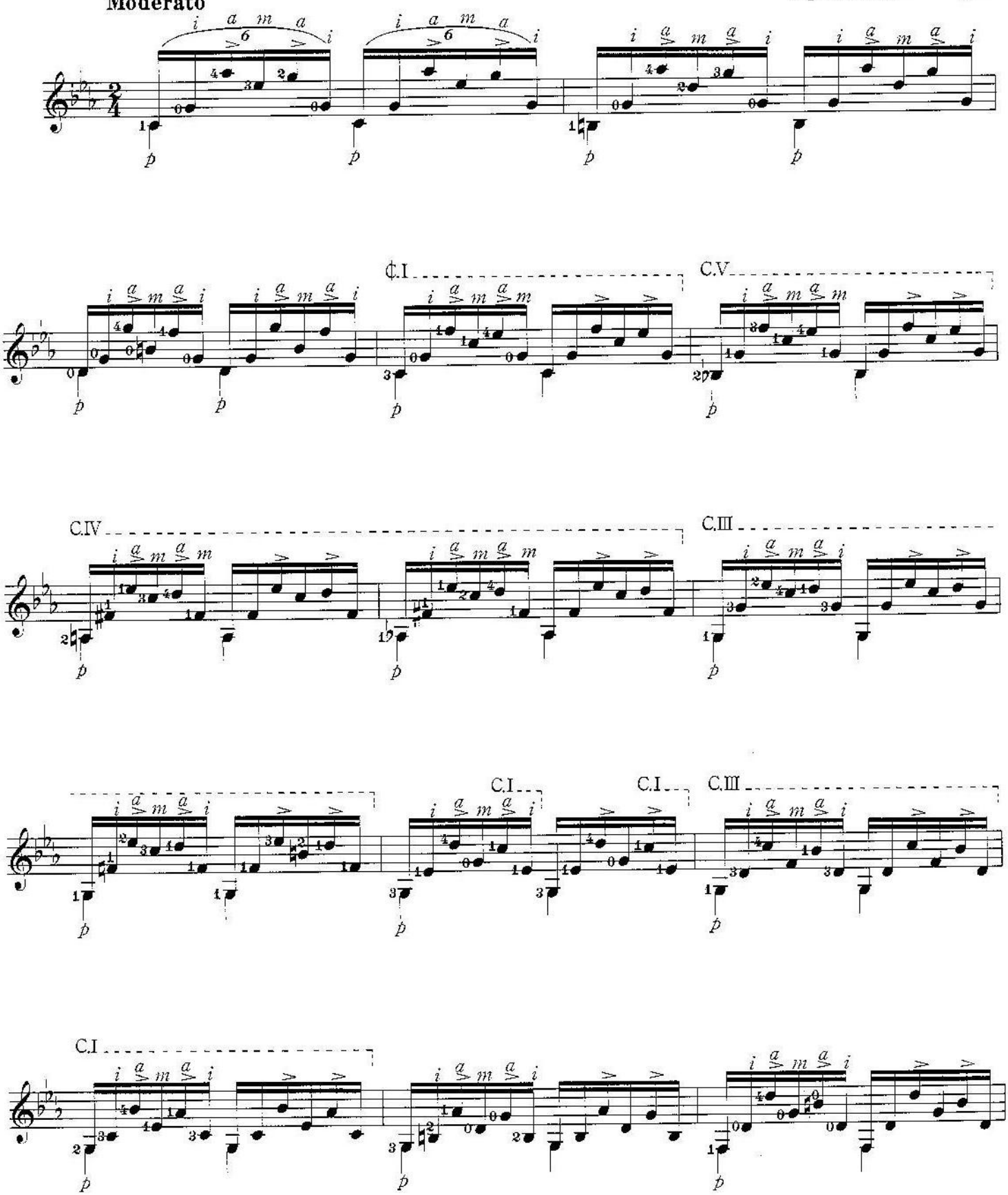
Revisión de :
Jesús Benites R.

Preludio en Do menor

前奏曲　ハ短調

Agustín Barrios Mangoré

Moderato



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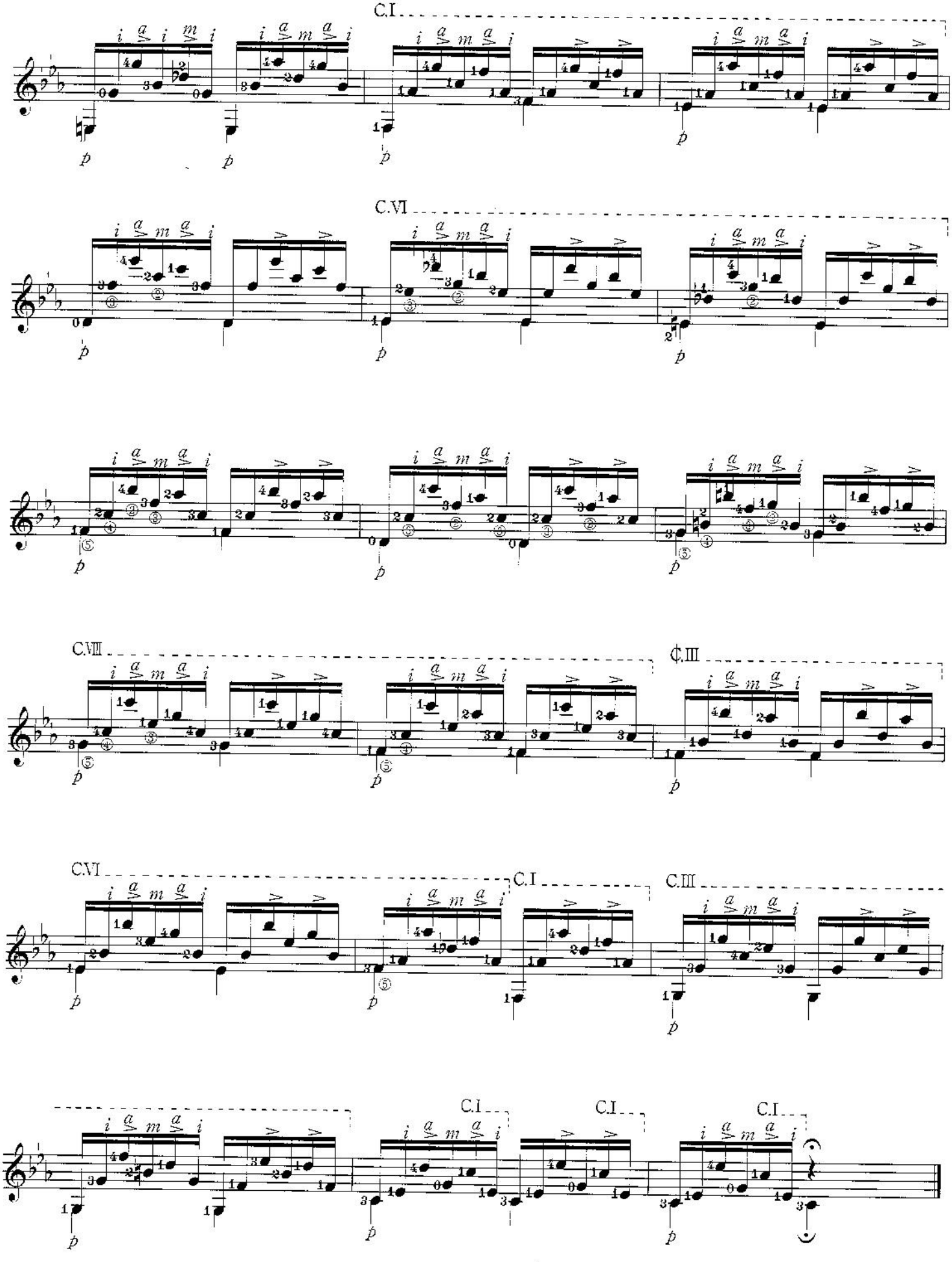

C.I
C.VI
C.VIII
C.III
C.VI
C.I
C.III
C.I
C.I
C.I

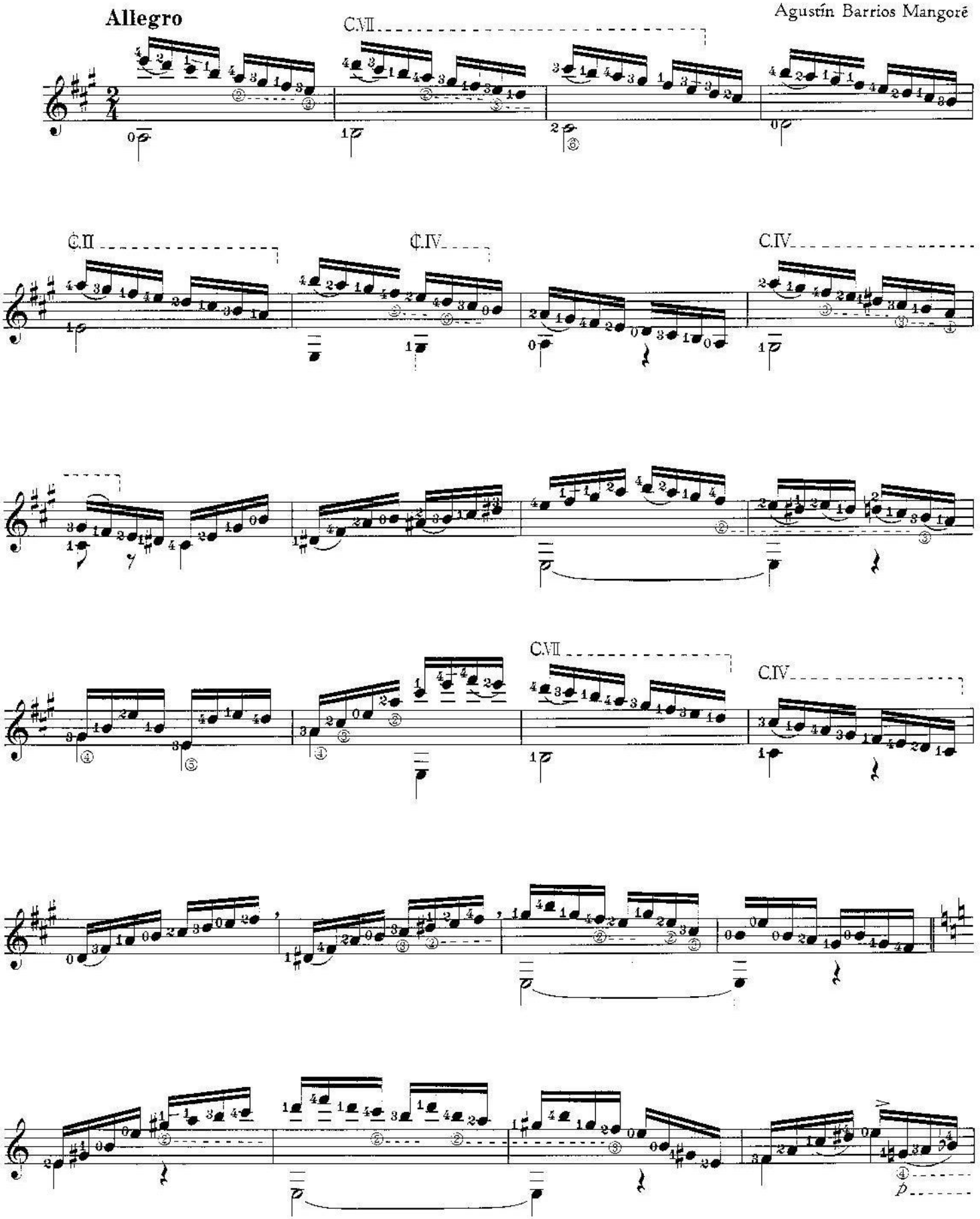
Revisión de :
Jesús Benites R.

Estudio de Concierto No.2

演奏会用練習曲第2番

Agustín Barrios Mangoré

Allegro



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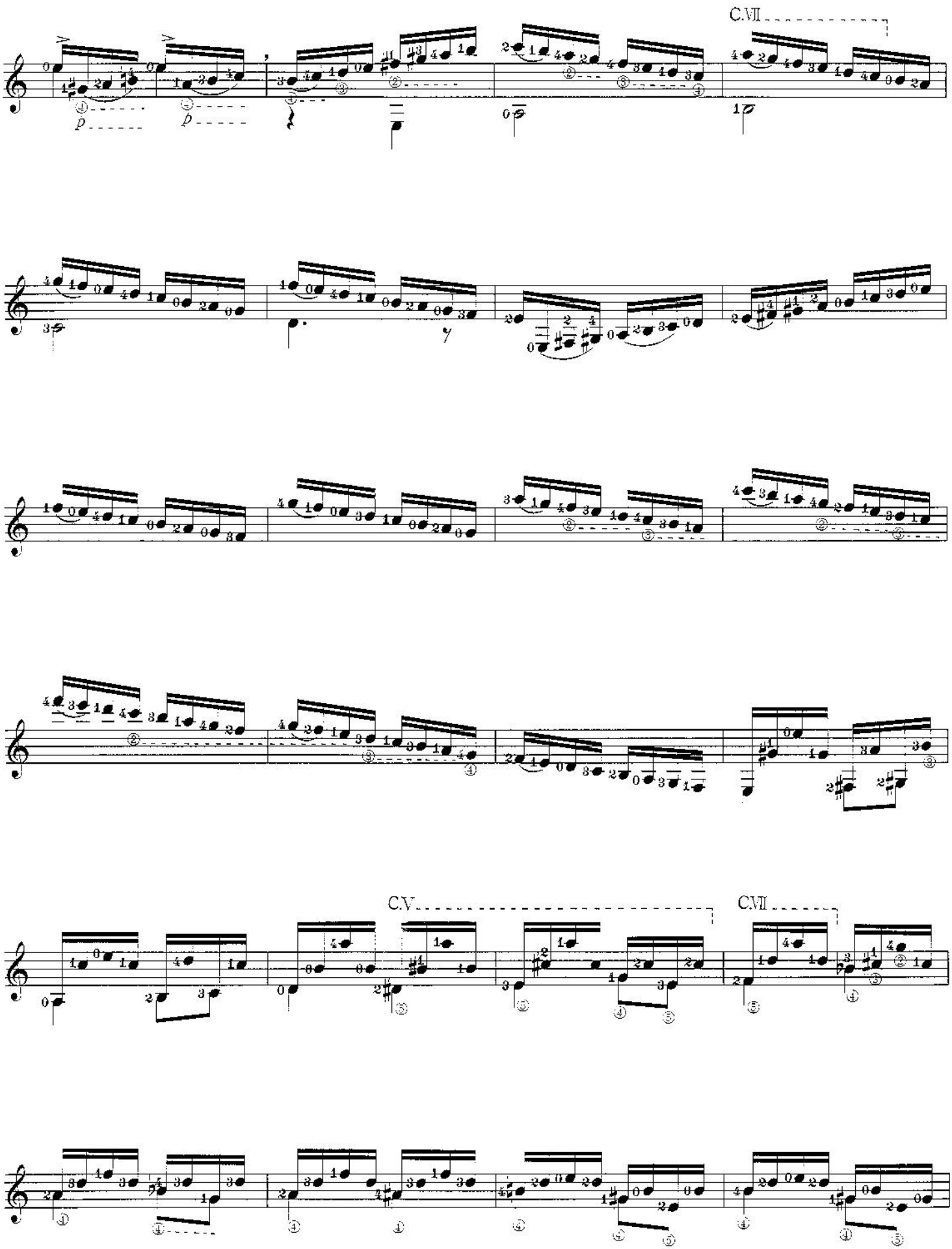
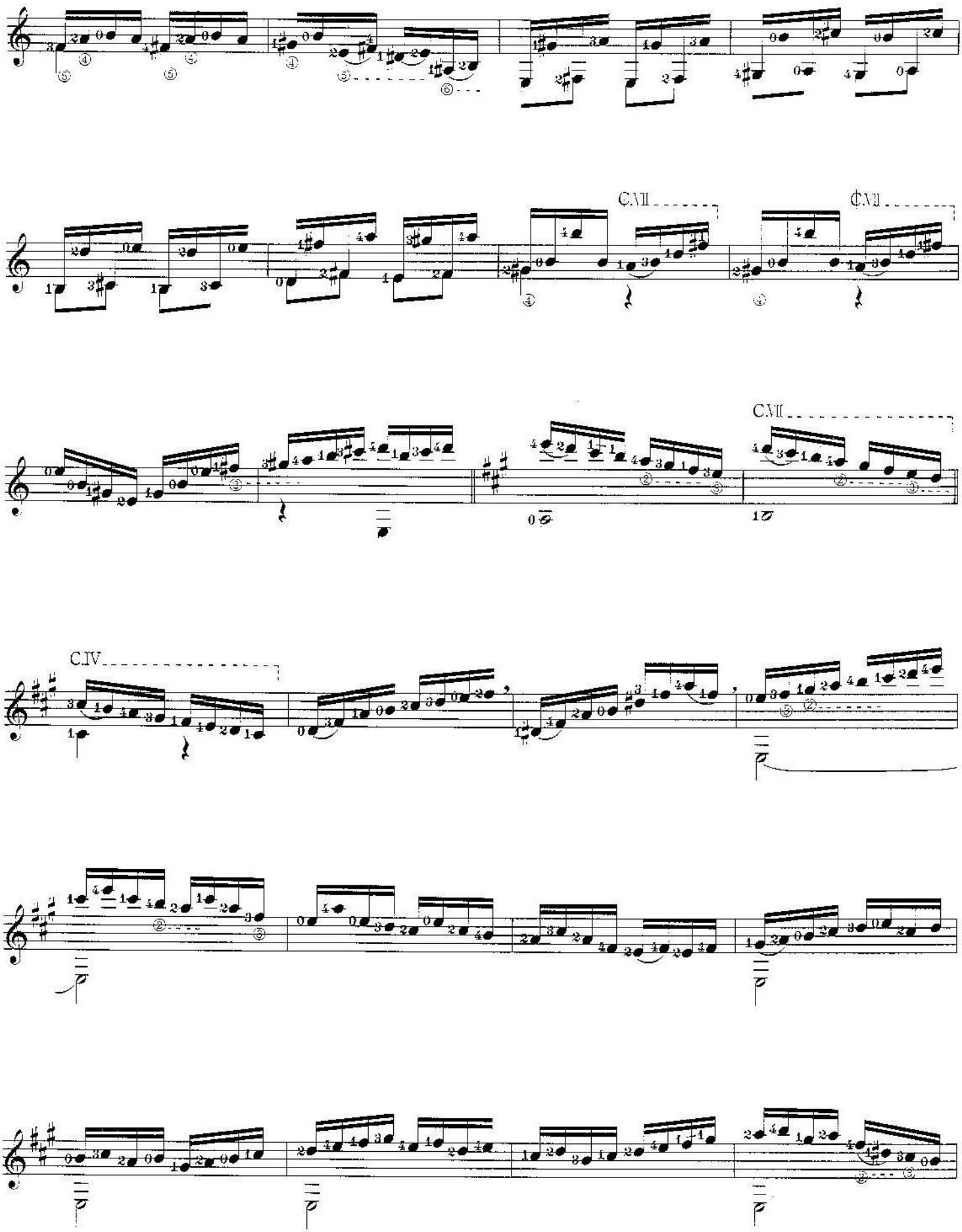
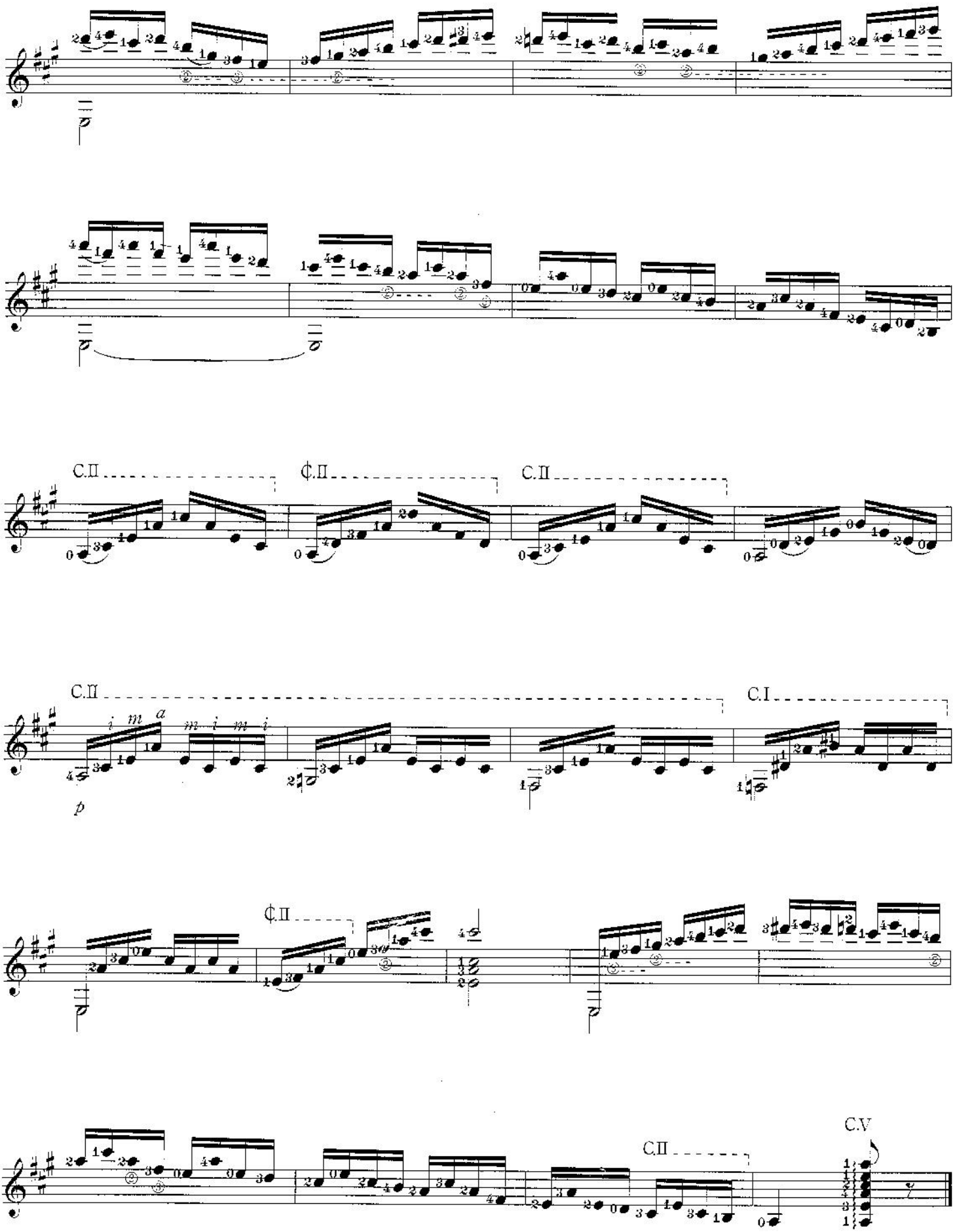

C.VII
C.V
C.VII


C.VII
C.VII
C.VII
C.IV


C.II
C.II
C.II
C.II
C.I
C.II
C.II
C.V
p

Revisión de :
Jesús Benltes R.
6ª en RE

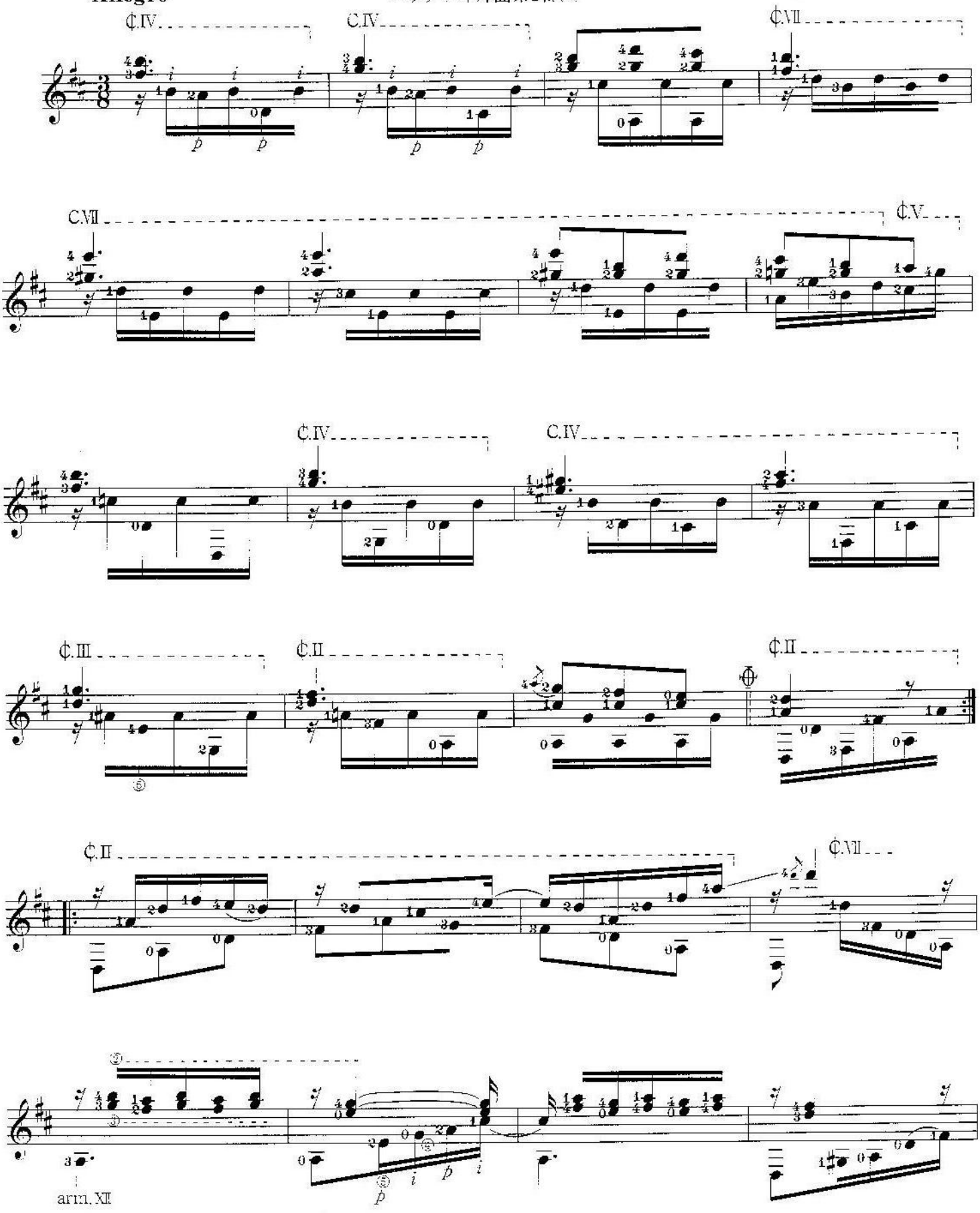
Danza paraguaya No. 1

(2a. versiõn)

パラグァイ舞曲第1番(2)

Agustín Barrios Mangoré

Allegro



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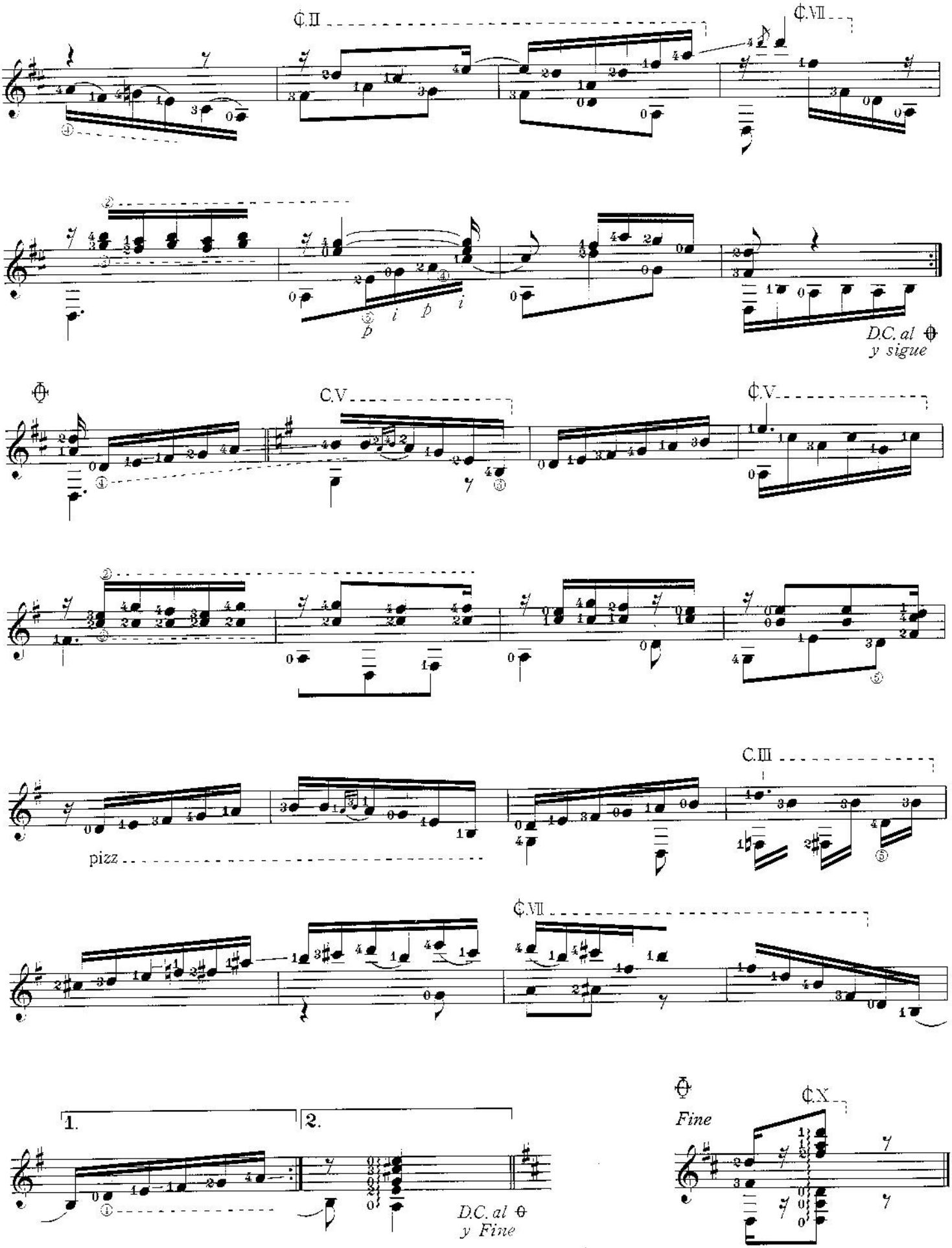

C.II
C.VII
D.C. al
y sigue
C.V
C.V
pizz
C.III
C.VII
1.
2.
D.C. al
y Fine
Fine
C.X

Caazapá

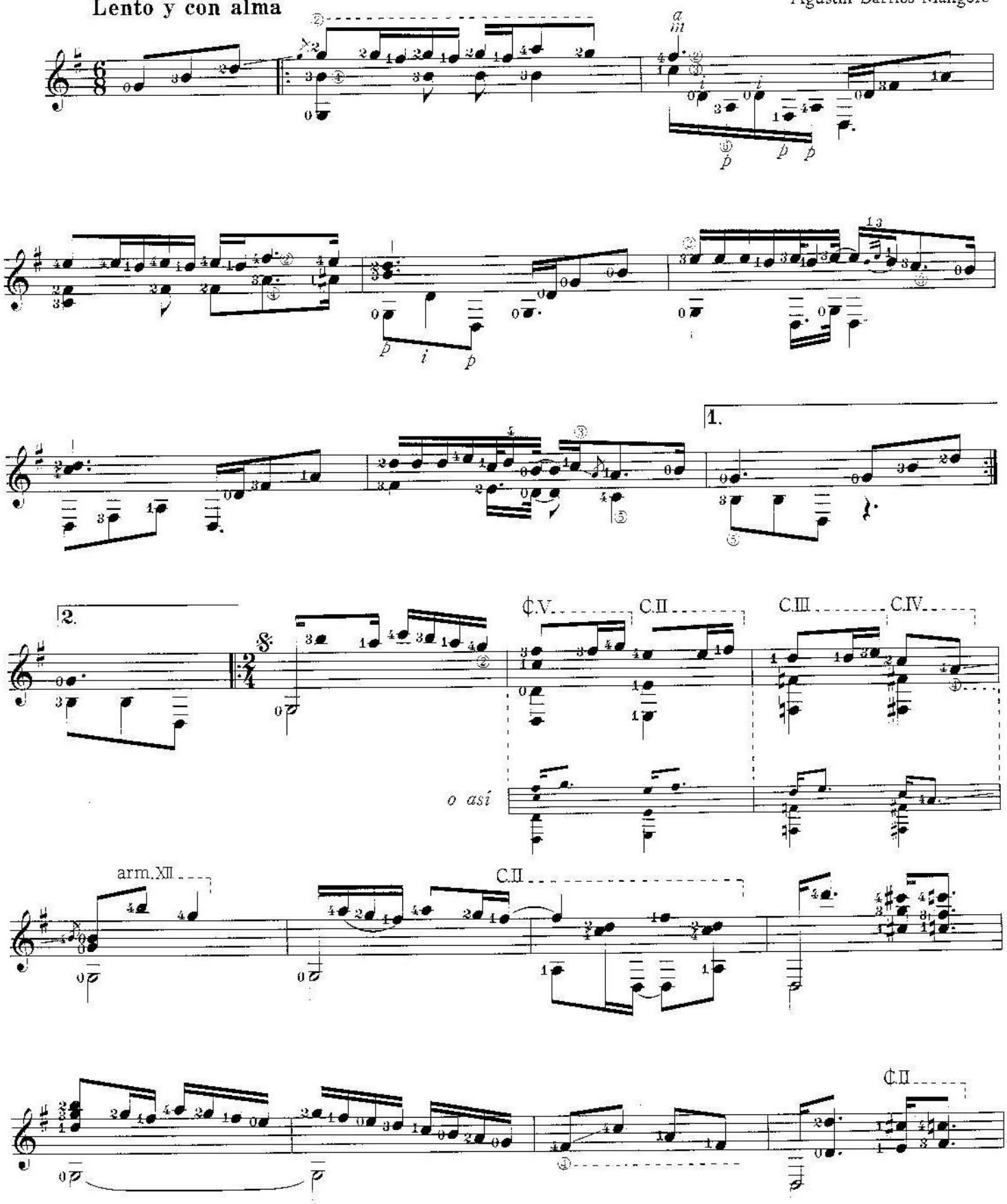
カアサパ

Revisión de :
Jesús Benites R.

5ª en SOL
6ª en RE

Agustín Barrios Mangoré

Lento y con alma



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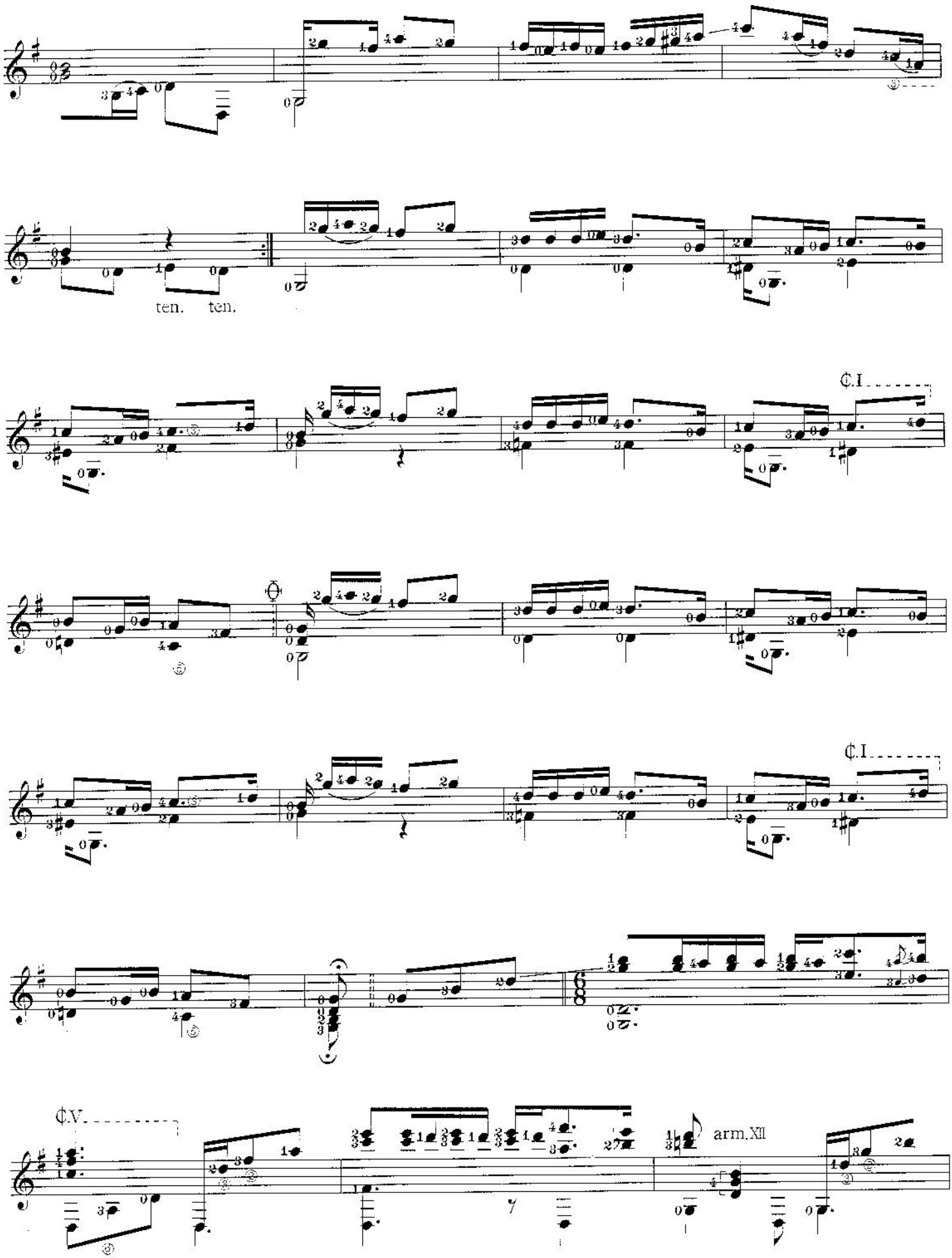
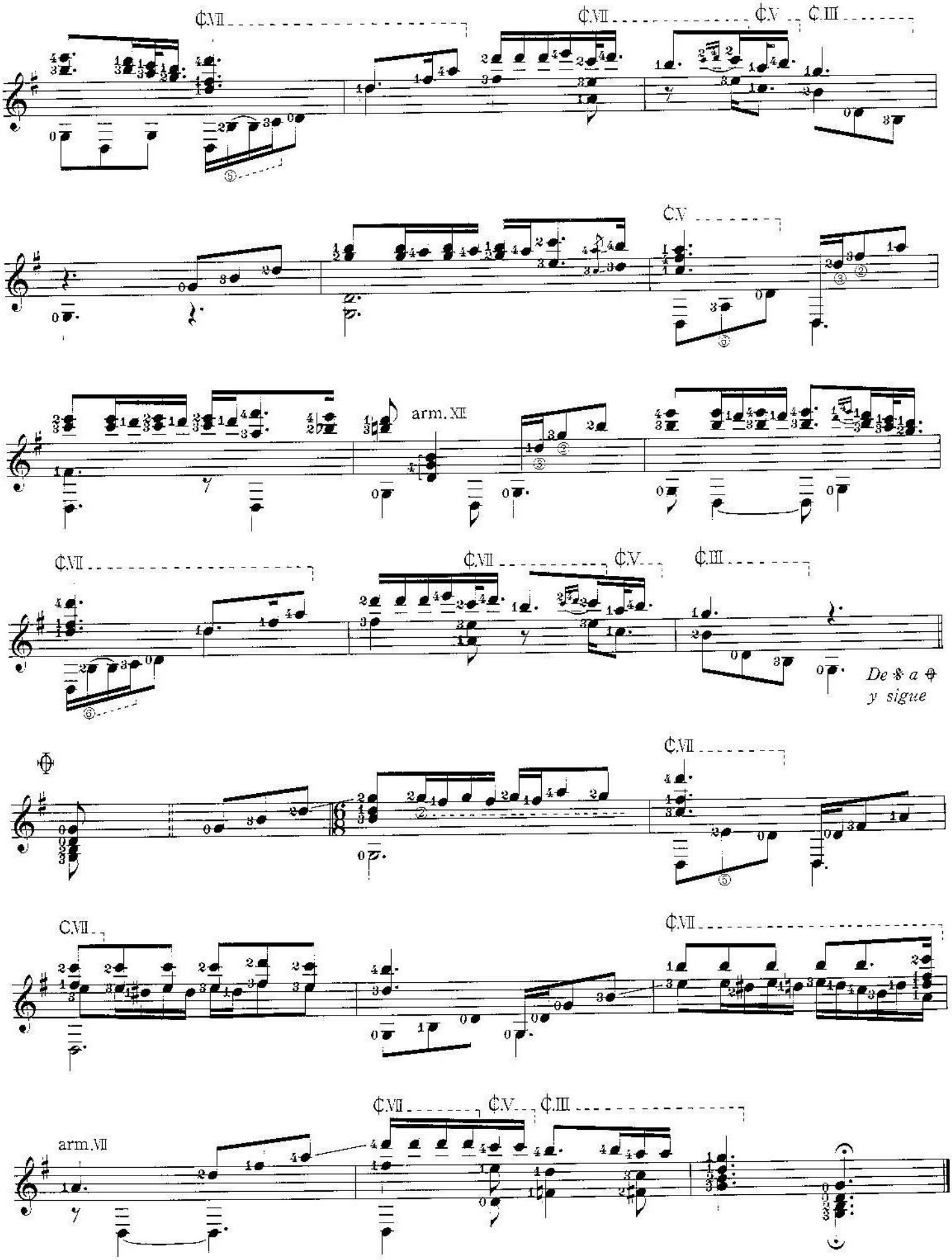

ten. ten.
¢.I
¢.I
¢.V
arm.XII


C.VII
C.V
C.III
arm.XII
De 𝄋 a 𝄋
y sigue
arm.VII

Revisión de :
Jesús Benites R.

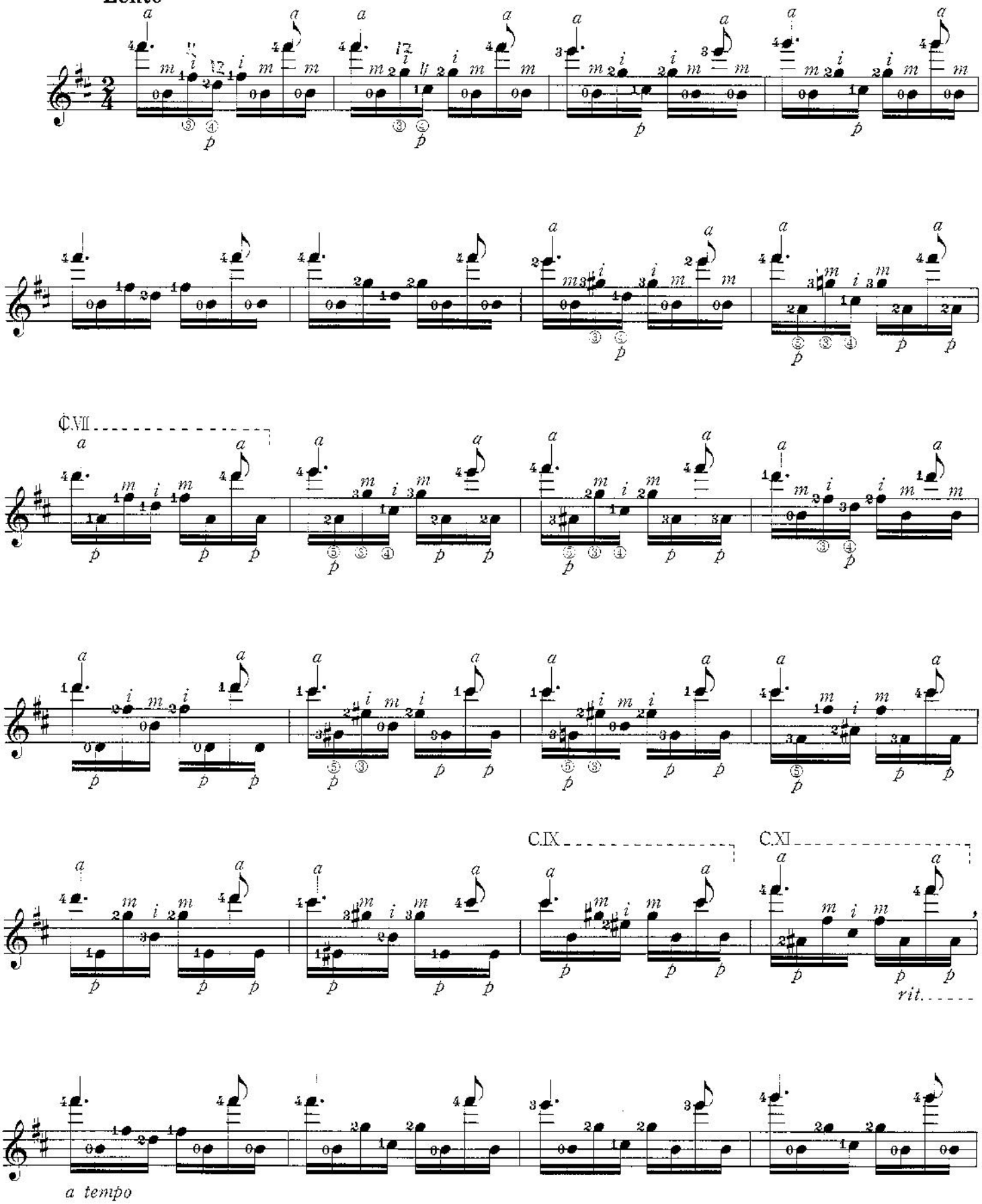
La Catedral

大聖堂

I Preludio (Saudade)

Agustín Barrios Mangoré

Lento



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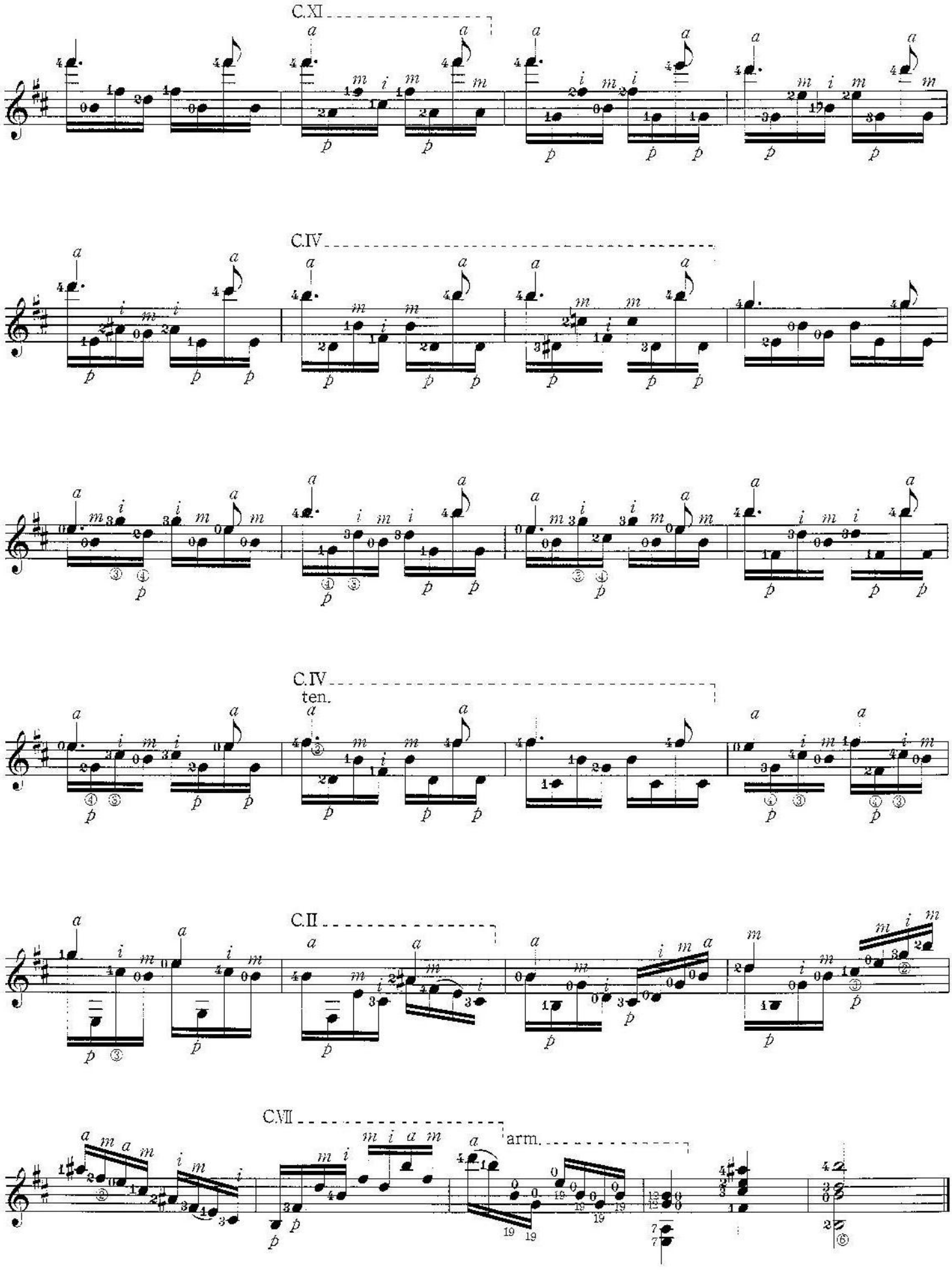
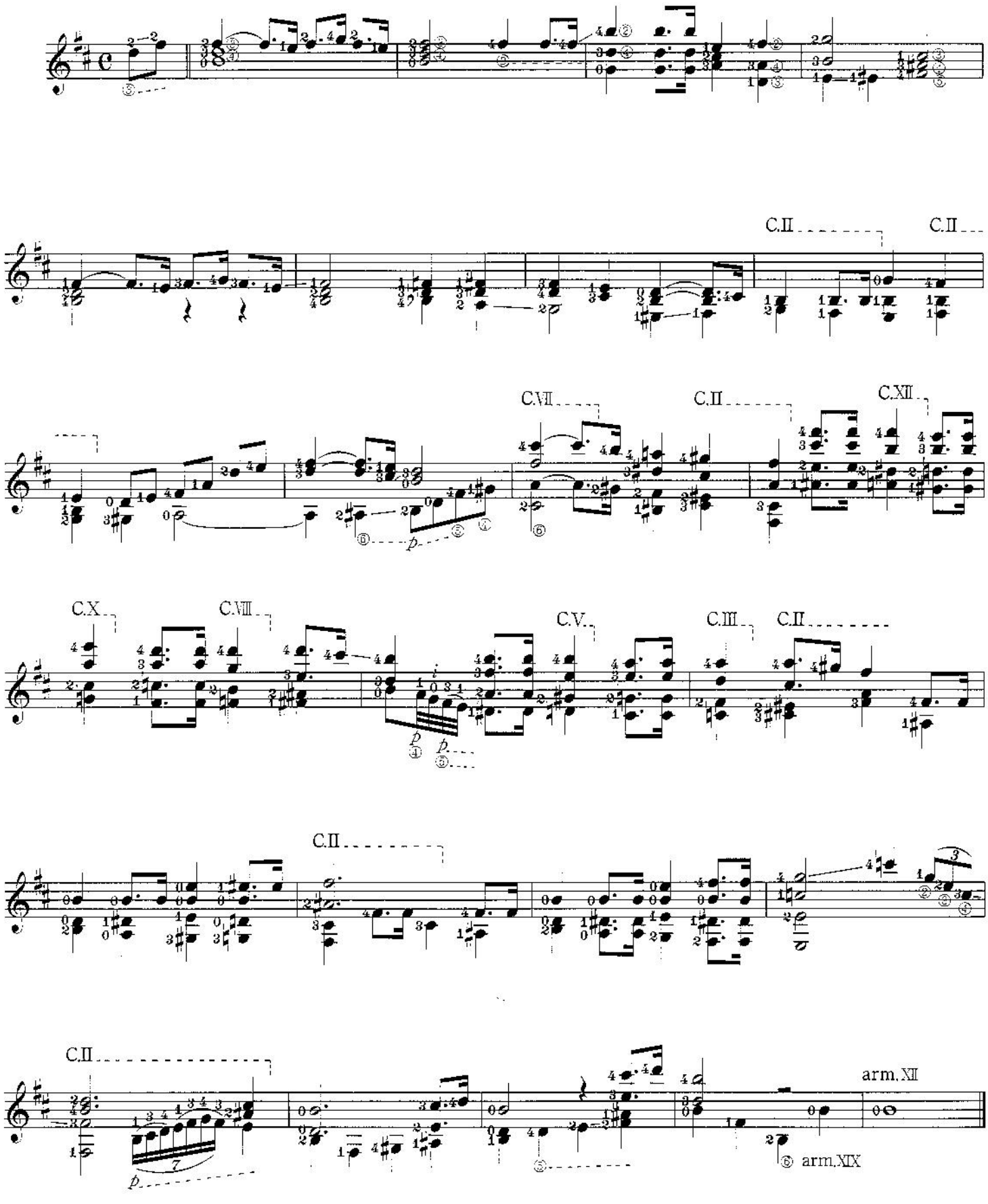
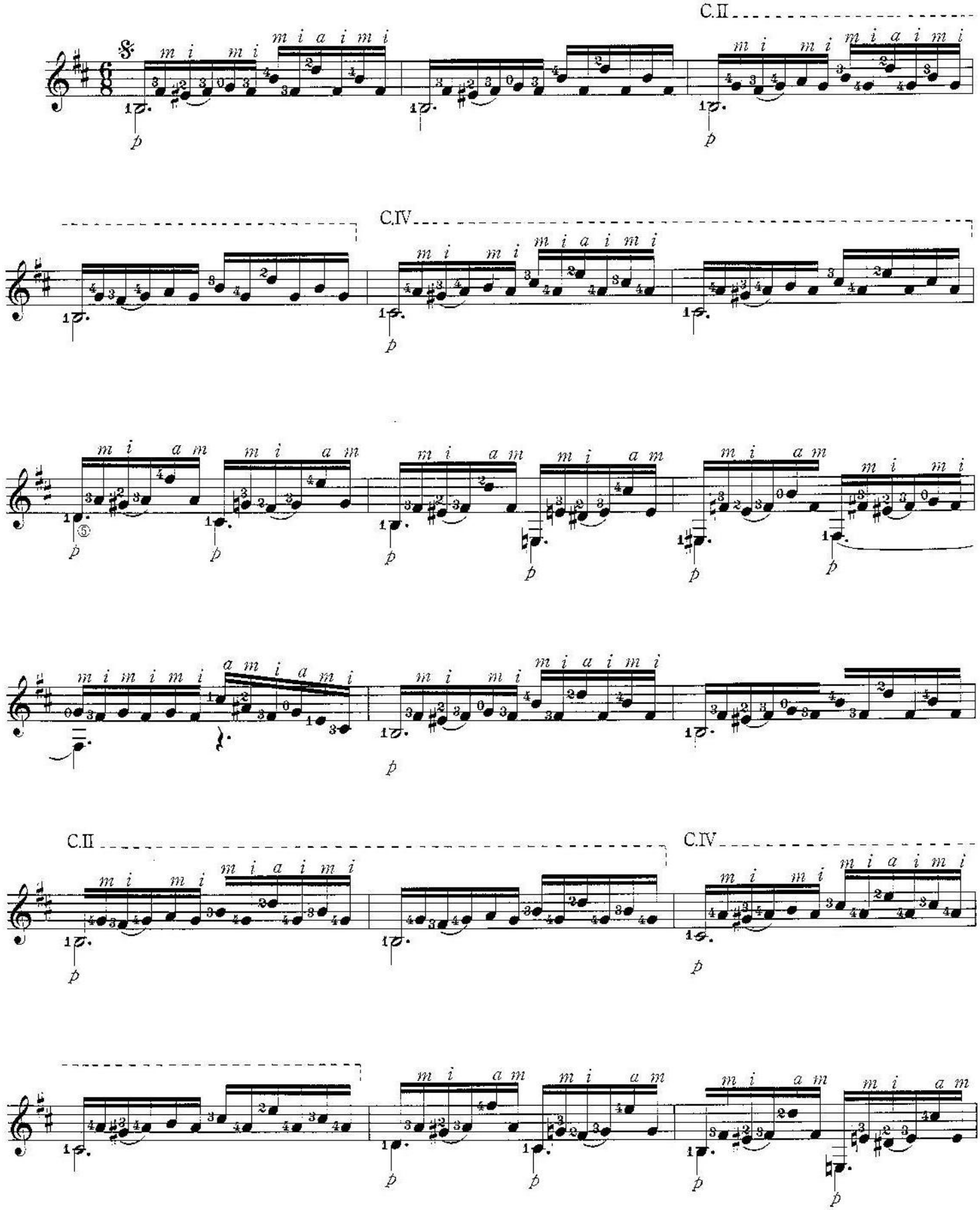
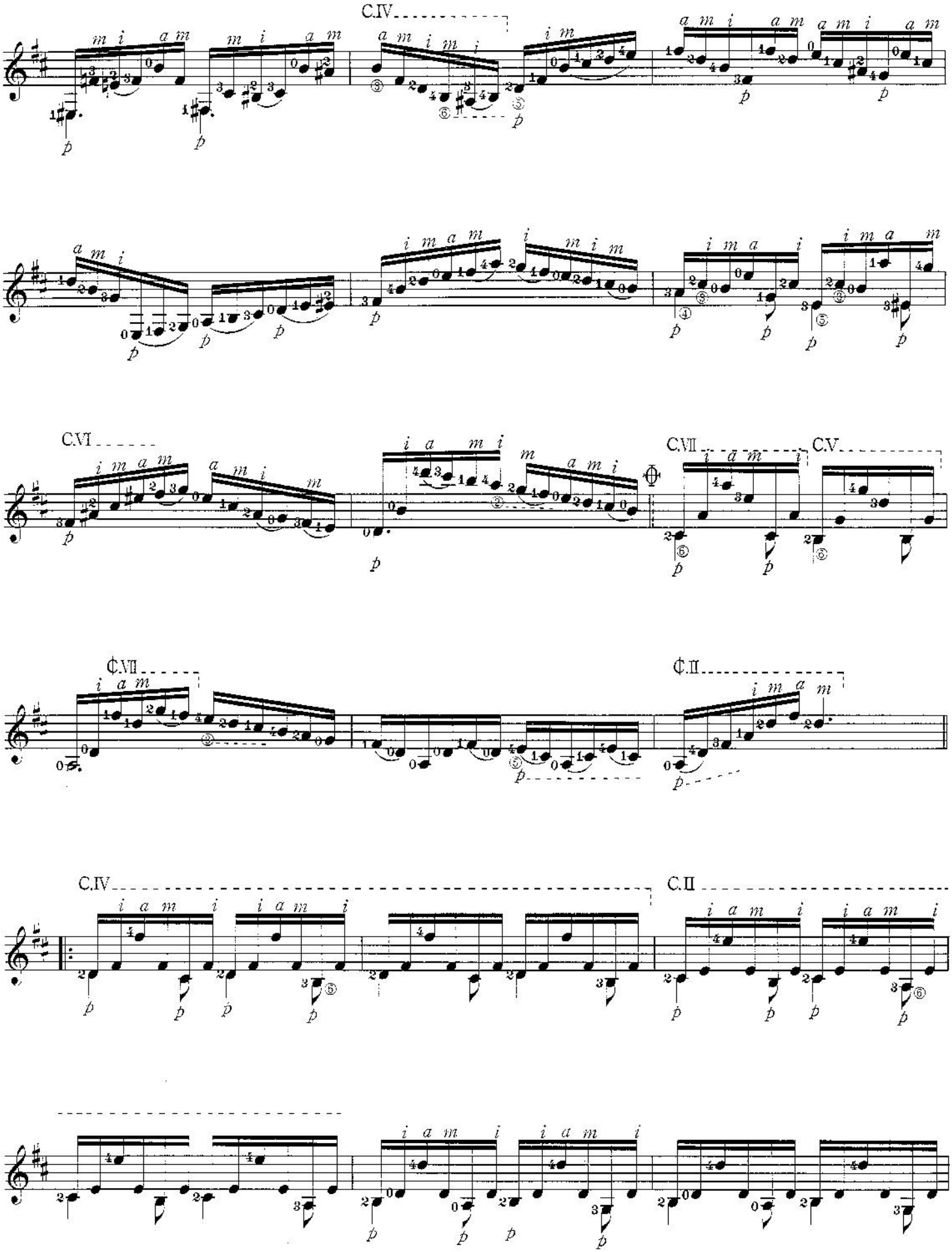

C.XI
C.IV
C.IV
ten.
C.II
C.VII
arm.

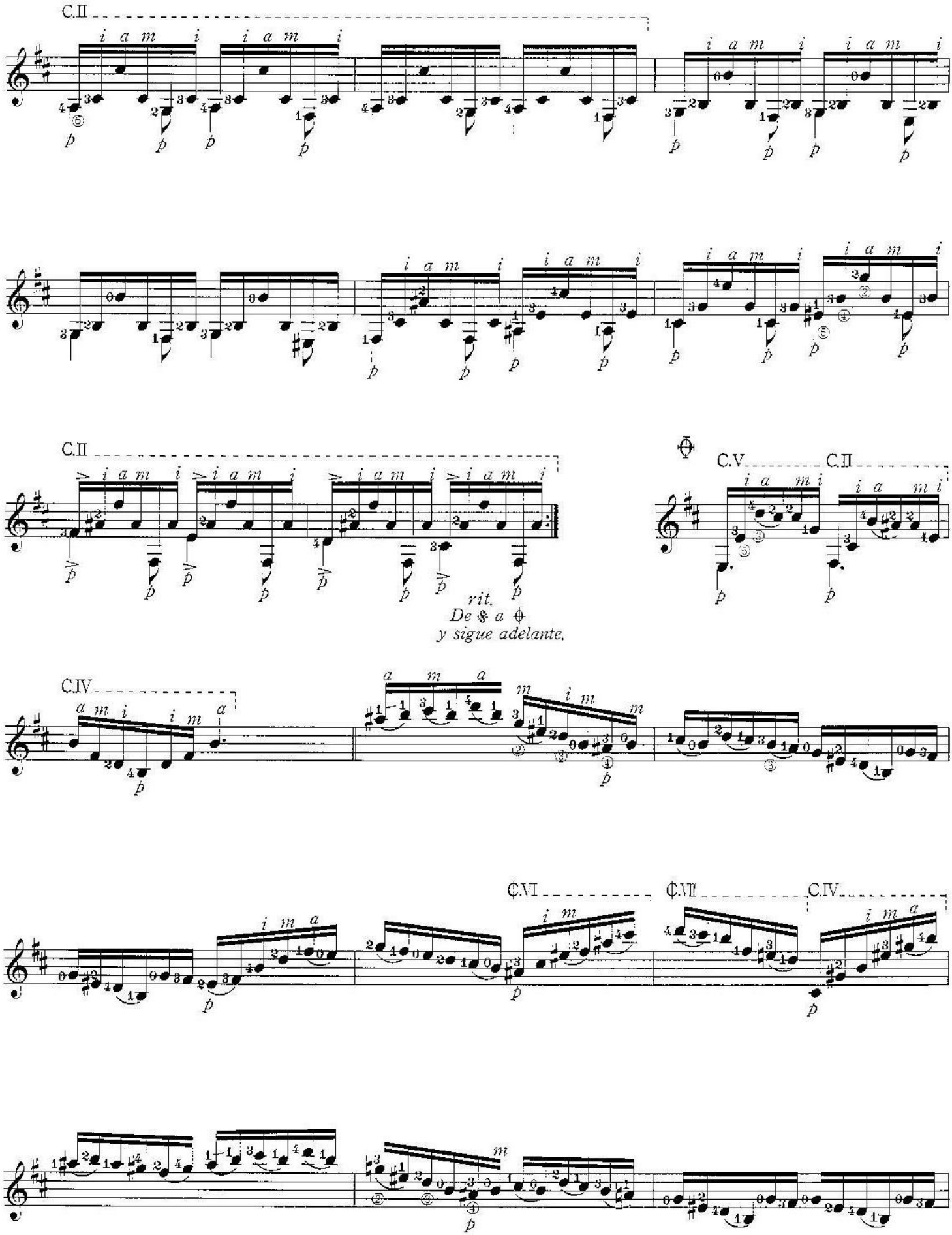
II Andante religioso

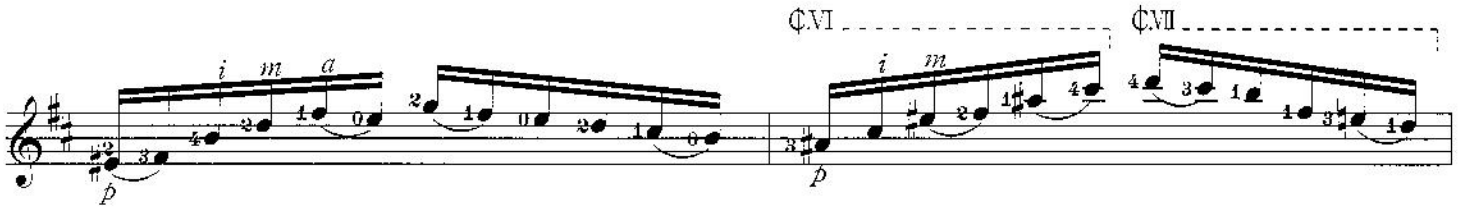


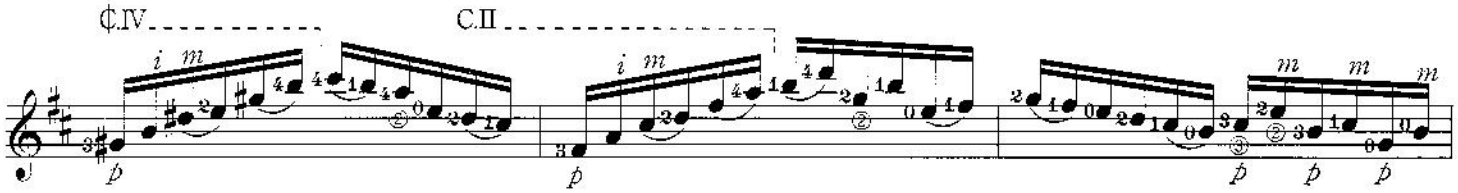
III Allegro solemne

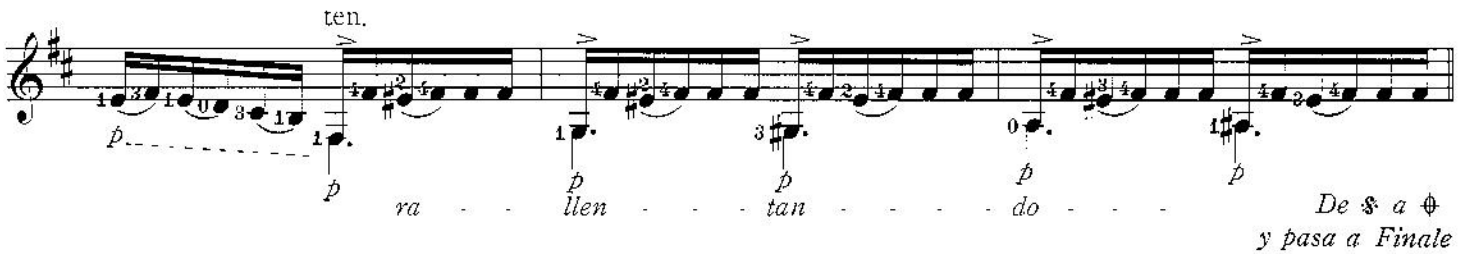



C.IV
C.VI
C.VII
C.V
C.VII
C.II
C.IV
C.II

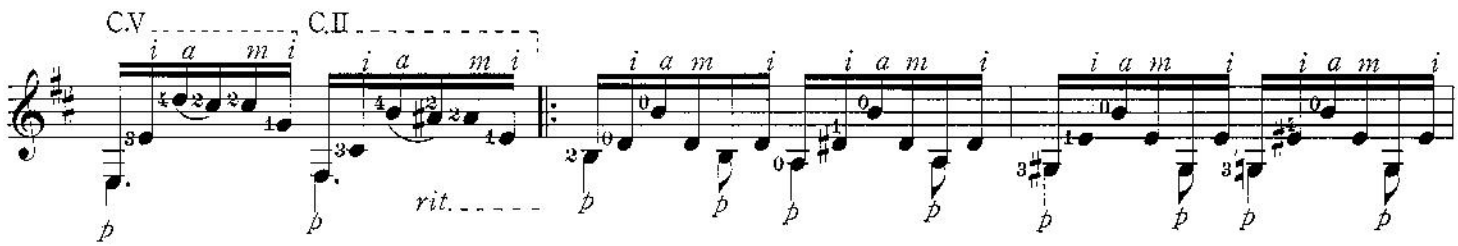

C.II
C.II
C.V
C.II
rit.
De 𝄋 a ⊕
y sigue adelante.
C.IV
C.VI
C.VII
C.IV

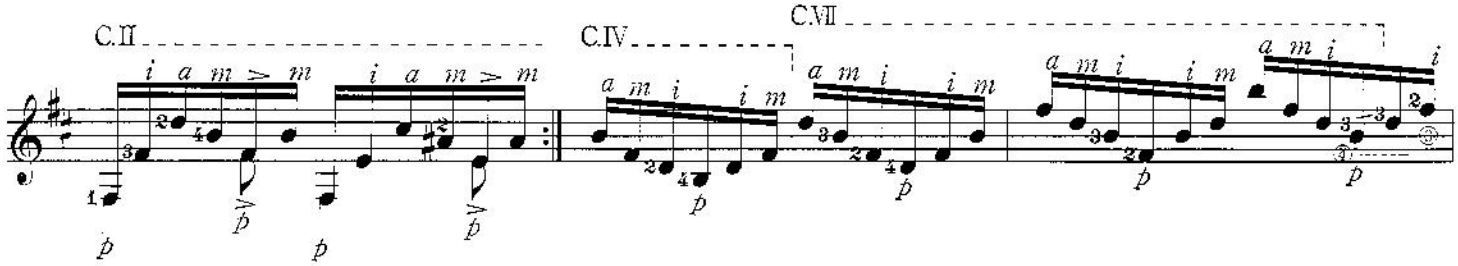

¢.VI
¢.VII

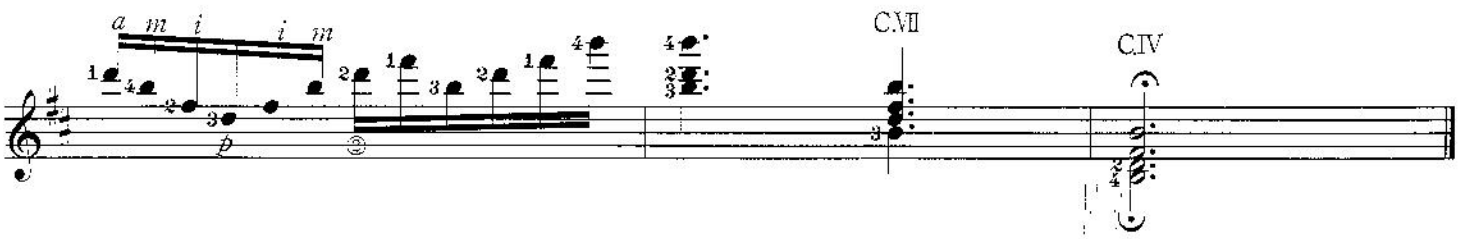

¢.IV
C.II


ten.
ra - llen - tan - do - -
De 𝄋 a 𝄌
y pasa a Finale

Finale


C.V
C.II
rit.


C.II
C.IV
C.VII


C.VII
C.IV